



Highlights From

THE LORD OF THE RINGS

THE FELLOWSHIP OF THE RING™

Music by

HOWARD SHORE

Arranged by RALPH FORD

INSTRUMENTATION

- 1 Conductor
- 8 C Flute
- 2 Oboe
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 Bassoon
- 4 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 4 Horn In F

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Bells, Xylophone)
- 1 Timpani
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Tenor Drums, Wind Chimes)
- 3 Percussion 3
(Crash Cymbals, Suspended Cymbal,
Tam-Tam, Triangle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

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CONDUCTOR

Highlights from
THE LORD OF THE RINGS
THE FELLOWSHIP OF THE RING

Arranged by RALPH FORD

"Many Meetings"
Music by HOWARD SHORE
Boldly! ♩ = 84

C Flute

Oboe

1
2
B♭ Clarinets

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

"Many Meetings"
Music by HOWARD SHORE
Boldly! ♩ = 84

1
2
B♭ Trumpets

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion
(Bells, Xylophone)

Timpani

Percussion I
(Snare Drum, Bass Drum)

Percussion II
(Tenor Drums, Wind Chimes)

Percussion III
(Crash Cymbals, Suspended Cymbal, Tam-Tam, Triangle)

Cr. Cyms.

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CBM02008C

9 "The Great River"
Music by HOWARD SHORE
Aggressively ♩ = 100

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

9 "The Great River"
Music by HOWARD SHORE
Aggressively ♩ = 100

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Snares off

7 8 9 10 11 12

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Susp. Cym. and Tam-Tam

mf

22 $J = 176$
div.

Fl. *f* *ff* *f* stagger breathe

Ob. *f* *ff* *f* stagger breathe

1 Cls. *f* *ff* *f* stagger breathe

2 Cls. *f* *ff* *f* stagger breathe

B. Cl. *f*

Bsn. *f*

A. Sax. div. *f* *ff* *f*

T. Sax. *f*

Bar. Sax. *f*

22 $J = 176$
div.

1 Tpts. *ff*

2 Tpts. *ff*

Hn. div. *f* *ff* *ff*

Tbn. *f* *ff* *f*

Bar. *f* *ff* *f*

Tuba *f* *ff* *f*

Mlt. Perc. Xyl. *f*

Timp. *f* *ff*

Perc. I *f* *ff*

Perc. II *f* *ff*

Perc. III *f* *ff*

ff

This page contains a musical score for a conductor, spanning measures 25 to 29. The score is arranged in a standard orchestral layout with the following parts:

- Fl.** (Flute): Measures 25-29, featuring a melodic line with slurs and ties.
- Ob.** (Oboe): Measures 25-29, mirroring the flute's melodic line.
- Cls. 1 & 2** (Clarinets): Measures 25-29, playing a sustained melodic line.
- B. Cl.** (Bass Clarinet): Measures 25-29, playing a rhythmic accompaniment.
- Bsn.** (Bassoon): Measures 25-29, playing a rhythmic accompaniment.
- A. Sax.** (Alto Saxophone): Measures 25-29, playing a melodic line.
- T. Sax.** (Tenor Saxophone): Measures 25-29, playing a melodic line.
- Bar. Sax.** (Baritone Saxophone): Measures 25-29, playing a rhythmic accompaniment.
- Tpts. 1 & 2** (Trumpets): Measures 25-29, playing a rhythmic accompaniment.
- Hn.** (Horn): Measures 25-29, playing a melodic line.
- Tbn.** (Trombone): Measures 25-29, playing a rhythmic accompaniment.
- Bar.** (Baritone): Measures 25-29, playing a rhythmic accompaniment.
- Tuba**: Measures 25-29, playing a rhythmic accompaniment.
- Mlt. Perc.** (Multiple Percussion): Measures 25-29, playing a rhythmic accompaniment.
- Timp.** (Timpani): Measures 25-29, playing a rhythmic accompaniment.
- Perc. I & II** (Percussion I & II): Measures 25-29, playing a rhythmic accompaniment.
- Perc. III** (Percussion III): Measures 25-29, playing a rhythmic accompaniment.

