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FJH CONCERT BAND

Grade 3.5

FUSION GENERATOR

Ryan Fraley

Instrumentation

- | | |
|----------------------------------|-----------------------------|
| 1 - Conductor's Full Score | 2 - F Horn 1 |
| 4 - Flute 1 | 2 - F Horn 2 |
| 4 - Flute 2 | 2 - Trombone 1 |
| 2 - Oboe | 2 - Trombone 2 |
| 2 - Bassoon | 2 - Trombone 3 |
| 4 - B \flat Clarinet 1 | 2 - Baritone/
Euphonium |
| 4 - B \flat Clarinet 2 | 2 - Baritone T.C. |
| 4 - B \flat Clarinet 3 | 4 - Tuba |
| 2 - B \flat Bass Clarinet | 2 - Bells/Xylophone |
| 2 - E \flat Alto Saxophone 1 | 1 - Electric Guitar (Clean) |
| 2 - E \flat Alto Saxophone 2 | 1 - Electric Piano |
| 2 - B \flat Tenor Saxophone | 1 - Electric Bass |
| 2 - E \flat Baritone Saxophone | 1 - Drum Set |
| 3 - B \flat Trumpet 1 | 4 - Percussion |
| 3 - B \flat Trumpet 2 | Flexatone |
| 3 - B \flat Trumpet 3 | Chimes |
| | Wood Block |
| | Bass Drum |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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The Composer

Ryan Fraley received a master's degree in composition from the State University of New York at Potsdam, and a bachelor's degree in music theory and composition from Ball State University in Muncie, Indiana. He serves as a composer, Web-site administrator, and music engraver for The FJH Music Company Inc.

Ryan's compositions and arrangements have been performed worldwide by jazz ensembles, orchestras, and bands of all levels. He has provided orchestrations for Jon Anderson (vocalist from the band Yes) for various solo projects, and is a frequent recipient of ASCAP standard awards.

In addition to maintaining an active schedule as a composer and trombonist, Ryan has developed Web sites for the Yamaha Corporation of America Band and Orchestral Division, and has worked closely with Yamaha's innovative Music in Education program.

About the Music

A solid fusion feel is mostly about rhythms – playing them accurately in the pocket! To get there, the pulse should be felt in two. Ideally, the eighth notes should be swung ever so slightly, but not to the same extent that they would be in a slower swing tune in four. This can be difficult to express in words, so the best guide for capturing the style, as always, is plenty of listening. A wealth of examples can be found in the likes of Lee Ritenour, Dave Grusin, Spyro Gyra, Stanley Clarke, Chick Corea, Larry Carlton, and more. It's critical that the rhythm section works together. Bass and drums need to lock together solidly before the rest of the ensemble will be able to get in the groove. The guitar should be clean and palm muted throughout. If needed, the bass can be covered by synthesizer and the guitar part could be covered by marimba (one octave lower than written).

FUSION GENERATOR

RYAN FRALEY
(ASCAP)

Half-time fusion rock (♩ = 86-90)

1 Flutes *mp*

2 Oboe *mp*

Bassoon *f*

1 B♭ Clarinets *mp*

2 B♭ Bass Clarinet *mp*

1 E♭ Alto Saxophones

2 B♭ Tenor Saxophone

E♭ Baritone Saxophone

Half-time fusion rock (♩ = 86-90)

1 B♭ Trumpets

2 F Horns

1 Trombones

2 Baritone/Euphonium

3 Tuba

Bells

Xylophone *mp*

Electric Guitar (clean) *mf*
slight palm mute (if no Gtr. play on Marimba 8th)
"Rhodes-style" sound

Electric Piano *mp*

Electric Bass *p*
(if no Bass play on Synth 8th)

Hi-Hat *mf*

Drum Set

Percussion (Flexatone, Chimes, Wood Block, Bass Drum)

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Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes 1 2

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *mf*

Bar./ Euph. *mf*

Tuba *mf*

Bells Xylo. *mf*

E. Gtr.

E. Pno.

E. Bass *mf*

D.S. *fill*

Perc. Flexatone *mf*

7 8 9 10 11 12

16

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

16

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Bells Xylo.

