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# FJH CONCERT BAND

Grade 3.5-4

## HOCUS POCUS

James Syler

### Instrumentation

- |                                  |                            |                  |
|----------------------------------|----------------------------|------------------|
| 1 - Conductor's Full Score       | 3 - B $\flat$ Trumpet 1    | 2 - Percussion 1 |
| 1 - Piccolo (opt.)               | 3 - B $\flat$ Trumpet 2    | Triangle         |
| 4 - Flute 1                      | 3 - B $\flat$ Trumpet 3    | Timpani          |
| 4 - Flute 2                      | 2 - F Horn 1               | 2 - Percussion 2 |
| 2 - Oboe                         | 2 - F Horn 2               | Bells            |
| 2 - Bassoon                      | 2 - Trombone 1             | Suspended Cymbal |
| 4 - B $\flat$ Clarinet 1         | 2 - Trombone 2             | 2 - Percussion 3 |
| 4 - B $\flat$ Clarinet 2         | 2 - Trombone 3             | Vibraphone       |
| 4 - B $\flat$ Clarinet 3         | 2 - Baritone/<br>Euphonium | Snare Drum       |
| 2 - B $\flat$ Bass Clarinet      | 2 - Baritone T.C.          | 4 - Percussion 4 |
| 2 - E $\flat$ Alto Saxophone 1   | 4 - Tuba                   | Chimes           |
| 2 - E $\flat$ Alto Saxophone 2   |                            | Bass Drum        |
| 2 - B $\flat$ Tenor Saxophone    |                            | Xylophone        |
| 2 - E $\flat$ Baritone Saxophone |                            | Crash Cymbals    |

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.



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## The Composer

James Syler (b. 1961) was born in Hyde Park, New York, and raised in New York and Florida. In 1983, he received a B.M. degree from Northern Illinois University, and in 1988 an M.M. degree from the University of Miami. In 1991, he continued his studies at the University of Texas at Austin. Mr. Syler has studied composition privately with composers Alfred Reed, Karl Korte, and Pulitzer Prize winner Michael Colgrass.

Equally at ease with modern and traditional techniques, Mr. Syler's compositions have been noted for their lyricism, energy, and drama. His personal style is eclectic and innovative, yet communicates with a variety of audiences. Band, wind ensemble, orchestral, chamber, and choral works have been performed throughout the United States, Europe, and South America.

Awards include the 1993 National Band Association Composition Award, two grants from the American Music Center in New York, the 1993 Arnold Gabriel Composition Award, and numerous commissions. Mr. Syler has been on the music faculty at the University of Texas at San Antonio since 2001, and teaches private composition and courses in American music.

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## About the Music

This work brings together a tarantella style in 6/8 with a march in a minor key to evoke autumnal mischief and fun. After an introduction in the flute and percussion, theme 1 appears in the woodwinds, followed by theme 2 in the trombones. A countermelody in the upper woodwinds is added to the trombone theme followed by a development of the introductory percussion music. To conclude, the two themes are brought back simultaneously as the music builds to its conclusion.

# HOCUS POCUS

JAMES SYLER  
(BMI)

In 1 (♩. = 48)

Solo w/ Bells

Flutes (opt. Picc.) 1 *p*

Oboe

Bassoon

B♭ Clarinets 1, 2, 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1, 2, 3

F Horns 1, 2

Trombones 1, 2, 3

Baritone/Euphonium

Tuba

Percussion 1 (Small Triangle, Timpani) *p*

Percussion 2 (Bells, Suspended Cymbal) *p*

Percussion 3 (Vibraphone, Snare Drum) *p*

Percussion 4 (Chimes, Bass Drum, Xylophone, Crash Cymbals) *p* lightly

Chimes *p* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *simile*

Vibes w/ med. yarn mallets, no motor

(G, C, D) Bells - Solo w/ Flute

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1 Fls. (Picc.)  
2  
Ob.  
Bsn.

