

FULL SCORE

Young Band
Grade 2



CARL FISCHER
PERFORMANCE
SERIES

Chant, Chorale and Dance

Bill Calhoun

YPS120

INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F	4
Trombone	6
Euphonium T.C. in B \flat	2
Euphonium B.C.	3
Tuba	3
Mallet Percussion	2
Bells, Chimes	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	5
Tambourine, Suspended Cymbal, Crash Cymbals, Triangle, Mark Tree	

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YPS120 — \$60.00 Set
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YPS120P — \$3.50 Parts

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About the Composition

Chant, Chorale and Dance for concert band is composed of three contrasting styles as the title implies. Along with its baroque-like modal harmonies, this work provides the young musician with ample opportunities for expressive and technical development. It is the perfect piece for concert or contest performances.

About the Composer

Bill Calhoun received his Master of Music degree from Mansfield State University (PA) and his Bachelor of Music Education and Applied Music degree from Ithaca College (NY). Having been a public school music educator for over 30 years, he was most recently Director of Bands and Department Chair at DeWitt Middle School in the Ithaca City School District where he was also the district-wide Curriculum Chair for Instrumental Music. Bill retired from public school teaching July 1, 2010.

Currently a member of BMI and NAFME (formerly MENC), Bill has written countless band, brass and percussion arrangements/compositions for groups both concert and marching throughout the United States, Japan, Canada and England. He has music for string orchestra as well as concert band published with Carl Fischer Music, and has also published with Warner Bros. Publications and Ethos Publications. His music has been performed at the Midwest Clinic in Chicago, Illinois and numerous All-County festivals. The Osaka Municipal Symphonic Band of Osaka, Japan also featured one of his pieces on a CD of contemporary wind band music.

Chant, Chorale and Dance

Allegro ♩ = 128

BILL CALHOUN

Flute

Oboe (Opt. Flute 2)

1 Clarinet in Bb

2 Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Allegro ♩ = 128

1 Trumpet in Bb

2 Trumpet in Bb

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion (Bells, Chimes)

Timpani

(Snare Drum, Bass Drum) Percussion (Tambourine, Suspended Cymbal, Crash Cymbals, Triangle, Mark Tree)

1 Snare off

2 Cr. Cym.

ff Tambourine

1 2 3 4

5

Fl. *f*

Ob. *f*

Cl. in B \flat 1 *f*

Cl. in B \flat 2 *f*

B. Cl. in B \flat *f*

Bsn. *mf*

A. Sax. in E \flat *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf*

Tpt. in B \flat 1 *f*

Tpt. in B \flat 2 *f*

Hn. in F *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc. *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mp* *f*

Sus. Cym.

5 6 7 8

13

Fl. *ff*

Ob. *ff*

Cl. in B \flat 1 *ff*

Cl. in B \flat 2 *ff*

B. Cl. in B \flat *ff*

Bsn. *ff*

A. Sax. in E \flat *ff*

T. Sax. in B \flat *ff*

Bar. Sax. in E \flat *ff*

Tpt. in B \flat 1 *ff*

Tpt. in B \flat 2 *ff*

Hn. in F *ff*

Tbn. *ff*

Euph. *ff*

Tuba *ff*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Cr. Cym.

Tamb.

19

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc. Chimes

Bells *ff*

Timp. *ff*

Perc. 1 *mf* Triangle

Perc. 2 *f* Tamb.

Sus. Cym. *f*

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

B. Cl. in Bb

Bsn.

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

27

mf *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Sus. Cym.

Cr. Cym.

26 27 28 29

31

Fl.

Ob.

Cl. in B \flat
1
2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

31

Tpt. in B \flat
1
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

Sus. Cym.
Cr. Cym.
Tamb.

ff

ff

ff

Molto Rall.

rit.

Fl.

Ob.

Cl. in Bb
1
2

B. Cl. in Bb

Bsn.

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

mf

mf

mf

mf

mf

mf

mf

mf

Cue: Euph.

Cue: Horn

Cue: Tbn.