E. Gtr.

E. Pno.

E. Bass

D.S.

Perc.

13 14 15 16 17 18

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31

Fls. 1 2

Ob. *mf*

Bsn.

Cls. 1 2 3 *mf*

B. Cl.

A. Saxes 1 2 *mf*

T. Sax.

B. Sax.

31

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Bells Xylo.

E. Gtr.

E. Pno.

E. Bass

D.S.

Perc.

31 32 33 34 35 36

1 Fls. *mf*

2 Fls. *mf*

Ob. *mf*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

3 Cls. *f*

B. Cl. *f*

A. Saxes 1 *f*

2 *f*

T. Sax. *f*

B. Sax. *f*

1 Tpts. *mf* open

2 Tpts. *mf* 2. open

3 Tpts. *mf* a2

1 Hns. *mf*

2 Hns. *mf*

1 Tbps. *mf* long fall

2 Tbps. *mf* long fall

3 Tbps. *mf* long fall

Bar./ Euph. *mf*

Tuba *mf* long fall

Bells Xylo.

E. Gtr.

E. Pno.

E. Bass *f* 4th string - long gliss.

D.S. fill

Perc.

37 38 39 40 41 42

Fls. 1, 2

Ob.

Bsn.

Cls. 1, 2, 3

B. Cl.

A. Saxes 1, 2

T. Sax.

B. Sax.

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2, 3

Bar./Euph.

Tuba

Bells Xylo.

E. Gtr.

E. Pno.

E. Bass

D.S.

Perc.

mf, *f*, *fp*, *ff*

E. Bass

43 44 45 46 47 48

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To Coda

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Bells Xylo.

E. Gtr.

E. Pno.

E. Bass

D.S. etc.

Perc.

61

62

63

64

65

66

76

Fls. 1 *fp* *mp*

Fls. 2 *fp* *mp*

Ob. *fp* *mp*

Bsn. *f*

Cls. 1 *fp* *mp*

Cls. 2 *fp* *mp*

B. Cl. *f*

A. Saxes 1 *fp*

A. Saxes 2 *fp*

T. Sax. *fp*

B. Sax. *f*

76

Tpts. 1 *fp*

Tpts. 2 *fp*

Tpts. 3 *fp*

Hns. 1 *fp*

Hns. 2 *fp*

Tbns. 1 *fp*

Tbns. 2 *fp*

Tbns. 3 *fp*

Bar./Euph. *f*

Tuba *f* E. Bass

Bells Xylo. *mp*

E. Gtr. *mf*

E. Pno. *mp*

E. Bass *f* *mf*

D.S. *f* *mf*

Perc. *f* *mf*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Bells Xylo.

E. Gtr.

E. Pno.

E. Bass

D.S.

Perc.

79 80 81 82 83 84

91

Fls. 1 play 2nd time only

Fls. 2 play 2nd time only *f*

Ob. *mf*

Bsn.

Cls. 1 *mf*

Cls. 2 *mf*

B. Cl.

A. Saxes 1 opt. Solo - C Dorian

A. Saxes 2

T. Sax. opt solo - F Dorian

B. Sax.

91

Tpts. 1 play 2nd time only *fp*

Tpts. 2 play 2nd time only *fp*

Tpts. 3 *fp*

Hns. 1 play 2nd time only *fp*

Hns. 2 *fp*

Tbns. 1

Tbns. 2

Tbns. 3

Bar./ Euph.

Tuba

Bells Xylo. *mf*

E. Gtr. *mf*

E. Pno. *mf*

E. Bass

D.S.

Perc. play 2nd time only Chimes *f*

91 92 93 94

1. 2.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Bells Xylo.

E. Gtr.

E. Pno.

E. Bass

D.S.