1 Cls.  
2  
3 B. Cl.

1 A. Saxes  
2  
T. Sax.  
B. Sax.

1 Tpts.  
2  
3

1 Hns.  
2

1 Tbns.  
2  
3

Bar./Euph.  
Tuba

Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

7 8 9 10 11 12 13 14

17 tutti

Fis. (Picc.) *mf*

2 *mf*

Ob. *mf*

Bsn.

1 *ppp* *mp*

2 *ppp* *mp*

3 *ppp* *mp*

B. Cl.

1 Hn. *mf*

2 Hn. *mf*

T. Sax.

B. Sax.

17

1

2

3

Tpts.

1 *mf*

2 *mf*

1

2

3

Tbns.

Bar./ Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3 *And.* *And.* *And.* *simile*

Perc. 4

15 16 17 18 19 20

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1 Fls. (Picc.)  
2  
Ob.  
Bsn.  
1 Cls.  
2  
3 B. Cl.  
1 A. Saxes  
2  
T. Sax.  
B. Sax.  
1 Tpts.  
2  
3  
1 Hns.  
2  
1 Tbn.  
2  
3  
Bar./Euph.  
Tuba  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

21 22 23 24 25 26

Preview Only  
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Fls. (Picc.)  
2  
Ob.  
Bsn.  
Cls.  
2  
3  
B. Cl.  
A. Saxes  
2  
T. Sax.  
B. Sax.  
Tpts.  
2  
3  
Hns.  
2  
Tbns.  
2  
3  
Bar./Euph.  
Tuba  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

27 28 29 30 31 32

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1 Fls. (Picc.) with exaggerated vibrato

2 Fls. (Picc.) with exaggerated vibrato

Ob. with exaggerated vibrato

Bsn. with exaggerated vibrato

1 Cls. with exaggerated vibrato

2 Cls. with exaggerated vibrato

3 Cls. with exaggerated vibrato

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

B. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

3 Tbns.

Bar./ Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

45 46 47 48 49 50



57

Fls. (Picc.)

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

B. Sax.

57

Tpts.

Hns.

Tbns.

Bar./Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

mf

S.D.

mf

f

mf

57 58 59 60 61 62

Fls. (Picc.) 1 with exaggerated vibrato

2 with exaggerated vibrato

Ob. with exaggerated vibrato

Bsn. with exaggerated vibrato

Cls. 1 with exaggerated vibrato

2 with exaggerated vibrato

3 with exaggerated vibrato

B. Cl. with exaggerated vibrato

A. Saxes 1

2

T. Sax.

B. Sax. with exaggerated vibrato

Tpts. 1 with exaggerated vibrato

2

3

Hns. 1

2

Tbns. 1

2

3

Bar./Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*f* *mf*

63 64 65 66 67 68



This page of a musical score includes the following parts and measures:

- Fls. (Picc.):** Flute 1 and Flute 2, measures 75-80.
- Ob.:** Oboe, measures 75-80.
- Bsn.:** Bassoon, measures 75-80.
- Cls.:** Clarinet 1, 2, and 3, measures 75-80.
- B. Cl.:** Bass Clarinet, measures 75-80.
- A. Saxes:** Alto Saxophone 1 and 2, measures 75-80.
- T. Sax.:** Tenor Saxophone, measures 75-80.
- B. Sax.:** Baritone Saxophone, measures 75-80.
- Tpts.:** Trumpet 1, 2, and 3, measures 75-80.
- Hns.:** Horn 1 and 2, measures 75-80.
- Tbns.:** Trombone 1, 2, and 3, measures 75-80.
- Bar./Euph.:** Baritone/Euphonium, measures 75-80.
- Tuba:** Tuba, measures 75-80.
- Perc. 1:** Percussion 1 (Triangle), measures 75-80.
- Perc. 2:** Percussion 2, measures 75-80.
- Perc. 3:** Percussion 3, measures 75-80.
- Perc. 4:** Percussion 4, measures 75-80.

