

# THE LIBERTY BELL

JOHN PHILIP SOUSA  
 Arranged by MICHAEL STORY (ASCAP)

## INSTRUMENTATION

- 1 Conductor
- 3 1st C Flute
- 3 2nd C Flute
- 2 Oboe
- 3 1st B $\flat$  Clarinet
- 3 2nd B $\flat$  Clarinet
- 3 3rd B $\flat$  Clarinet
- 1 E $\flat$  Alto Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 Bassoon
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 1 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone

- 3 1st B $\flat$  Trumpet
- 3 2nd B $\flat$  Trumpet
- 3 3rd B $\flat$  Trumpet
- 2 1st Horn in F
- 2 2nd Horn in F
- 2 1st Trombone
- 2 2nd Trombone
- 2 Baritone
- 1 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion (Chimes)
- 1 Percussion I (Snare Drum)
- 2 Percussion II (Cymbals, Bass Drum)

### WORLD PARTS

Available for download from

[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- 2 1st Horn in E $\flat$
- 2 2nd Horn in E $\flat$
- 2 1st Trombone in B $\flat$  Bass Clef
- 2 2nd Trombone in B $\flat$  Bass Clef
- 2 1st Trombone in B $\flat$  Treble Clef
- 2 2nd Trombone in B $\flat$  Treble Clef
- 2 Baritone in B $\flat$  Bass Clef
- 2 Tuba in E $\flat$  Bass Clef
- 2 Tuba in E $\flat$  Treble Clef
- 2 Tuba in B $\flat$  Bass Clef
- 2 Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

John Philip Sousa was born in Washington, D.C., November 6, 1854, and began studying music at the age of six. He published his first piece at the age of 18 and became the leader of the U.S. Marine Band when he was just 26. In 1892, Sousa resigned from the military to organize a civilian concert band, a group that included such renowned musicians as E.A. Lefebre and Herbert L. Clarke. Shortly thereafter, in 1893, he composed one of his most popular marches, "The Liberty Bell," as a tribute to the Philadelphia landmark.

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

**Preview Only**  
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CONDUCTOR

# THE LIBERTY BELL

JOHN PHILIP SOUSA  
Arranged by MICHAEL STORY

March tempo  $\text{♩} = 120$

The musical score is arranged in systems. The first system includes C Flutes (1, 2), Oboe, Bb Clarinets (1, 2, 3), Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, Eb Alto Saxophones (1, 2), Bb Tenor Saxophone, and Eb Baritone Saxophone. The second system includes Bb Trumpets (1, 2, 3), Horns in F (1, 2), Trombones (1, 2), Baritone, Tuba, Mallet Percussion (Chimes), Percussion I (Snare Drum), and Percussion II (Cymbals, Bass Drum). The score is in 2/4 time with a key signature of one sharp (F#). It includes dynamic markings such as *ff*, *p*, and *sfz*. A rehearsal mark '5' is present at the beginning of the second system. The percussion part includes a 'Cyms.' section and a 'B.D.' (Bass Drum) section. The score is numbered 1 through 6 at the bottom.

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BDM02042C

This musical score is for a conductor and includes parts for the following instruments:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Cls. (Clarinets) 1, 2, and 3
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Saxes. (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1, 2, and 3
- Hns. (Horns) 1 and 2
- Tbns. (Trombones) 1 and 2
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 12 measures, with measure numbers 7 through 12 indicated at the bottom. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the score.

13

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

13

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

13 14 15 16 17 18

1. 2. 22

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1. 2. 22

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

mf

1 Fls. 2 Fls. Ob. 1 Cls. 2 Cls. 3 Cls. A. Cl. B. Cl. Bsn. 1 A. Saxes. 2 A. Saxes. T. Sax. Bar. Sax. 1 Tpts. 2 Tpts. 3 Tpts. 1 Hns. 2 Hns. 1 Tbns. 2 Tbns. Bar. Tuba Mlt. Perc. Perc. I Perc. II

30 30

25 26 27 28 29 30

This is a conductor's score for measures 31 through 36. The score is written for a large symphony orchestra and includes parts for the following instruments:

- Flutes (Fls.) - 2 parts
- Oboes (Ob.) - 1 part
- Clarinets (Cls.) - 3 parts
- Alto Clarinet (A. Cl.) - 1 part
- Bass Clarinet (B. Cl.) - 1 part
- Bassoon (Bsn.) - 1 part
- Alto Saxophones (A. Saxes.) - 2 parts
- Tenor Saxophone (T. Sax.) - 1 part
- Baritone Saxophone (Bar. Sax.) - 1 part
- Trumpets (Tpts.) - 3 parts
- Horns (Hns.) - 2 parts
- Trombones (Tbns.) - 2 parts
- Baritone (Bar.) - 1 part
- Tuba - 1 part
- Middle Percussion (Mit. Perc.) - 1 part
- Percussion I (Perc. I) - 1 part
- Percussion II (Perc. II) - 1 part

The score features a variety of musical notations, including dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The percussion parts include specific rhythmic patterns and mallet techniques. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the entire page.



This page contains a musical score for a conductor, labeled "Conductor - 7". The score is divided into two systems, each with a first and second ending. The first ending is marked with a "1." and the second ending with a "2.". A rehearsal mark "39" is placed at the beginning of the second ending in both systems. The score includes parts for:

- Flutes (Fls.):** 1 and 2 parts.
- Oboes (Ob.):** 1 part.
- Clarinets (Cls.):** 2 and 3 parts.
- Alto Clarinet (A. Cl.):** 1 part.
- Bass Clarinet (B. Cl.):** 1 part.
- Bassoon (Bsn.):** 1 part.
- Alto Saxophones (A. Saxes.):** 1 and 2 parts.
- Tenor Saxophone (T. Sax.):** 1 part.
- Baritone Saxophone (Bar. Sax.):** 1 part.
- Trumpets (Tpts.):** 1, 2, and 3 parts.
- Horns (Hns.):** 1 and 2 parts.
- Trombones (Tbns.):** 1 and 2 parts.
- Baritone (Bar.):** 1 part.
- Tuba:** 1 part.
- Multiple Percussion (Mlt. Perc.):** 1 part.
- Percussion I (Perc. I):** 1 part.
- Percussion II (Perc. II):** 1 part.
- Chimes:** 1 part.

