

David Bobrowitz

Divertimento for Tuba and Band

INSTRUMENTATION

1 – Conductor	2 – F Horn 2
1 – Solo Tuba	2 – Trombone 1
3 – Flute 1	2 – Trombone 2
3 – Flute 2	1 – Euphonium TC
2 – Oboe	2 – Euphonium BC
2 – Bassoon	4 – Tuba
3 – B \flat Clarinet 1	2 – Mallet Percussion
3 – B \flat Clarinet 2	<i>Orchestra Bells, Chimes</i>
3 – B \flat Clarinet 3	1 – Timpani
2 – B \flat Bass Clarinet	3 – Percussion 1
2 – E \flat Alto Saxophone 1	<i>Claves, Wood Block, Cow</i>
2 – E \flat Alto Saxophone 2	<i>Bell, Triangle, Suspended</i>
2 – B \flat Tenor Saxophone	<i>Cymbal, Wind Chimes,</i>
1 – E \flat Baritone Saxophone	<i>Crash Cymbals</i>
2 – B \flat Trumpet 1	3 – Percussion 2
2 – B \flat Trumpet 2	<i>Snare Drum, Bass Drum,</i>
2 – B \flat Trumpet 3	<i>Triangle</i>
2 – F Horn 1	

Complete Band	\$80.00
Full Score	8.00
Parts, each	2.00

Daehn
PUBLICATIONS

About the Piece

The word “divertimento” is derived from the Italian *divertire*, which means to amuse. Therefore it is a genre that is often lighthearted and fun, with movements that are totally different from one another in style and substance. The *Divertimento for Tuba and Band* is composed in three movements: *Kinetic Energy*, *Lullaby*, and *March*.

Kinetic Energy is representative of the energy of motion. In this movement the solo tuba and band get to play rapid 16th-note passages that are both ascending and descending, creating all kinds of musical energy.

The contrasting *Lullaby* is a soothing melody in A-B-A form. In the final A of this form, the tuba plays a lovely counter-melody which is then followed by the main melody and a brief exiting idea.

The final movement is a spirited *March* in 6/8 time. The form of the *March* is Introduction - A with Tuba, A with Band, B and C section, followed by a return to A and a closing coda.

David Bobrowitz

About the Composer

David Bobrowitz (b. 1945) received his Bachelor of Science degree from the Mannes College of Music, majoring in Trombone Performance under Simon Karasick. He went on to Teachers College, Columbia University, where he earned a Masters Degree in Music Education. He studied composition independently under the tutelage of Robert Russell Bennett.

Mr. Bobrowitz has been a freelance bass trombonist, pianist, composer, and arranger in the New York area for more than thirty years. He retired from the Great Neck Public Schools in June 2000 and now resides outside of Richmond, Virginia. Mr. Bobrowitz continues to be in demand as a performer, composer, and arranger.

1. Kinetic Energy

Fast ♩ = 120

Solo Tuba

Flute 1 2

Oboe

Bassoon

B♭ Clarinet 1 2

3

B♭ Bass Clarinet

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 2 3 4 5

B♭ Trumpet 1 2 3

F Horn 1 2

Trombone 1 2

Euphonium

Tuba

Mallet Percussion

Timpani

Percussion 1 2

S. D.

Claves

f *mf* *mf* *mf* *mf*

6

Musical score for Solo, Fl., Ob., Bsn., B♭ Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt., Hn., Tbn., Euph., Tba., Mlt. Perc., and Timp. The score is divided into measures 6, 7, 8, and 9. The Solo part starts with a melodic line in the bass clef. The Flute and Oboe parts play chords in the treble clef. The Bassoon part has a melodic line in the bass clef. The B♭ Clarinet and Bass Clarinet parts play chords in the treble clef. The Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts have melodic lines in the treble clef. The Trumpet and Horn parts have melodic lines in the treble clef. The Trombone, Euphonium, and Tuba parts have melodic lines in the bass clef. The Mlt. Perc. and Timp. parts have rhythmic patterns. The Perc. part includes a Wood Block and a B. D. (Bass Drum). The dynamic marking *mf* (mezzo-forte) is used throughout the score.

Solo

Fl. 1 2

Ob.

Bsn.

B[♭] Cl. 1 2

B. Cl. 3

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Mlt. Perc.

Timp.

Perc. 1 2

Wood Block

B. D.

mf

6 7 8 9

4

10

Solo

Fl. 1 2

Ob.

Bsn.

