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# FJH BEGINNING BAND

Grade 1

## HOUSE OF LORDS

Mekel Rogers

### Instrumentation

- |                                  |                             |
|----------------------------------|-----------------------------|
| 1 - Conductor's Full Score       | 4 - F Horn                  |
| 8 - Flute                        | 4 - Trombone                |
| 2 - Oboe                         | 2 - Baritone/<br>Euphonium  |
| 2 - Bassoon                      | 2 - Baritone T.C.           |
| 5 - B $\flat$ Clarinet 1         | 4 - Tuba                    |
| 5 - B $\flat$ Clarinet 2         | 2 - Bells                   |
| 2 - B $\flat$ Bass Clarinet      | 1 - Timpani (Opt.)          |
| 4 - E $\flat$ Alto Saxophone     | 4 - Snare Drum<br>Bass Drum |
| 2 - B $\flat$ Tenor Saxophone    | 1 - Crash Cymbals           |
| 2 - E $\flat$ Baritone Saxophone | 2 - Triangle<br>Tambourine  |
| 4 - B $\flat$ Trumpet 1          |                             |
| 4 - B $\flat$ Trumpet 2          |                             |

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

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I N C.  
Frank J. Hackinson

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## The Composer

Mekel Rogers has been involved in music education as a middle school band director since 1995. He is a *summa cum laude* graduate of Appalachian State University, a charter member of the Carolina Crown Drum and Bugle Corps, and the founding conductor of the Union Symphony Youth Orchestra. He currently serves as the director of bands for Weddington Middle School in Union County, North Carolina. Mekel was inducted into the American School Band Directors Association in 2008.

Mekel frequently serves as a guest clinician at various honor band clinics and university invitationals. He is also a respected adjudicator for many concert band and marching band events. His compositions have been performed at the Midwest Clinic in Chicago, and at various concert band festivals, honor band clinics, and other music educator conferences throughout the United States. Mekel resides in North Carolina with his wife and daughter.

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## About the Music

In the Middle Ages during the reign of King Edward III, the English Legislature, known as the Parliament, developed a two house system of government to advise the King. The upper house, called the House of Lords, consisted of the senior clergy and nobility. The lower house, called the House of Commons, consisted of representatives from the various shires and boroughs throughout England.

Today the House of Lords consists of several hundred members appointed by the Monarch as suggested by the Prime Minister. Its main function today is as a review board for legislation passed by the House of Commons, essentially acting as a protector of the English Constitution.

The composition *House of Lords* strives to capture the sense of nobility that characterized its 14<sup>th</sup> century origins. Play the opening with short eighth notes and separated accents, paying special attention to the staccato notes in measure 7 and again in measure 40. Notice also the accidentals in measure 19 creating a deceptive cadence. The contrasting theme at measure 29 should be played more legato.

I sincerely thank you for sharing *House of Lords* with your young band.

R. Mekel Rogers

# HOUSE OF LORDS

MEKEL ROGERS  
(ASCAP)

Allegro (♩ = c. 126)

Flute

Oboe

1  
2  
B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro (♩ = c. 126)

1  
2  
B♭ Trumpets

F Horn

Trombone Baritone/  
Euphonium Bassoon

Tuba

Bells

Timpani (Opt.)  
(B♭, E♭)

Snare Drum  
Bass Drum

Crash Cymbals

Triangle  
Tambourine



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This musical score page contains the following instrument parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Tpts. 1 (Trumpet 1)
- Tpts. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. Bar./Euph. Bsn. (Trombone, Baritone, Euphonium, Bassoon)
- Tuba
- Bells
- Timp. (Tympani)
- S.D. B.D. (Snare Drum, Bass Drum)
- Cr. Cym. (Cymbal)
- Tri. Tamb. (Triangle, Tom-tom)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It spans measures 5 through 9. A large red watermark reading "Preview Only" is overlaid diagonally across the page, and "Legal Use Requires Purchase" is written below it.

12

Fl. *mf*

Ob.

1  
Cls. *mf*

2  
Cls. *mf*

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

B. Sax.

1  
Tpts.

2

Hn.

Tbn. Bar./ Euph. Bsn. *mf*

Tuba

Bells

Timp. *mp*

S.D. B.D. *mp*

Cr. Cym. *f*

Tri. Tamb. *Tri.*

10 11 12 13 14 15



Fl. 21

Ob. *mf* *div.* *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *mf* *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *mf* *f*

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. *mf* *f*

Tbn. Bar./ Euph. Bsn. *f*

Tuba *mf* *f*

Bells *f*

Timp. *mf* *f*

S.D. B.D. *f*

Cr. Cym. *f*

Tri. Tamb. *f*

16 17 18 19 20 21

Fl.

Ob.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn.  
Bar/  
Euph.  
Bsn.

Tuba

Bells

Timp.

S.D.  
B.D.

Cr. Cym.

Tri.  
Tamb.

29

Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. Bar./ Euph. Bsn. *mf*

Tuba *mf*

Bells *mf*

Timp.

S.D. B.D.

Cr. Cym.

Tri. Tamb. *Tamb.*

27 28 29 30 31 32



36

Fl.

Ob.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

36

1

2

Tpts.

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Bells

Timp.

S.D. B.D.

Cr. Cym.

Tri. Tamb.

33

34

35

*mf*

37

38

*mf*

*mf*

Tri.

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Fl.

Ob.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn. Bar./  
Euph.  
Bsn.

Tuba

Bells

Timp.

S.D.  
B.D.

Cr. Cym.

Tri.  
Tamb.

39 40 41 42 f 43

Fl.

Ob.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn.  
Bar./  
Euph.  
Bsn.

Tuba

Bells

Timp.

S.D.  
B.D.

Cr. Cym.

Tri.  
Tamb.

44 45 46 47 48 49

51

Fl.

Ob.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

51

1  
Tpts.

2

Hn.

Tbn.  
Bar./  
Euph.  
Bsn.

Tuba

Bells

Timp.

S.D.  
B.D.

Cr. Cym.

Tri.  
Tamb.

50 51 52 53 54