Measures 75-80 are shown. The score includes dynamic markings such as *mp* and *mf*, and performance instructions like "open" for the trombones. A large red watermark "Preview Only" is overlaid diagonally across the page.

Fls. (Picc.)  
Ob.  
Bsn.  
Cls.  
B. Cl.  
A. Saxes  
T. Sax.  
B. Sax.  
Tpts.  
Hns.  
Tbn.  
Bar./Euph.  
Tuba  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

81 82 83 84 85 86

*mp* *mf* *mp* *mp* *mf* *mp* *p*



91 opt. Picc. w/ Fl. 1

Fls. (Picc.) 1 *mf*

2 *mf*

Ob. *mf*

Bsn. *f* *mf*

Cls. 1 *f*

2 *f*

3 *mf*

B. Cl. *f* *mf*

A. Saxes 1 *f*

2 *f*

T. Sax. *f*

B. Sax. *f*

Tpts. 1 *mf* *mp* *f* *mf*

2 *mf* *mp* *f* *mf*

3 *mf* *mp* *f* *mf*

Hns. 1 *f*

2 *f*

Tbns. 1 *f*

2 *f*

3 *f*

Bar./Euph. *f*

Tuba *f*

Perc. 1 Tri. *mf*

Perc. 2 *mf*

Perc. 3 Vibes w/ med. yarn mallets, no motor *mf*

Perc. 4 B.D. *f* *mf* *♩* *mf*

Xylo. w/ hard plastic mallets *mf*

87 88 89 90 91 92 93 *mf*







107 In 1 (♩. = 48)

- Picc.

1 Fls. (Picc.) *p*

2 Fls. (Picc.) *p*

Ob. *p*

Bsn. *p*

1 Cls. *p*

2 Cls. *p*

3 Cls. *p*

B. Cl. *p*

1 A. Saxes

2 A. Saxes

T. Sax. *p*

B. Sax. *p*

107 In 1 (♩. = 48)

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

3 Tbns.

Bar./Euph.

Tuba

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p* *sed.* *sed.* *sed.* *sed.* *sed.* *sed.* *sed.* *simile*

Perc. 4 Ch. *p*

1 Fls. (Picc.)  
2 Fls. (Picc.)  
Ob.  
Bsn.  
1 Cls.  
2 Cls.  
3 Cls.  
B. Cl.  
1 A. Saxes  
2 A. Saxes  
T. Sax.  
B. Sax.  
1 Tpts.  
2 Tpts.  
3 Tpts.  
1 Hns.  
2 Hns.  
1 Tbns.  
2 Tbns.  
3 Tbns.  
Bar./Euph.  
Tuba  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

115 116 117 118 119 120 121 122

This musical score page covers measures 123 through 128. The instrumentation includes:

- Flutes (Fls.) and Piccolo (Picc.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets (Cls.) 1 and 2/3
- Bass Clarinet (B. Cl.)
- Saxophones (A. Saxes) 1 and 2
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets (Tpts.) 1, 2, and 3
- Horns (Hns.) 1 and 2
- Trombones (Tbns.) 1, 2, and 3
- Baritone/Euphonium (Bar./Euph.)
- Tuba
- Percussion (Perc.) 1, 2, 3, and 4

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A rehearsal mark **127** is placed above the Flute and Bassoon staves at the beginning of measure 127. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page.

This page contains a musical score for a large ensemble, including woodwinds, brass, and percussion. The instruments listed are:

- Fls. (Picc.)
- Ob.
- Bsn.
- Cls. (1, 2, 3)
- B. Cl.
- A. Saxes (1, 2)
- T. Sax.
- B. Sax.
- Tpts. (1, 2, 3)
- Hns. (1, 2)
- Tbns. (1, 2, 3)
- Bar./Euph.
- Tuba
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "23" is located in the top right corner. At the bottom of the page, the measure numbers 129 through 135 are indicated.