B^b Cl. 1 2

3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Detailed description: This section of the score covers measures 10 through 15. The Solo part (bass clef) features a rhythmic pattern of eighth notes with slurs. The Flute (1 and 2) and Oboe parts play chords of eighth notes. The Bassoon part is mostly silent. The Clarinet parts (B-flat and B) play chords of eighth notes. The Saxophone parts (Alto, Tenor, Baritone) are silent.

10

11

12

13

14

15

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Mlt. Perc.

Timp.

Perc. 1 2

Claves

Wood Block

mf

a2

mf

Detailed description: This section of the score covers measures 10 through 15. Measures 10-11 are mostly silent for the brass and percussion. In measure 11, the Trumpets (1, 2, 3) and Trombones (1, 2) play a short phrase marked *a2*. In measure 14, the Horns (1, 2) play a phrase marked *mf*. In measure 15, the Horns (1, 2) play a phrase marked *mf*. The Percussion part includes Claves and Wood Block, both marked *mf*. The Mlt. Perc. and Timp. parts are silent.

16

Solo

Fl. 1 2

Ob.

Bsn.

B^b Cl. 1 2

B. Cl. 3

A. Sax. 1 2

T. Sax.

Bar. Sax.

16 17 18 19 20 21 22

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Mlt. Perc.

Timp.

Perc. 1 2

Claves

Cowbell

DP 200405

Solo *mf*

Fl. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

B^b Cl. 1 2 *mp*

B. Cl. 3 *mp*

A. Sax. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

29 30 31 32 33 34

Tpt. 1 *mf*

2 3 *mf*

Hn. 1 2 *mp*

Tbn. 1 2 *a2*

Euph. *mp*

Tba. *mp*

Mlt. Perc. *mp* *mf*

Timp. *mp*

Perc. 1 *mf* *mp* *p* *Sus. Cym.*

2 *mf*

35

Solo *f*

Fl. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

B^b Cl. 1 2 *mf*

3 *mf*

B. Cl. *mf*

A. Sax. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

35

36

37

38

39

Tpt. 1 2 3 *mf*

Hn. 1 2 *mf* *a2* *mf*

Tbn. 1 2 *mf*

Euph. *mf*

Tba. *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf* Claves *mf* Wood Block *mf*

2 *mf*

Solo

Fl. 1
2

Ob.

Bsn. *mf*

B^b Cl. 1
2
3

B. Cl. *mf*

A. Sax. 1
2

T. Sax. *mf*

Bar. Sax. *mf*

40 41 42 43 44

Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2

Euph. *mf*

Tba. *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 Claves *mf*
2 *mf*

Detailed description of the musical score: This page of a musical score covers measures 40 through 44. It features a solo part at the top, followed by woodwind instruments including Flute (1 and 2), Oboe, Bassoon, B-flat Clarinet (1, 2, 3), B Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The percussion section includes Trumpet (1, 2, 3), Horn (1 and 2), Trombone (1 and 2), Euphonium, Tuba, Mallet Percussion, Timpani, and Percussion (1 and 2). The percussion part specifically notes 'Claves' in measure 44. Dynamic markings of 'mf' (mezzo-forte) are present throughout the score.

47

45

Solo

Fl. 1 2

Ob.

Bsn.

B^b Cl. 1 2

3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

47

45

46

48

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Mlt. Perc.

Timp.

Perc. 1 2

2. Lullaby

Flowing ♩ = 84

5

Solo

Fl. 1 2

Ob.

Bsn.

B^b Cl. 1 2

B. Cl. 3

A. Sax. 1 2

T. Sax.

Bar. Sax.

1 2 3 4 5 6 7 8

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Mlt. Perc. Chimes

Timp.

Perc. 1 2 Triangle

mp *mf dolce* *p* *a2* *cup mute* *p*

9

13

Solo

Musical notation for Solo part, measures 9-16. Features a melodic line with slurs.

Fl. 1/2

Musical notation for Flute 1 and 2 parts, measures 9-16. Includes dynamics mp and p.

Ob.

Musical notation for Oboe part, measures 9-16. Includes dynamics mp and p.

Bsn.

Musical notation for Bassoon part, measures 9-16. Includes dynamic mp.

B. Cl. 1/2

Musical notation for B-flat Clarinet 1 and 2 parts, measures 9-16. Includes dynamics mp and p.

3

Musical notation for B-flat Clarinet 3 part, measures 9-16. Includes dynamics mp and p.

B. Cl.

Musical notation for B Clarinet part, measures 9-16. Includes dynamic mp.

