

How Can I Keep From Singing?

SAB*

Robert Lowry (1826-1899)

Mary Lynn Lightfoot

Andante ♩ = 80-84

mp

4 SA *mp*
B

My life flows on in end-less song; a -

bove earth's lam-en-ta-tion, *mp*

I catch the sweet, not

Duration: 3:30

*Also available in SATB (10/3307LA) and SSA (10/3333LA) editions.

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10 *(mp)*

Through
far - off hymn, that hails a new cre - a - tion.

13

all the tu - mult and the strife, I hear the mu - sic

16

ring - ing; it finds an ech - o in my soul; How

19 *mf*

can I keep from sing - ing? Through all the tu - mult

22 I hear the mu - sic

and the strife, I hear mu - sic ring - ing; it

and strife, I hear mu - sic ring - ing;

25

finds an ech - o in my soul; How can I keep from

it finds an ech - o in my soul;

28

sing - ing?

mp

What

32

though my joys and com-fort die! The Lord, my Sav-iour

mp

35

mp

what though the dark - ness_ gath - er round!

liv - eth;

38

songs in the

Songs in the night,

Detailed description: This block contains the first system of music, measures 38-40. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two sharps (F# and C#). The vocal line begins with a whole rest in measure 38, followed by a quarter note G4 in measure 39 and a quarter note A4 in measure 40. The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand.

41

night, _____ songs _____ in the night _____ He _____ giv -

mf

Detailed description: This block contains the second system of music, measures 41-43. The vocal line has a long melisma over the word 'night' in measure 41, followed by notes for 'songs' (G4, A4), 'in the night' (B4, C5), and 'He giv -' (D5, E5). The piano accompaniment continues with eighth and quarter notes. A dynamic marking of *mf* is placed above the vocal line in measure 43.

mf

Detailed description: This block shows the piano accompaniment for measures 41-43. The right hand plays eighth notes and quarter notes, while the left hand plays quarter notes. A dynamic marking of *mf* is placed below the piano part in measure 43.

45

eth. No storm can shake my in - most calm, while

mp

Detailed description: This block contains the third system of music, measures 45-47. The vocal line starts with a half note C4 in measure 45, followed by notes for 'No storm can shake my in - most calm, while' (D4, E4, F4, G4, A4, B4, C5). The piano accompaniment is mostly rests in the vocal line's position. A dynamic marking of *mp* is placed above the vocal line in measure 45.

mp

Detailed description: This block shows the piano accompaniment for measures 45-47. The right hand plays quarter notes and eighth notes, while the left hand plays quarter notes. A dynamic marking of *mp* is placed below the piano part in measure 45.

48

to that ref - uge cling - ing;

mp

since Christ is Lord of

51

mf *cresc. e rit.* *f*

How can I keep — from — sing - ing?

heav'n and earth,

cresc. e rit. *f*

54

mp *a tempo*

I lift my eyes, the cloud grows thin, I

a tempo *mp*

57

see the blue a - bove it; and day by day this

60

path - way smooths, since first I learned to love it. The

63

peace of Christ makes fresh my heart, a foun - tain ev - er
fresh my heart,

66

spring - ing; all things are mine since I am His; How

all things are mine since I am His;

69

can I keep from sing - ing? The peace of Christ makes

mf

mf

72

a foun-tain ev - er

fresh my heart, a foun - tain ev - er spring - ing; all

fresh my heart,