Perc.

C Mixolydian

F Mixolydian

fp

fill

95 96 97 98 99



Fls. 1 *mf* *fp*

Fls. 2 *mf* *fp*

Ob. *mf* *fp*

Bsn. *mf* *f* *mf*

Cl. 1 *mf* *fp* *mf*

Cl. 2 *mf* *fp*

Cl. 3 *mf* *fp* *mf*

B. Cl. *mf* *f* *mf*

A. Sax. 1 *mf* end solo *mf* *fp*

A. Sax. 2 *mf* end solo *mf* *fp*

T. Sax. *mf* *fp* *mf*

B. Sax. *mf* *f* *mf*

Tpts. 1 *mf* *fp* to cup mute

Tpts. 2 *mf* *fp* to cup mute

Tpts. 3 *mf* *fp*

Hns. 1 *mf* *fp*

Hns. 2 *mf* *fp*

Tbns. 1 *mf* *fp*

Tbns. 2 *mf* *fp*

Tbns. 3 *mf* *fp*

Bar./Euph. *mf* *f*

Tuba *mf* *f*

Bells *mf*

Xylo. *mf*

E. Gtr. *mf*

E. Pno. *mf*

E. Bass *f* *mf*

D.S. fill *mf* Solo fill

Perc. *mf* *f*

100 101 102 103 104 105

Coda
Fast four (♩ = ♩)

1 Fls. *f*

2 Fls. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

3 Cls. *f*

B. Cl. *f*

1 A. Saxes *f*

2 A. Saxes *f*

T. Sax. *f*

B. Sax. *f*

Coda
Fast four (♩ = ♩)

1 Tpts. *f*

2 Tpts. *f*

3 Tpts. *f*

1 Hns. *f*

2 Hns. *f*

1 Tbns. *f*

2 Tbns. *f*

3 Tbns. *f*

Bar./ Euph. *f*

Tuba *f*

Bells

Xylo.

E. Gtr.

E. Pno.

E. Bass *f*

D.S. *f*

Perc. *f*

ens.

111 112 113 114

(♩ = ♩)

119

Fls. 1 *f* *ff* *mp*

Fls. 2 *f* *ff* *mp*

Ob. *f* *ff* *mp*

Bsn. *f* *ff* *mp*

Cl. 1 *f* *ff* *mp*

Cl. 2 *f* *ff* *mp*

B. Cl. *f* *ff* *mp*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

(♩ = ♩)

119

Tpts. 1 *f* *ff*

Tpts. 2 *f* *ff*

Tpts. 3 *f* *ff*

Hns. 1 *f* *ff*

Hns. 2 *f* *ff*

Tbns. 1 *f* *ff*

Tbns. 2 *f* *ff*

Tbns. 3 *f* *ff*

Bar./Euph. *f* *ff*

Tuba *f* *ff* E. Bass

Bells *f* *mp*

Xylo. *f* *mp*

E. Gtr. *mf*

E. Pno. *mp*

E. Bass *f* *ff* *p* *mf*

D.S. *ff* *mf*

Perc. *ff* *mf*

1 Fls. *mf*

2 Fls. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

3 Cls. *mf*

B. Cl. *mf*

A. Saxes 1 *tr* *mp* *mf*

2 *p* *tr* *mp* *mf*

T. Sax. *p* *tr* *mp* *mf*

B. Sax. *p* *tr* *mp* *mf*

1 Tpts. *mp* *mf*

2 *a2* *mp* *mf*

3 *mp* *mf*

1 Hns. *mf*

2 *mf*

1 Tbns. *mf*

2 *mf*

3 *mf*

Bar./Euph. *mf*

Tuba *play* *mf*

Bells *dampen*

Xylo. *mf*

E. Gtr. *mf*

E. Pno. *mf*

E. Bass *mf*

D.S. *choke*

Perc. *Flexatone* *B.D. dampen*

121 122 *mf* 123 124 125 126