

FULL SCORE



CARL FISCHER  
**PERFORMANCE**  
SERIES

First Plus Band  
**Grade 1.5**

# O Christmas in Three

*Arranged by*

**Joseph Compello**

FPS106

## INSTRUMENTATION

Full Score .....	1
Flute .....	8
Oboe (opt. Flute 2) .....	2
Clarinet 1 in B $\flat$ .....	4
Clarinet 2 in B $\flat$ .....	4
Bass Clarinet in B $\flat$ .....	2
Alto Saxophone in E $\flat$ .....	5
Tenor Saxophone in B $\flat$ .....	2
Baritone Saxophone in E $\flat$ .....	2
Trumpet 1 in B $\flat$ .....	4
Trumpet 2 in B $\flat$ .....	4
Horn in F .....	4
Trombone, Euphonium B.C., Bassoon .....	6
Euphonium T.C. in B $\flat$ .....	2
Tuba .....	3
Mallet Percussion .....	2
Bells, Chimes	
Timpani (opt.) .....	1
Percussion 1 .....	2
Snare Drum, Bass Drum	
Percussion 2 .....	3
Crash Cymbals, Suspended Cymbal, Triangle	

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## About the Composition

*O Christmas in Three* is a medley of three traditional  $\frac{3}{4}$  time carols: *O Christmas Tree*, *Away in the Manger*, and *We Wish You a Merry Christmas*. In addition to the three main tunes, this adaptation also includes an interweaving of *Silent Night* and *The First Noel* with *Away in the Manger*. Young bands will gain experience in independent part playing and balance with the interplay of these familiar tunes.

This arrangement has been recorded by Carl Fischer. The performance is available online free of charge.

Thank you for choosing this arrangement. I hope your students and audience will find it instructive and enjoyable.

—Joseph Compello  
Glen Arm, Maryland, 2013

## About the Composer

Joseph Compello, a native of Carbondale, Pennsylvania, holds degrees in music education from the Peabody Conservatory and Towson University. During his 31-year career as an instrumental music teacher in Maryland, he wrote numerous compositions for his students. In 1994, Andrew Balent began publishing many of these classroom-tested pieces including his debut publication *Cadets on Parade*, and the 1996 best-seller *Rock to the Max, Mr. Sax*. Now retired from teaching with over 100 published works to his credit, Compello continues to draw on his extensive background in music education to compose new music exclusively for Carl Fischer's Performance Series.

His music for young players is now a model for college curricular study by music education students. A master's thesis by Abel Borg entitled "The resourceful and engaging compositions for beginning band by Joseph Compello" is available at: <http://gradworks.umi.com/MR/75/MR75572.html>

Compello's journey from school teacher to internationally published composer was recently chronicled in the Baltimore Sun. His music is now performed worldwide in venues ranging from school concerts to Carnegie Hall.

# O Christmas in Three

Majestically (♩ = ca. 100)

Arranged by Joseph Compello

Flute

Oboe (Opt. Flute 2)

1 Clarinet in B♭

2 Clarinet in B♭

Bass Clarinet in B♭

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Majestically (♩ = ca. 100)

1 Trumpet in B♭

2 Trumpet in B♭

Horn in F

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Bells, Chimes)

Timpani (B♭ - E♭)

1 (Snare Drum, Bass Drum)

Percussion (Crash Cymbals, 2 Suspended Cymbal, Triangle)

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*rit.*

Fl.

Ob.  
(Fl. 2)

1  
Cl. in B $\flat$

2

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

*rit.*

1  
Tpt. in B $\flat$

2

Hn. in F

Tbn.  
Euph.  
Bsn.

Tuba

Bells

Mall. Perc.

*f*

Timp.

1  
Perc.

2

Euph. cue

Hn. cue

Euph. cue

6 7 8 9 10

The image shows a page of a musical score for a concert band or orchestra. The page is numbered '4' in the top left corner. The score is written for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B $\flat$ ), Bass Clarinet in B-flat (B. Cl. in B $\flat$ ), Alto Saxophone in E-flat (A. Sax. in E $\flat$ ), Tenor Saxophone in B-flat (T. Sax. in B $\flat$ ), Baritone Saxophone in E-flat (Bar. Sax. in E $\flat$ ), Trumpet in B-flat (Tpt. in B $\flat$ ), Horn in F (Hn. in F), Trombone (Tbn.), Euphonium (Euph.), Bass Trombone (Bsn.), Tuba, Mallet Percussion (Mall. Perc.), and Timpani (Timp.). There are also two staves for Percussion (Perc.). The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). A 'rit.' (ritardando) marking is present above the first staff and above the Trumpet and Horn staves. A large red watermark reading 'Illegal to print or copy for on-screen use only' is overlaid diagonally across the page. The page number '4' is at the top left. The measure numbers 6, 7, 8, 9, and 10 are at the bottom. The score number 'FPS106F' is at the bottom left. There are cues for Euphonium (Euph. cue) and Horn (Hn. cue) at the end of the piece. The percussion parts include mallet percussion and timpani, with a forte (f) dynamic marking for the timpani.

