Brady Massey

ACCOLADE

INSTRUMENTATION

1 – Conductor
6 – Flute
2 – Oboe
2 – Bassoon
3 – B♭ Clarinet 1
3 – B♭ Clarinet 2
3 – B♭ Clarinet 3
2 – B♭ Bass Clarinet
2 – E♭ Alto Saxophone 1
2 – E♭ Alto Saxophone 2
2 – B♭ Tenor Saxophone
1 – E♭ Baritone Saxophone
2 – B♭ Trumpet 1
2 – B♭ Trumpet 2
2 – B♭ Trumpet 3
1 – F Horn 1
1 – F Horn 2
1 – F Horn 3
1 – F Horn 4
2 – Trombone 1
2 – Trombone 2
2 – Trombone 3
1 – Euphonium TC
2 – Euphonium BC
4 – Tuba
2 – Mallet Percussion
   Chimes, Xylophone
3 – Percussion 1
   Snare Drum, Bass Drum,
   Sleigh Bells, Suspended
   Cymbal
2 – Percussion 2
   Crash Cymbals, Tam-Tam,
   Triangle
2 – Percussion 3
   Suspended Cymbal, Hi-Hat,
   Triangle
1 – Timpani

Complete Band ............................ $76.00
Full Score .......................................... 6.00
Parts, each ......................................... 1.50
Jon Barbarotto is considered by many to be the “guiding spirit” of Dixie Band Camp, the oldest camp in the South and the second oldest in the United States. Along with his good friend John Henley, who passed away a few years ago, “Mr. Bar” has been a part of the camp for over sixty years. He has been here as a student, a director, a member of the executive board, and he serves as the camp repairman.

Mr. Barbarotto has taught at several Arkansas schools. He is well-known throughout the state, especially for his contributions while teaching in Brinkley and in Newport. He is a member of the Phi Beta Mu Bandmasters’ Hall of Fame and has earned the respect, admiration, and affection of all who have known him.

Besides being an exceptional teacher, member of the community, and poker player, Jon Barbarotto has influenced countless band directors and, as a result, hundreds of thousands of band students throughout Arkansas for decades. His love for people, his love for music, and his strong convictions about the education of musicians have made him a legend among the musicians within Arkansas and throughout the country.

It was with a great deal of admiration and affection that this work was written. The fanfare is meant to capture the boundless enthusiasm and drive that is so much a part of Mr. Barbarotto and what he stands for, and will hopefully serve to honor him and his contributions to the world of music education.

Brady Massey

About the Composer
Brady Massey is currently the Director of Bands in the Pocahontas, Arkansas, School District. He is in his 24th year of teaching. He holds a Bachelor’s Degree in Music Education from the University of Central Arkansas and a Master’s Degree in Music Composition from Arkansas State University, where he studied with Dr. Jared Spears.

Mr. Massey’s bands have consistently earned superior ratings, as well as regional, state and national titles and awards. He has previously taught at Trumann High School and Hoxie High School, has assisted at Jonesboro High School and Arkansas State University, and has taught in the drum and bugle corps arena.

His professional affiliations include the American Society for Composers, Authors and Publishers (ASCAP), the Arkansas School Band and Orchestra Association, the Arkansas Bandmasters Association, Phi Beta Mu, the National Band Association, and the American School Band Directors Association.

He is currently on the board of directors for the Arkansas Bandmasters Association and has previously served on the board of directors of Dixie Band Camp and Drum Corps South. He is the owner of Ovation by Design, a band design company, and the director of the Arkansas Ambassadors of Music.

Mr. Massey has received numerous awards, including Teacher of the Year in both the Trumann and Pocahontas School Districts, the KAIT-TV Golden Ruler Award for Excellence in Education, ASBDA Young Director of the Year, Phi Beta Mu Young Director of the Year, and has been a finalist for Arkansas Teacher of the Year.

He is in demand as a clinician and adjudicator throughout the Southeastern United States and has written for bands throughout the Midwestern, Southern, and Eastern United States. He has works published with Daehn Publications, RBC Music and Jon Ross Music. He lives in Pocahontas, Arkansas, with his wife Carol and daughter Makenzie.
Dedicated to Mr. Jon Barbarotto, member of the Phi Beta Mu Hall of Fame, and an inspiration to generations of music educators

ACCOLADE

Con energico e brio = 172

Brady Massey (ASCAP)

Flute
Oboe
Bassoon

B♭ Clarinet
B♭ Bass Clarinet

E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone
Euphonium
Tuba

Mallet Percussion

Percussion 2

Timpani

Sus. Cym. Tam-tam

wood mallets

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