Fls. (Picc.)  
2  
Ob.  
Bsn.  
Cls.  
2  
3  
B. Cl.  
A. Saxes  
1  
2  
T. Sax.  
B. Sax.  
Tpts.  
1  
2  
3  
Hns.  
1  
2  
Tbns.  
1  
2  
3  
Bar./Euph.  
Tuba  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

136 137 138 139 140 141

*f*  
*f*  
*f*  
*cresc.*  
*cresc.*  
*mf*  
*mf*

*Red.* \* *Red.* \*





Fls. (Picc.) 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Bar./Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

with exaggerated vibrato

with exaggerated vibrato

with exaggerated vibrato

with exaggerated vibrato

with exaggerated vibrato

mf

mf

mf

149 150 151 152 153 154 155

Fls. (Picc.) 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3 S.D. mf f

Perc. 4

163

Fls. (Picc.)

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxes

T. Sax.

B. Sax.

163

Tpts.

Hns.

Tbns.

Bar./Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mf*

*f* *mf*

163 *mf* 164 165 166 167 168 169

Fls. (Picc.)  
 1  
 2  
 Ob.  
 Bsn.  
 Cls.  
 1  
 2  
 3  
 B. Cl.  
 A. Saxes  
 1  
 2  
 T. Sax.  
 B. Sax.  
 Tpts.  
 1  
 2  
 3  
 Hns.  
 1  
 2  
 Tbns.  
 1  
 2  
 3  
 Bar./Euph.  
 Tuba  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4

170 171 172 173 174 175 176



This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Picc.), Ob., Bsn., Cls. (1, 2, 3), B. Cl., A. Saxes (1, 2), T. Sax., B. Sax., Tpts. (1, 2, 3), Hns. (1, 2), Tbns. (1, 2, 3), Bar./Euph., Tuba, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a key signature of two flats and a common time signature. It features various musical notations such as trills (tr), slurs, and dynamic markings like *f* and *mf*. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Fls. (Picc.)  
 1  
 2  
 Ob.  
 Bsn.  
 Cls.  
 1  
 2  
 3  
 B. Cl.  
 A. Saxs  
 1  
 2  
 T. Sax.  
 B. Sax.  
 Tpts.  
 1  
 2  
 3  
 Hns.  
 1  
 2  
 Tbns.  
 1  
 2  
 3  
 Bar./Euph.  
 Tuba  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4

191 192 193 194 195 196

*f* *mf* *f* *mf < f* *mf < f* *f*



197

1 Fls. (Picc.) *sfz*

2 *sfz*

Ob. *sfz*

Bsn. *ff*

1 Cls. *ff*

2 *ff*

3 *ff*

B. Cl. *ff*

Hn. *mf*

1 A. Saxes *ff*

2 *ff*

T. Sax. *ff*

B. Sax. *ff*

197

1 Tpts.

2

3

1 Hns. *sfz cresc.*

2 *ff*

1 Tbns.

2

3

Bar./Euph.

Tuba

Perc. 1 Med. Sus. Cym. w/ med. yarn mallets

Perc. 2 *mp*

Perc. 3

Perc. 4

197 198 199 200 201 202

Fls. (Picc.) 1 *mp* *ff*

2 *mp* *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *mp* *p* *tutti* *ff*

2 *ff*

3 *ff*

B. Cl. *p* *ff*

A. Saxes 1 *ff*

2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpts. 1 *mf* *ff*

2 *mf* *ff*

3 *mf* *ff*

Hns. 1 *ff*

2 *ff*

Tbns. 1 *mf* *ff*

2 *ff*

3 *ff*

Bar./Euph. *ff*

Tuba *ff*

Perc. 1 Tri. *p* Timp. *ff*

Perc. 2 Bells *ff*

Perc. 3 *mf* *ff*

Perc. 4 B.D. *ff*

203 204 205 206 207