A. Sax. 1/2

Musical notation for Alto Saxophone 1 and 2 parts, measures 9-16. Includes dynamic mp.

T. Sax.

Musical notation for Tenor Saxophone part, measures 9-16. Includes dynamic mp.

Bar. Sax.

Musical notation for Baritone Saxophone part, measures 9-16. Includes dynamic mp.

10 11 12 13 14 15 16

Tpt. 1

Musical notation for Trumpet 1 part, measures 9-16.

2/3

Musical notation for Trumpet 2 and 3 parts, measures 9-16.

Hn. 1/2

Musical notation for Horn 1 and 2 parts, measures 9-16. Includes dynamic p and marking a2.

Tbn. 1/2

Musical notation for Trombone 1 and 2 parts, measures 9-16. Includes dynamic p and marking mute.

Euph.

Musical notation for Euphonium part, measures 9-16. Includes dynamic p.

Tba.

Musical notation for Tuba part, measures 9-16. Includes dynamic p.

Mlt. Perc.

Musical notation for Mallet Percussion part, measures 9-16. Includes dynamic mp and marking Bells.

Timp.

Musical notation for Timpani part, measures 9-16.

Perc. 1

Musical notation for Percussion 1 part, measures 9-16. Includes dynamic p and marking Wind Chimes.

2

Musical notation for Percussion 2 part, measures 9-16. Includes dynamic p (slowly) and marking mp.

17 **21** 15

Solo

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1/2

3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

17 18 19 20 **21** 22 23 24 25

Tpt. 1

2

3

Hn. 1/2

Tbn. 1/2

Euph.

Tba.

Mlt. Perc. Chimes

Timp.

1

Perc. Tri.

2

mp dolce a2 open

26

rit.

29 *a tempo*

Solo

Fl. 1/2

Ob.

Bsn.

B^b Cl. 1/2

B. Cl. 3

A. Sax. 1/2

T. Sax.

Bar. Sax.

mf

mp

p

p

p

p

26 27 28 **29** 30 31 32 33 34

Tpt. 1/2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tba.

Mlt. Perc.

Timp.

Perc. 1/2

Bells *mp*

Chimes *mp*

Wind Chimes *p (slowly)*

p

mp

p

mp

35

37

Solo

Fl. 1/2

Ob.

Bsn.

B^b Cl. 1/2

3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

35 36 37 38 39 40 41 42 43 44

Tpt. 1/2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tba.

Mlt. Perc. Ch. & Bells Ch. Chimes

Timp.

Perc. 1/2

45

47

rit.

a tempo

Solo

Fl. 1/2

Ob.

Bsn.

B^b Cl. 1/2

B. Cl. 3

A. Sax. 1/2

T. Sax.

Bar. Sax.

mf

mp

morendo

solo

tutti

mp

morendo

mp

morendo

45 46 47 48 49 50 51 52 53

Tpt. 1/2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tba.

Mlt. Perc.

Timp.

Perc. 1/2

W. Ch.

open

p

mf

mp

morendo

Chimes

Bells

p

morendo

mp

(quickly)

3. March

March ♩. = 120

5

Musical score for March, page 19, measures 5-9. The score includes parts for Solo, Fl. (1/2), Ob., Bsn., B♭ Cl. (1/2, 3), B. Cl., A. Sax. (1/2), T. Sax., Bar. Sax., Tpt. (1, 2, 3), Hn. (1/2), Tbn. (1/2), Euph., Tba., Mlt. Perc., Timp., and Perc. (Triangle, S.D., B.D.). The tempo is marked March ♩. = 120. A boxed measure number '5' is placed above the Solo part at the beginning of measure 5. Dynamics include *ff*, *f*, *mf*, *f marcato*, and *f*. The Solo part features a descending eighth-note pattern with accents. Flute and Oboe parts have a sustained melody. Trumpets and Trombones play a rhythmic pattern of eighth notes. Percussion includes a Triangle and Snare Drum (S.D.) with a pattern of eighth notes.

Solo

Fl. 1 2

Ob.

Bsn.

B^b Cl. 1 2

3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

10 11 12 13 14 15 16 17 18

1

Tpt. 2 3

Hn. 1 2

1 2

Tbn.

Euph.

Tba.

Mlt. Perc.

Timp.

1

Perc. 2

19 22

Solo

Fl. 1 2

Ob.

Bsn.

B^b Cl. 1 2

3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

19 20 21 22 23 24 25 26 27

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Mlt. Perc.

Timp.

