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FJH YOUNG BAND

Grade 2

FLOURISHING NOELS

(FANFARE ON *THE FIRST NOEL*)

TRADITIONAL

Arranged by

Travis J. Weller

Instrumentation

- | | |
|----------------------------------|---|
| 1 - Conductor's Full Score | 2 - Trombone 1 |
| 8 - Flute | 2 - Trombone 2 |
| 2 - Oboe | 2 - Baritone/
Euphonium |
| 2 - Bassoon | 2 - Baritone T.C. |
| 5 - B \flat Clarinet 1 | 4 - Tuba |
| 5 - B \flat Clarinet 2 | 2 - Bells |
| 2 - B \flat Bass Clarinet | 1 - Chimes |
| 2 - E \flat Alto Saxophone 1 | 1 - Timpani |
| 2 - E \flat Alto Saxophone 2 | 4 - Percussion 1
Snare Drum
Bass Drum |
| 2 - B \flat Tenor Saxophone | 3 - Percussion 2
Crash Cymbals
Suspended Cymbal
Triangle |
| 2 - E \flat Baritone Saxophone | |
| 4 - B \flat Trumpet 1 | |
| 4 - B \flat Trumpet 2 | |
| 4 - F Horn | |

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As a result, all single page parts are collated before multiple page parts.



2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Arranger

Travis J. Weller is an active arranger, composer, educator and advocate of music education. He has been the Director of Bands at Mercer Area Middle-Senior High School since August of 1995. He earned his Bachelor's Degree in Music Education from Grove City College, and graduated from Duquesne University with a Master's Degree in Music Education. In addition to his teaching duties at Mercer, Travis is a Philosophical Doctoral candidate in Music Education at Kent State University.

Travis has served as a District President and County Representative for the District 5 Chapter of the Pennsylvania Music Educators Association. Travis is also a member of Phi Beta Mu (Nu Chapter), ASCAP, and the National Band Association. He has been a guest clinician in music education at various colleges and universities for secondary methods classes and PMEA workshops including: Grove City College, Slippery Rock University, Westminster College, and Duquesne University, and also presented at the 2009 and 2011 PMEA State Conferences. He has authored several articles in journals and magazines including *Phi Beta Mu International Newsletter*, *The National Band*

Association Journal, *The PMEA Journal*, and *Learning and Leading with Technology*. He has been a guest conductor for numerous honor bands in Pennsylvania and Ohio, and was the featured composer for the East Stroudsburg North Composer in Residence Series in 2010.

As a composer, his piece "Journey to the Prairie" received 3rd place in the 2nd Annual Frank Ticheli Composition Contest. In addition, he has received several J.W.Pepper Editor's Choice nominations, *Bandworld* Top 100 nominations, and four ASCAP Plus Awards. A number of his works have been reviewed by *The Instrumentalist*. His pieces for band have been performed by groups ranging from elementary to the collegiate level. Notable performances have been given by the Grove City College Wind Ensemble, the Westminster College Wind Ensemble, the River City Youth Brass Band (Pittsburgh), the Marks Concert Band (Hermitage, Pa.), the Florida State Summer Wind Ensemble, the Carnegie Mellon Pre-College Summer Wind Ensemble, the Youngstown State University Band, the VanderCook College Symphonic Band (Midwest Clinic), and the PMEA 2012 All-State Concert Band.

Travis resides in Mercer with his wife Beth, their three daughters and a son.

Program Notes

Flourishing Noels utilizes my favorite Christmas carol, *The First Noel*, in a setting that pays homage to works by my favorite composer Ralph Vaughan Williams. While my favorite work by Vaughan Williams remains *Variations on a Theme by Thomas Tallis*, the pieces *Flourish for Glorious John* and *Flourish for Wind Band* have always appealed to me and I have shared them with my own students over the years. It was refreshing to discover that the spirit of those two works could lead me to find a new setting of this carol for concert band. I hope this piece can contribute to your holiday concert, and I thank you and your students in advance for programming this music. Best wishes to you during the holiday season!

Rehearsal Suggestions

Through some of the sections, there are alternate harmonies used with the melody. Encourage the ensemble to listen for the melody of the carol and adjust their balance appropriately so the line is clearly heard. There are opportunities for every section to present some of the melodic material of the "flourishes" and the carol.

A number of different articulation styles are located within the piece (accent, staccato, legato, tenuto). As sections make their entrances in different groupings, it is important for students to recognize who enters with them and plays a similar line. Remind students to listen to each other so that articulations are performed in a unified style.

The holiday season is a special time for many of us across the country. There is forward energy and momentum within the piece that anticipates the arrival of this time of year. The percussion (7 players in all, including mallets and timpani) provide the impetus at various points to keep the piece moving forward. The timpani should use a hard mallet, and the bells should use a hard plastic mallet.