A large red watermark reading "Preview Only" is overlaid diagonally across the score. The dynamic marking *mp* is indicated at the bottom of the page.

30

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

30

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

sf

Fl. *rit.*

Ob. *rit.*

Cls. 1 *rit.*

Cls. 2 *rit.*

B. Cl. *rit.*

Bsn. *rit.*

A. Sax. *rit.*

T. Sax. *rit.*

Bar. Sax. *rit.*

Tpts. 1 *rit.*

Tpts. 2 *rit.*

Hn. *rit.*

Tbn. *rit.*

Bar. *rit.*

Tuba *rit.*

Mlt. Perc. *rit.*

Timp. *rit.*

Perc. I *rit.* Snares on

Perc. II *rit.*

Perc. III *rit.* -Tam-Tam

mp *ff* *mp* *ff* *mp* *ff* *p* *mf* *p*

42 With strength $J = 88$

Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

42 With strength $J = 88$

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bells

Mit. Perc. *mf*

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

Perc. III *mf*

This page of a musical score, labeled 'Conductor - 9', contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1 and 2 (Tpts. 1, 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Milt. Perc., Timp., Perc. I, Perc. II, and Perc. III. The score spans measures 47 to 51. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. Dynamic markings such as *ff*, *mp*, and *p* are present throughout. Percussion III has specific instructions: '+Tam-Tam' at measure 49, '-Tam-Tam' at measure 50, and 'div.' at measure 51.