Cue: Bass Clar.

Molto Rall.

rit.

Tpt. in Bb
1
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

mf

mf

mf

mf

mf

mf

mf

mf

f

f

f

f

f

f

f

f

f

Sus. Cym.

Tri.

Mark Tree

39 *Espressivo* ♩ = 96

Fl.

Ob.

Cl. in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

f *mf* *sim.*

39 *Espressivo* ♩ = 96

Tpt. in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

f *mf*

This page contains a musical score for page 13, featuring woodwinds, brass, and percussion parts. The instruments listed on the left are: Fl., Ob., Cl. in Bb (1 and 2), B. Cl. in Bb, Bsn., A. Sax. in Eb, T. Sax. in Bb, Bar. Sax. in Eb, Tpt. in Bb (1 and 2), Hn. in F, Tbn., Euph., Tuba, Mall. Perc., Timp., and Perc. (1 and 2). The score is written in a key signature of one flat (Bb) and a common time signature (C). The woodwind parts (Fl., Ob., Cl., B. Cl., Bar. Sax.) and the A. Sax. part feature melodic lines with various note values and rests. The brass parts (Bsn., Tbn., Euph., Tuba) provide harmonic support with sustained notes. The percussion parts (Mall. Perc., Timp., Perc.) include dynamic markings such as *mf* and rhythmic patterns. A large, diagonal watermark reading "Illegal to print or copy for on-screen use only" is overlaid across the center of the page.

47

FL.

Ob.

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl. in B♭

Bsn.

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Cue: Euph.

Cue: Horn

Cue: Tbn.

Cue: Tuba

47

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Snares on

Sus. Cym.

Cr. Cym.

mf

f

Musical score for orchestral instruments. The score is arranged in systems for various instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. in Bb (Clarinet in B-flat), parts 1 and 2
- B. Cl. in Bb (Bass Clarinet in B-flat)
- Bsn. (Bassoon)
- A. Sax. in Eb (Alto Saxophone in E-flat)
- T. Sax. in Bb (Tenor Saxophone in B-flat)
- Bar. Sax. in Eb (Baritone Saxophone in E-flat)
- Tpt. in Bb (Trumpet in B-flat), parts 1 and 2
- Hn. in F (Horn in F)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Mall. Perc. (Mallet Percussion)
- Timp. (Timpani)
- Perc. (Percussion), parts 1 and 2

The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), and performance instructions like "Play" and "Rit." (Ritardando). A large red watermark "For on-screen use only" is overlaid diagonally across the score.

Festive ♩ = 138

56

Fl. *f* *mf*

Ob. *f* *mf*

Cl. in Bb 1 *f* *mf*

Cl. in Bb 2 *f* *mf*

B. Cl. in Bb *f* *mf*

Bsn. *f* *mf*

A. Sax. in Eb *f* *mf*

T. Sax. in Bb *f* *mf*

Bar. Sax. in Eb *f* *mf*

Festive ♩ = 138

56

Tpt. in Bb 1 *f* Solo *mf*

Tpt. in Bb 2 *f* Solo *mf*

Hn. in F *f* *mf*

Tbn. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Mall. Perc. *f* *mf*

Timp. *f*

Perc. 1 *f* Tambourine *mf*

Perc. 2 *f* *mf*

Fl.

Ob. *sim.*

Cl. in Bb 1

Cl. in Bb 2

B. Cl. in Bb

Bsn.

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 *sim.*

Tpt. in Bb 2 *sim.*

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Tutti

65

mf

Fl.
Ob.
Cl. in B \flat 1
Cl. in B \flat 2
B. Cl. in B \flat
Bsn.
A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. in B \flat 1
Tpt. in B \flat 2
Hn. in F
Tbn.
Euph.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Tamb.

Sus. Cym.

f

sim.

74

75

76

77

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl. in Bb
1
2

B. Cl. in Bb

Bsn.

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb
1
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

Tamb.

Sus. Cym.

+ Cr. Cym.

f *ff* *sfz* *sfz*

86 87 88 89 90