Perc. 1 2

Solo

Fl. 1 2

Ob.

Bsn.

B^b Cl. 1 2

B. Cl. 3

A. Sax. 1 2

T. Sax.

Bar. Sax.

mf

mf

mf

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Mlt. Perc. Bells

Timp.

Perc. 1 Cr. Cym. Triangle

2 Cr. Cym.

mf

mf

mf

mf

37

44

Solo

Fl. 1 2

Ob.

Bsn.

B^b Cl. 1 2

3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

ff

mp

mp

mp

mp

mp

mp

mp

mp

mp

a2

mp

mp

37 38 39 40 41 42 43 44

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Mlt. Perc.

Timp.

Perc. 1 2

Tri.

Wood Block

mf

mf

mp

mp

mp

mp

Solo

Fl. 1/2

Ob.

Bsn.

B^b Cl. 1/2

3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

45 46 47 48 49 50 51 52

Tpt. 1/2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tba.

Mlt. Perc.

Timp.

Perc. 1/2

ff

mf

mp

a2

60

53

Solo

Fl. 1 2

Ob.

Bsn.

B^b Cl. 1 2

3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

60

53 54 55 56 57 58 59 60 61

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Mlt. Perc.

Timp.

Perc. 1 2

Solo

Fl. 1 2

Ob.

Bsn.

B^b Cl. 1 2

3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

f

mp

mp

mp

62 63 64 65 66 67 68 69 70

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Mlt. Perc.

Timp.

Perc. 1 2

mp

mp

mp

mp

mp

mp

mp

71 76

Solo

Fl. 1 2

Ob.

Bsn.

B. Cl. 1 2 3

A. Sax. 1 2

T. Sax.

Bar. Sax.

71 72 73 74 75 76 77 78 79

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Mlt. Perc.

Timp.

Perc. 1 2

mp

mp

mp

mp

a2

mp

mf

80

Solo

Fl. 1 2

Ob.

Bsn.

B^b Cl. 1 2

B. Cl. 3

A. Sax. 1 2

T. Sax.

Bar. Sax.

80 81 82 83 84 85 86 87 88

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Mlt. Perc.

Timp.

Perc. 1 2

Triangle

Cr. Cym.

ff

mf

mp

f

a2

Solo

Fl. 1
2

Ob.

Bsn.

B^b Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

89 90 91 92 93 94 95 96 97 98

Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2

Euph.

Tba.

Mlt. Perc.

Timp.

Perc. 1
2

Cr. Cym. *f*

Solo

Fl. 1/2

Ob.

Bsn.

B^b Cl. 1/2

3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

99 100 101 102 103 104 105 106 107

Tpt. 1/2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tba.

Mlt. Perc.

Timp.

Perc. 1/2

ff

a2

mp

108

Solo

Fl. 1 2

Ob.

Bsn.

B^b Cl. 1 2

3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

108 109 110 111 112 113 114 115

f mp mf

1 2 3

Tpt.

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Mlt. Perc.

Timp.

1 2

Perc.

DP 200405

Detailed description of the musical score: The score is for measures 108 through 115. It features a variety of instruments including Solo, Flute (1 & 2), Oboe, Bassoon, Clarinets (B-flat and B), Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1 & 2), Trombones (1 & 2), Euphonium, Tuba, Mallet Percussion, and Timpani. The Solo part is in the bass clef and features a melodic line with many slurs and accents. The woodwinds and strings provide harmonic support with various textures, including sustained chords and moving lines. Dynamics range from *f* (forte) to *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature has one sharp (F#) and the time signature is 4/4.

116

Solo

Fl. 1/2

Ob.

Bsn.

B^b Cl. 1/2

B. Cl. 3

A. Sax. 1/2

T. Sax.

Bar. Sax.

Woodwind section score for measures 116-122. Instruments include Solo, Flute 1/2, Oboe, Bassoon, B-flat Clarinet 1/2, Bass Clarinet 3, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The score shows various dynamics such as *f* and *mf*, and includes articulation marks like accents and slurs.

116

117

118

119

120

121

122

123

Tpt. 1/2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tba.

Mlt. Perc.

Timp.

Perc. 1/2

Cr. Cym.

Brass and percussion section score for measures 116-123. Instruments include Trumpet 1/2/3, Horn 1/2, Trombone 1/2, Euphonium, Tuba, Mallet Percussion, Timpani, and Percussion 1/2 (including Cr. Cym.). The score features dynamics like *f*, *mf*, and *a2*, along with articulation marks.