54 "Gollum"
Music by HOWARD SHORE
♩ = 60

Fl. *ff sfz* *mp³ legato* *mf³*

Ob. *ff sfz* *mp³ legato* *mf*

1 Cls. *mp* *legato* *mf*

2 Cls. *p* *molto sost.* *mp* *p* *mf* *p*

B. Cl. *p* *molto sost.* *mp* *p* *mf* *p*

Bsn. *ff sfz* *p* *molto sost.* *mp* *p* *mf* *p*

A. Sax. *div.* *p* *molto sost.* *mp* *p* *mf* *p*

T. Sax. *div.* *p* *molto sost.* *mp* *p* *mf* *p*

Bar. Sax. *ff sfz* *p* *molto sost.* *mp* *p* *mf* *p*

54 "Gollum"
Music by HOWARD SHORE
♩ = 60

1 Tpts. *ff sfz*

2 Tpts. *ff sfz*

Hn. *div.* *ff sfz* *p* *molto sost.* *mp* *p* *mf* *p*

Tbn. *div.* *ff sfz* *p* *molto sost.* *mp* *p* *mf* *p*

Bar. *ff sfz* *p* *molto sost.* *mp* *p* *mf* *p*

Tuba *ff sfz* *p* *molto sost.* *mp* *p* *mf* *p*

Mlt. Perc. *ff sfz* *mf*

Timp. *ff sfz*

Perc. I *ff sfz*

Perc. II *ff sfz*

Perc. III *ff* *p* *ff sfz* *p* *mf* *p* *mf* *p*

61 $\text{♩} = 84$ 64 Flowing $\text{♩} = 104$
Solo

Fl. *molto rit.* *f* *poco accel.* *mf*

Ob. *molto rit.* *f* *poco accel.*

Cls. 1 Solo *molto rit.* *f* *mf* *poco accel.* *mp*

Cls. 2 *mf* *mp* *molto rit.* *f* *poco accel.* *mp*

B. Cl. *mf* *mp* *molto rit.* *f* *mf* *poco accel.* *mp*

Bsn. *mf* *mp* *molto rit.* *f* *mf* *poco accel.* *mp*

A. Sax. *mf* *mp* *molto rit.* *f* *poco accel.* *mp*

T. Sax. *mf* *mp* *molto rit.* *f* *mf* *poco accel.* *mp*

Bar. Sax. *mf* *mp* *molto rit.* *f* *mf* *poco accel.* *mp*

Tpts. 1 *mp* *molto rit.* *f* *mf* Solo *mf* *poco accel.* *pp*

Tpts. 2 *mp* *molto rit.* *f* *poco accel.*

Hn. *mf* *mp* *molto rit.* *f* *poco accel.* *mp*

Tbn. *mf* *mp* *molto rit.* *f* *mf* *poco accel.* *mp*

Bar. *mf* *mp* *molto rit.* *f* *mf* *poco accel.* *mp*

Tuba *mf* *mp* *molto rit.* *f* *mf* *poco accel.* *mp*

Mlt. Perc. *molto rit.* *poco accel.*

Timp. *molto rit.* *poco accel.*

Perc. I *molto rit.* *poco accel.*

Perc. II *molto rit.* *poco accel.*

Perc. III *molto rit.* *f* *poco accel.*

59 *molto rit.* 60 61 62 63 64 65

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

72 Playfully J = 104

Fl.

Ob.

1
Cls. *Solo*
mf lively

2

B. Cl. *mp*

Bsn. *mp*

A. Sax. *div.*
mp

T. Sax. *mp*

Bar. Sax. *mp*

72 Playfully J = 104

1
Tpts.

2

Hn. *div.*
mp

Tbn.

Bar. *Cue: Bar. Sax.*
mp

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III *Trgl.*
mp

85

Piccolo (opt. Fl. 8va)

Fl. *mf* lively *poco rit.*

Ob. *poco rit.*

Duet w/ piccolo

1 Cls. *mf* lively *poco rit.*

2 Cls. *poco rit.*

B. Cl. *mp* *poco rit.*

Bsn. *mp* *poco rit.*

A. Sax. div. *mp* *poco rit.*

T. Sax. *mp* *poco rit.*

Bar. Sax. *mp* *poco rit.*

85

1 Tpts. *poco rit.*

2 Tpts. *poco rit.*

Hn. div. *mp* *poco rit.*

Tbn. *poco rit.*

Bar. Cue: Bar. Sax. *mp* *poco rit.*

Tuba *poco rit.*

Mlt. Perc. *poco rit.*

Timp. *poco rit.*

Perc. I *poco rit.*

Perc. II *poco rit.*

Perc. III *mp* Trgl. *p* Susp. Cym. *poco rit.*

Fl. *tutti*
f

Ob. *f*

1 Cls. *tutti*
f

2 Cls. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc.

Timp. *sfz*

Perc. I

Perc. II

Perc. III *mp*

Cr. Cyms. *f*

mp *f* *mp*



103 Moving forward $\text{♩} = 120$

107 Boldly! $\text{♩} = 84$

Fl.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

mf

poco rit.

f

val

103 Moving forward $\text{♩} = 120$

107 Boldly! $\text{♩} = 84$

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

mf

poco rit.

f

val

Mlt. Perc. Bells

Timp.

Perc. I

Perc. II

Perc. III

f

mp

f

mp

poco rit.

f

+ Tam-Tam

poco rit.

f

This page contains the conductor's score for measures 110 through 116. The score is written for a full orchestra and includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- 1 Cls. (Clarinet 1)
- 2 Cls. (Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1 Tpts. (Trumpet 1)
- 2 Tpts. (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Milt. Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Perc. III (Percussion III)

The score features various dynamics and performance markings:

- mp** (mezzo-piano) at the start of measures 110 and 112.
- f** (forte) at the start of measures 111, 113, and 114.
- molto rit.** (molto ritardando) markings are present in measures 114, 115, and 116.
- sf** (sforzando) markings are present in measures 115 and 116.

The score is marked with a large red watermark that reads "Preview Requires Purchase".