The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A large red watermark reading "Legal Use Requires Purchase" is overlaid on the score.

1  
Fls.

2  
Ob.

1  
2  
3  
Cls.

A. Cl.

B. Cl.

Bsn.

1  
2  
A. Saxes.

T. Sax.

Bar. Sax.

1  
2  
Tpts.

1  
2  
Hns.

1  
2  
Tbns.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

47

47

43 44 45 46 47 48

This page contains the conductor's score for measures 49 through 54. The score is arranged in a standard orchestral layout with parts for the following instruments:

- Fls. (Flutes) - 2 parts
- Ob. (Oboe)
- Cls. (Clarinets) - 3 parts
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Saxes. (Alto Saxophones) - 2 parts
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) - 3 parts
- Hns. (Horns) - 2 parts
- Tpbs. (Trombones) - 2 parts
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

This musical score is for a conductor, covering measures 55 through 60. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are:

- Flutes (Fls.)
- Oboes (Ob.)
- Clarinets (Cls.)
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophones (A. Saxes.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts.)
- Horns (Hns.)
- Trombones (Tbns.)
- Baritone (Bar.)
- Tuba
- Middle Percussion (Mlt. Perc.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The dynamics are marked with *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the entire page. The measure numbers 55, 56, 57, 58, 59, and 60 are printed at the bottom of the page.

63

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Saxes. 1 *mf*

A. Saxes. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

63

Tpts. 1 *mf*

Tpts. 2 *mf*

Tpts. 3 *mf*

Hns. 1 *mf*

Hns. 2 *mf*

Tbns. 1 *mf*

Tbns. 2 *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. I *mf*

Perc. II *mf*

61 62 63 64 65 66

This is a musical score for a conductor, covering measures 67 through 72. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bassoon (Bsn.), Saxophones (A. Saxes., T. Sax., Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Perc. I, and Perc. II. The score is in 2/4 time and features a key signature of one flat (B-flat major or D minor). A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the score. The dynamic marking *ff* (fortissimo) is used extensively throughout the piece, particularly in the later measures. Measure numbers 67, 68, 69, 70, 71, and 72 are indicated at the bottom of the page.

1 Fls.  
2 Fls.  
Ob.  
1 Cls.  
2 Cls.  
3 Cls.  
A. Cl.  
B. Cl.  
Bsn.  
1 A. Saxes.  
2 A. Saxes.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
3 Tpts.  
1 Hns.  
2 Hns.  
1 Tbns.  
2 Tbns.  
Bar.  
Tuba  
Mlt. Perc.  
Perc. I  
Perc. II

73 74 75 76 77 78

79

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

79 (Upper notes Opt.)

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

79 80 81 82 83 84 85



87

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

87

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

86 87 88 89 90 91 92

*ff*

This is a conductor's score for measures 93 through 98. The score is arranged in a standard orchestral layout with parts for various instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music begins at measure 93 and ends at measure 98. A rehearsal mark '95' is placed above the first staff at the start of measure 95. The score includes parts for Flutes (1 and 2), Oboe, Clarinets (1, 2, and 3), Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1 and 2), Baritone, Tuba, and Percussion (Milt. Perc., Perc. I, and Perc. II). The dynamic marking *f* (forte) is used throughout the score. A large red watermark reading 'Preview Only! Requires Purchase' is overlaid diagonally across the page.

This musical score page, labeled 'Conductor - 17', covers measures 99 through 104. It features a variety of instruments including Flutes (Fis.), Oboes (Ob.), Clarinets (Cls. 1-3, A. Cl., B. Cl.), Bassoon (Bsn.), Saxophones (A. Saxes., T. Sax., Bar. Sax.), Trumpets (Tpts. 1-3), Horns (Hns. 1-2), Trombones (Tbns. 1-2), Baritone (Bar.), Tuba, and Percussion (Mlt. Perc., Perc. I, Perc. II). The score includes a large red watermark that reads 'Preview Only! This requires purchase'. Measure numbers 99, 100, 101, 102, 103, and 104 are indicated at the bottom of the page.

1 Fls.  
2 Fls.  
Ob.  
1 Cls.  
2 Cls.  
3 Cls.  
A. Cl.  
B. Cl.  
Bsn.  
1 A. Saxes.  
2 A. Saxes.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
3 Tpts.  
1 Hns.  
2 Hns.  
1 Tbns.  
2 Tbns.  
Bar.  
Tuba  
Mlt. Perc.  
Perc. I  
Perc. II

111

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

111

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mit. Perc.

Perc. I

Perc. II

119

This page contains a musical score for a conductor, spanning measures 117 to 122. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbons. (Trombones), Bar. (Baritone), Tuba, Mt. Perc. (Mallet Percussion), Perc. I (Percussion I), and Perc. II (Percussion II). The score features various musical notations such as notes, rests, and slurs. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. The measure numbers 117, 118, 119, 120, 121, and 122 are printed at the bottom of the page.

This page of a musical score, labeled 'Conductor - 21', covers measures 123 through 128. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Perc. I, and Perc. II. The score features a first ending (1.) and a second ending (2.) starting at measure 125. Dynamics include *ff* (fortissimo) and *ch* (chord). A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

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