Travis J. Weller

FLOURISHING NOELS

(Fanfare on *The First Noel*)

TRADITIONAL
Arranged by
TRAVIS J. WELLER
(ASCAP)

Giocoso! (♩ = 120)

Flute

Oboe

Bassoon

B♭ Clarinets 1/2

B♭ Bass Clarinet

E♭ Alto Saxophone 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1/2

F Horn

Trombones 1/2

Baritone/Euphonium

Tuba

Bells

Chimes

Timpani (F, B♭, E♭)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Suspended Cymbal, Triangle)

Cr. Cym. *f* 2 3 *p* 5

S.D. *f*

Sus. Cym. *p* *f*

B.D. *f*

w/ hard plastic mallets



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8

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar./
Euph.

Tuba

Bells

Ch.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

mp

Tri.

6 7 8 9 10 11

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), A. Saxes 1 & 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horn), Tbns. 1 & 2 (Trombones), Bar./Euph. (Baritone/Euphonium), Tuba, Bells, Ch. (Chimes), Timp. (Timpani), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is written in 3/4 time and features dynamic markings such as *mf*, *f*, *p*, and *mf*. A large red watermark reading "Legal Use Only Requires Purchase" is overlaid diagonally across the page.

12 13 14 *mf* 15 16 17

23

Fl. *mp*

Ob. *mp*

Bsn. *p*

Cls. 1 *mp*

2

B. Cl. *p*

A. Saxes 1 *mf*

2

T. Sax. *p*

B. Sax. *p*

23

Tpts. 1

2

Hn. *p*

Tbns. 1 *p*

2

Bar./Euph. *p*

Tuba *p*

Bells *mf* *p*

Ch. *mf* *p*

Timp.

Perc. 1 *mf* *p*

Perc. 2 *mf* *p*

Cr. Cym. *mp*

18 *mf* 19 20 21 22 *p* *mp*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2 *mf*

B. Cl. *mf*

A. Saxes 1 *p* *mf*

2 *p* *mf*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

Tpts. 1

2

Hn. *p* *mf*

Tbns. 1

2

Bar./Euph. *p* *mf*

Tuba

Bells *mf*

Ch. *mf*

Timp.

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

24 25 26 27 *mp* *mf*

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31

Fl. *mf*

Ob. *mf*

Bsn. *mf with separation*

Cls. 1 *mf*
2

B. Cl.

A. Saxes 1 *mf*
2

T. Sax. *with separation*

B. Sax. *with separation*

Tpts. 1 *mf*
2

Hn.

Tbns. 1 *mf with separation*
2

Bar./Euph. *with separation*

Tuba *mf with separation*

Bells

Ch.

Timp. *mf*

Perc. 1 *mf*

Perc. 2

30 *mp* 31 32 *mf* 33 34 35

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Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar./
Euph.

Tuba

Bells

Ch.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

p

44

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*

2

B. Cl. *ff*

A. Saxes 1 *ff*

2

T. Sax. *ff*

B. Sax. *ff*

Tpts. 1 *ff*

2

Hn. *ff*

Tbns. 1 *ff*

2

Bar./ Euph. *ff*

Tuba *ff*

Bells *ff*

Ch. *f* *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2

42 *ff* 44 *ff* 45 46 *ff*

52

Fl.

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar./
Euph.

Tuba

Bells

Ch.

Timp.

Perc. 1

Perc. 2

48

49

50

ff

52

53

fp

Fl. rit.

Ob.

Bsn.

Cls. 1 2

B. Cl. *fp* *ff*

A. Saxes 1 2 *ff*

T. Sax.

B. Sax. *fp* *ff*

Tpts. 1 2 *ff* rit.

Hn.

Tbns. 1 2

Bar./Euph. *fp* *ff*

Tuba *fp* *ff*

Bells *ff*

Ch.

Timp. *ff* *fp* *ff*

Perc. 1 *ff*

Perc. 2

54 55 56 57 *p*

60 Exuberant! (♩ = 120)

Fl. *with separation*

Ob. *with separation*

Bsn. *with separation*

Cls. 1 2 *with separation*

B. Cl. *ff with separation*

A. Saxes 1 2 *with separation*

T. Sax. *with separation*

B. Sax. *ff with separation*

60 Exuberant! (♩ = 120)

Tpts. 1 2 *with separation*

Hn. *with separation*

Tbns. 1 2 *with separation*

Bar./ Euph. *ff with separation*

Tuba *ff with separation*

Bells

Ch.

Timp.

Perc. 1

Perc. 2

60 *ff* 61 62 63 64

Fl. *fp* *ff*

Ob. *fp* *ff*

Bsn. *fp* *ff*

Cls. 1 *fp* *ff*

2

B. Cl. *fp* *ff*

A. Saxes 1 *fp* *ff*

2

T. Sax. *fp* *ff*

B. Sax. *fp* *ff*

Tpts. 1 *fp* *ff*

2

Hn. *fp* *ff*

Tbns. 1 *fp* *ff*

2

Bar./Euph. *fp* *ff*

Tuba *fp* *ff*

Bells *ff*

Ch. *ff*

Timp. *fp* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

65 66 67 68 69