

Ancient of Days

three hymns of praise

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Sing Praise to God

I: Full to Mixtures
 II: Full to Mixtures
 III: Festival Trumpet
 Ped: Full, Without Reeds
 II to I, I to Ped.

Paul Laubengayer
 Based on *MIT FREUDEN ZART*
 from *Trente quatre pseumes de David*, Geneva, 1551

Joyfully (♩ = 132)

5

9

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Come, Thou Almighty King

I: Full to Mixtures
 II: Full to Mixtures
 Ped: Full, Without Reeds
 II to I, I to Ped.

Paul Laubengayer
 Based on *ITALIAN HYMN*
 by Felice de Giardini, 1716–96

With majesty (♩ = 108)

The musical score is arranged for three staves. The top staff is the Treble Clef, the middle is the Bass Clef, and the bottom is a separate Bass Clef. The time signature is 3/4. The piece begins with a dynamic marking of *f* (forte) and a first fingering '1'. The melody in the Treble Clef consists of eighth-note runs with slurs and accents. The middle Bass Clef provides harmonic support with chords and some melodic lines. The bottom Bass Clef has a more active line, including some sixteenth-note patterns. The score is divided into three systems, each containing three measures.

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Oh, Worship the King

I: *ff*
 II: *ff*
 Ped: *ff*
 II to I, I to Ped.

Paul Laubengayer
 Based on *LYONS*
 by Johann M. Haydn, 1737–1806, adapt.

Maestoso

Lively (♩ = 138)
R.H. slightly detached

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