

# Alpha Squadron

CONDUCTOR SCORE

Greg Hillis

Duration - 2:00

**Vivace** ♩ = 144

Flute/Oboe

Bb Clarinets

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpets

F Horn

Trombone/Baritone/Bassoon

Tuba

Bells

Percussion (Snare Drum, Bass Drum, Crash Cymbals)

7 8 9 10 11 12

FL./Ob.

Cl. 1 2

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc.

*a2*

20705

Detailed description: This is a page of a musical score for measures 7 through 12. The score is written for a large ensemble. The instruments listed on the left are: Flute/Oboe (FL./Ob.), Clarinets (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones/Baritone/Soprano (Trbs./Bar./Bsn.), Tuba, Bells, and Percussion (Perc.). The music is in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. Measures 7-12 show various rhythmic patterns and melodic lines. Measure 11 features a dynamic marking of *a2* (fortissimo) above the Trumpet part. The Percussion part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is numbered 20705 at the bottom left.

Musical score for measures 13 through 18. The score is written for a woodwind and brass ensemble with percussion. The key signature is B-flat major (two flats) and the time signature is 1/2. The woodwind section includes Flute/Oboe (FL./Ob.), Clarinet in C (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hn.), Trombones/Baritone/Soprano (Trbs./Bar./Bsn.), and Tuba. The percussion section (Perc.) includes Bells and a variety of other instruments indicated by rhythmic notation.

Measures 13-18 are marked with measure numbers 13, 14, 15, 16, 17, and 18. The Flute/Oboe part has a box around the number 13. The Clarinet in C part has an *a2* marking above measure 13. The Alto Saxophone part has an *a2* marking above measure 13. The Trombones/Baritone/Soprano part has a box around the number 13. The Tuba part has an *a2* marking above measure 13. The Percussion part has a box around the number 13. The Bells part has a box around the number 13.

19 20 21 22 23 24 25

Fl./Ob.

Cl. 1/2 *a2* *p*

A. Cl. *p*

B. Cl. *p*

A. Saxes 1/2 *a2* *p*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1/2 *a2* *p*

Hn. *p*

Trbs./Bar./Bsn. *p*

Tuba *p*

Bells *p*

Perc.

20705