

# AND ALL THE BELLS SHALL RING!

Conductor Score  
011-4218-00

Arr. by Rob Romeyn (ASCAP)

Festive ♩ = 138

This musical score is for a conductor and includes parts for various instruments. The score is in 4/4 time with a tempo of 138 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments listed are: Flute, Oboe, 1st B-flat Clarinet, 2nd B-flat Clarinet, B-flat Bass Clarinet, Bassoon, E-flat Alto Saxophone, B-flat Tenor Saxophone, E-flat Baritone Saxophone, 1st B-flat Trumpet, 2nd B-flat Trumpet, F Horn, Trombone, Baritone, Tuba, Bells, Vibraphone, Chimes, Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Crash Cymbals, Suspended Cymbal, Triangle). The score features a large watermark that reads 'For reference only. Not valid for performance.' The percussion parts include specific instructions: 'let all Cyms. ring unless noted' and 'Sus. Cym. p'.

© 2013 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.  
International copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Vib.

Chm.

Timp.

Perc. 1

Perc. 2

5 6 7 8 9

11

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Vib.

Chm.

Timp.

Perc. 1

Perc. 2



div.

8

Fl. *mp* *p* *mf*

Ob. *mp* *p* *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Trp. *p* *mf*

2nd Trp. *p* *mf*

Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Bells *mp* *p* *mf*

Vib.

Chm. *mf*

Timp. *p* *mf* *p*

Perc. 1 *mp*

Perc. 2 *p* *mf* *mp*

Sus. Cym.

27

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

27

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Vib.

Chm.

Timp.

Perc. 1

Perc. 2

27 28 29 30 31

33 Aggressive, faster ♩ = 152

Fl.  
Ob.  
1st Cl.  
2nd Cl.  
Bs. Cl.  
Bsn.  
A. Sx.  
T. Sx.  
B. Sx.  
1st Trp.  
2nd Trp.  
Hn.  
Trb.  
Bar.  
Tuba  
Bells  
Vib.  
Chm.  
Timp.  
Perc. 1  
Perc. 2

32 33 34 35 36 37 38

41

Fl. *fp* *ff* *mf*

Ob. *fp* *ff* *mf*

1st Cl. *fp* *ff* *mf*

2nd Cl. *fp* *ff* *mf*

Bs. Cl. *fp* *ff* *fp*

Bsn. *fp* *ff* *fp*

A. Sx. *fp* *ff* *mf*

T. Sx. *fp* *ff* *fp*

B. Sx. *fp* *ff* *fp*

1st Trp. *fp* *ff* *fp* *div.*

2nd Trp. *fp* *ff* *fp*

Hn. *fp* *ff* *mf*

Trb. *fp* *ff* *fp*

Bar. *fp* *ff* *fp*

Tuba *fp* *ff* *fp*

Bells *fp* *ff* *mf*

Vib. *ff*

Chm. *ff*

Timp. *ff* *fp*

Perc. 1 *fp* *ff* *fp*

Perc. 2 *ff*

39

40

41

42

43

44



49

Fl. *ff* *mf* *ff*

Ob. *ff* *mf* *ff*

1st Cl. *ff* *mf* *ff*

2nd Cl. *ff* *mf* *ff*

Bs. Cl. *ff* *fp* *ff*

Bsn. *ff* *fp* *ff*

A. Sx. *ff* *mf* *ff*

T. Sx. *ff* *fp* *ff*

B. Sx. *ff* *fp* *ff*

1st Trp. *ff* *fp* *ff*

2nd Trp. *ff* *fp* *ff*

Hn. *ff* *mf* *ff*

Trb. *ff* *fp* *ff*

Bar. *ff* *fp* *ff*

Tuba *ff* *fp* *ff*

Bells *ff* *mf* *ff*

Vib. *ff*

Chm. *ff*

Timp. *ff* *fp* *ff*

Perc. 1 *ff* *fp* *ff*

Perc. 2 *ff*

45 46 47 48 49 50

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl.

Bsn. *mp*

A. Sx.

T. Sx. *mp*

B. Sx.

1st Trp.

2nd Trp.

Hn. *mp*

Trb.

Bar. *mp*

Tuba

Bells *mp*

Vib.

Chm.

Timp.

Perc. 1

Perc. 2 Triangle *mp*

61

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Vib.

Chm.

Timp.

Perc. 1

Perc. 2

Sus. Cym.

*ff*

*mp*

*div.*

61

58 59 60 61 62 63 64

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Vib.

Chm.

Timp.

Perc. 1

Perc. 2

65 66 67 68 69 70 71

73 Slower ♩ = 90 rit.

Flowing, building ♩ = 120

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

73 Slower ♩ = 90 rit.

Flowing, building ♩ = 120

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Vib.

Chm.

Timp.

Perc. 1

Perc. 2

72 73 74 75 76 77 78

Fl. *mp* *p* *mf* *div.* **8** *rall.*

Ob. *mp* *p* *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Trp. *p* *mf* *rall.*

2nd Trp. *p* *mf*

Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Bells *mp* *p* *mf*

Vib.

Chm. *mf*

Timp. *p* *mf* *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Sus. Cym. *p* *mf* *mp*

79 80 81 82 83 84

85 Festive ♩ = 138

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

85 Festive ♩ = 138

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Vib.

Chm.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Vib.

Chm.

Timp.

Perc. 1

Perc. 2

90 91 92 93 94



95

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

95

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Vib.

Chm.

Timp.

Perc. 1

Perc. 2

95

96

97

98

Fl. *ff* *fp* *ff*  
 Ob. *ff* *fp* *ff*  
 1st Cl. *ff* *fp* *ff*  
 2nd Cl. *ff* *fp* *ff*  
 Bs. Cl. *ff* *fp* *ff*  
 Bsn. *ff* *fp* *ff*  
 A. Sx. *ff* *fp* *ff*  
 T. Sx. *ff* *fp* *ff*  
 B. Sx. *ff* *fp* *ff*  
 1st Trp. *ff* *fp* *ff*  
 2nd Trp. *ff* *fp* *ff*  
 Hn. *ff* *fp* *ff*  
 Trb. *ff* *fp* *ff*  
 Bar. *ff* *fp* *ff*  
 Tuba *ff* *fp* *ff*  
 Bells *ff* *fp* *ff*  
 Vib. *ff* *fp* *ff*  
 Chm. *ff* *fp* *ff* *Choke*  
 Timp. *ff* *fp* *ff*  
 Perc. 1 *ff* *fp* *ff*  
 Perc. 2 *ff* *ff* *Choke*

*div.*  
*ff* *mf* *ff*  
 99 100 101 102 103