11 Allegro (♩ = ca. 108)

Fl.

Ob.  
(Fl. 2)

1  
Cl.  
in B♭

2

B. Cl.  
in B♭

A. Sax.  
in E♭

T. Sax.  
in B♭

Bar. Sax.  
in E♭

11 Allegro (♩ = ca. 108)

1  
Tpt.  
in B♭

2

Hn. in F

Tbn.  
Euph.  
Bsn.

Tuba

Mall.  
Perc.

Timp.

1  
Perc.

2

11 12 13 14 15 16 17

19

Fl.

Ob. (Fl. 2)

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn. Euph. Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Play

Play

Play

Play

19

Bsn. only

All play

Bar. Sax cue

Play

18 19 20 21 22 23 24

*rit.*

30 Flowingly (♩ = ca. 120)

Fl. *mf*

Ob. (Fl. 2) *dim.* *mf*

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl. in B♭ *mf*

A. Sax. in E♭ *mf*

T. Sax. in B♭ *mf*

Bar. Sax. in E♭ *mf*

Tpt. in B♭ 1 *rit.*

Tpt. in B♭ 2

Hn. in F

Tbn. Euph. Bsn. *mf* Bsn. only

Tuba *mf* Bar. Sax.

Mall. Perc.

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Sus. Cym. w/ yarn mallets Tri.

25 *mf* 26 27 28 29 *mf* 30 31

Fl.

Ob.  
(Fl. 2)

Cl.  
in B $\flat$

1

2

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt.  
in B $\flat$

1

2

Hn. in F

Tbn.  
Euph.  
Bsn.

Tuba

Mall.  
Perc.

Chimes

Timp.

Perc.

1

2

38

38

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

32 33 34 35 36 37 38



Fl.  
Ob. (Fl. 2)  
Cl. in B $\flat$  1  
Cl. in B $\flat$  2  
B. Cl. in B $\flat$   
A. Sax. in E $\flat$   
T. Sax. in B $\flat$   
Bar. Sax. in E $\flat$   
Tpt. in B $\flat$  1  
Tpt. in B $\flat$  2  
Hn. in F  
Tbn. Euph. Bsn.  
Tuba  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

*mf*  
Tpt. 1  
*mf*

39 40 41 42 43 44 45



54

Fl.

Ob. (Fl. 2)

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn. Euph. Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Play

Cl. 1

Play

Play

54

Tpt. 1

Play

52 53 54 55 56 57 58

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*molto rit.*

Fl.

Ob. (Fl. 2)

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

*molto rit.*

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn. Euph. Bsn.

Tuba

Bsn. only

Bar. Sax.

Mall. Perc.

Chimes

Timp.

Perc. 1

Perc. 2

Sus. Cym.

Sticks

59 60 61 62 63 64 65

*mf*

*f*

*f*

66 Allegro ♩ = 144

Fl.

Ob. (Fl. 2)

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl. in B♭ Euph. cue

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭ Tuba cue

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F

Tbn. Euph. Bsn. Brass only

Tuba Play

Mall. Perc.

Timp.

Perc. 1

Perc. 2

66 67 68 69 70 71

74

Fl. *f*

Ob. (Fl. 2) *f*

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$  Play

A. Sax. in E $\flat$

T. Sax. in B $\flat$  Play

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn. Euph. Bsn. Bsn. only

Tuba Bar. Sax.

Mall. Perc. Bells *f*

Timp.

Perc. 1

Perc. 2

72 73 74 75 76 77

82 *rit.* Grandly (♩ = ca. 100)

Fl.

Ob. (Fl. 2)

1 Cl. in B♭

2

B. Cl. in B♭

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

82 *rit.* Grandly (♩ = ca. 100)

1 Tpt. in B♭

2

Hn. in F

Tbn. Euph. Bsn. All play

Tuba Play

Mall. Perc.

Timp.

1 Perc.

2 Cr.

78 79 80 81 *f* 82 83

*freely*

Musical score for various instruments including Flute (Fl.), Oboe (Ob. (Fl. 2)), Clarinet (Cl. in Bb), Bass Clarinet (B. Cl. in Bb), Alto Saxophone (A. Sax. in Eb), Tenor Saxophone (T. Sax. in Bb), Baritone Saxophone (Bar. Sax. in Eb), Trumpet (Tpt. in Bb), Horn (Hn. in F), Trombone (Tbn. Euph. Bsn.), Tuba, Mallet Percussion (Mall. Perc.), and Timpani (Timp.). The score spans measures 84 to 90. A large red watermark 'For on-screen use only' is overlaid diagonally across the page.

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