

In Beulah Land

SATB* and Keyboard with Optional Brass and Rhythm**

M.C.

Mark Caruth

① Smooth and connected ♩ = 86

5

9 SA *mp unis.*

One day I'll reach my jour - ney's end, and

Duration: 4:45

*Also available for TTBB (10/3233M).

**Optional Brass and Rhythm score and parts (30/1981M) and Performance/Accompaniment CD (99/1855M) are available separately.

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12

leave this world be - hind; Pain and sor - row

15

3

TB *unis. mp*

gone for-ev - er more. I'll

18

shout and sing un - to the King, "Wor - thy is the

21

SATB *unis.*

4

Lamb!" When I step up - on that Heav'n-ly shore.

25 SA *f*

In Beu - lah Land, I'll meet my bless - ed

TB

f

28

Sav - ior; Friends and loved ones there,

31

I'll see face to face. We'll gath - er

34

'round the throne with all His own, and live e - ter - nal -

37

ly. In Beu - lah Land, we'll stand by

5

39

God's a - maz - ing grace! *opt. TB solo mp*
My

6 Freely

42

wea - ry feet a - wait a street that's paved with pur - est

Freely
mp

45

gold; a home pre-pared by Je - sus, God's own

48

Son. So I'll run the race, I'll

mf

51

keep the faith, I'll trust His Ho - ly Word;

54 *cresc.* 6

Oh, I want to hear Him say, "Well— done!"—

cresc.

57 SA *mf* In the sweet— by and

TB In the sweet, in the sweet by and

mf

60 by, —

by, by and by, We shall meet on that

63 shore. In the

beau - ti - ful shore, by and by. In the

66 sweet by and by,

sweet, in the sweet by and by, by and

69

by, We shall meet on that beau - ti - ful

7

72 *rit.* *f* **Broaden**

shore. In Beu - lah Land. I'll

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a whole note 'shore.' followed by a fermata. The music then changes to a 3/4 time signature and features a series of chords with eighth notes. The bottom staff is a piano accompaniment in bass clef, mirroring the harmonic structure of the vocal line. Dynamics include 'rit.' (ritardando) and 'f' (forte). The instruction 'Broaden' is placed above the staff.

rit. *f* **Broaden**

Detailed description: This system shows the piano accompaniment for the first system. The top staff is in treble clef and the bottom in bass clef. It features a steady accompaniment of chords and moving lines. Dynamics include 'rit.' and 'f'. The instruction 'Broaden' is placed above the staff.

75 meet my bless - ed Sav - ior; Friends and

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with 'meet my bless - ed Sav - ior;' followed by a fermata, then 'Friends and'. The piano accompaniment continues with similar harmonic support. Dynamics include 'f'.

Detailed description: This system shows the piano accompaniment for the second system. It continues the harmonic support for the vocal line with chords and moving lines in both staves.

78 loved ones there, I'll see face to face;

Detailed description: This system contains the fifth and sixth staves of music. The vocal line continues with 'loved ones there, I'll see face to face;' followed by a fermata. The piano accompaniment continues. Dynamics include 'f'.

face; face to

Detailed description: This system shows the piano accompaniment for the third system. It concludes the piece with a final chord in the piano part. Dynamics include 'f'.

81

We'll gath - er 'round the throne with all His own, and
face;

84

live e - ter - nal - ly. In Beau - lah land, we'll stand, by

87

8

God's a - maz - ing grace; In Beau - lah