

Premiered January 20, 2002, by the Pyramid Ringers
 at the Churches Uniting in Christ Inaugural Worship Service,
 Mt. Olive Cathedral CME Church, Memphis, Tennessee

Jesus, We Want to Meet

3, 4, or 5 octaves
 Handbells used: 37, (44), (52)

3 octave choirs omit notes in (); 4 octave choirs omit notes in [].

NIGERIA
 A. T. Olajide Olude
 arr. Sondra K. Tucker

Energetically (♩ = 124) (♩ = ♪ throughout)

Drums

Handbells

Percussion parts are printed on pages 16-19.

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5

Musical score for measures 5 and 6. The top staff shows a drum set with a snare drum and a hi-hat. The middle staff is the treble clef piano part, and the bottom staff is the bass clef piano part. Measure 5 is marked with a '5' above the treble clef. Measure 6 is marked with a '6' above the treble clef. The piano part features chords and single notes, while the drum part has a steady rhythm.

7

Shakers

mf f

7 8 9

Musical score for measures 7, 8, and 9. The top staff shows a drum set with a snare drum and a hi-hat. The middle staff is the treble clef piano part, and the bottom staff is the bass clef piano part. Measure 7 is marked with a '7' above the treble clef. Measure 8 is marked with an '8' above the treble clef. Measure 9 is marked with a '9' above the treble clef. The piano part features chords and single notes. The drum part includes a section for 'Shakers' starting in measure 8, marked with 'mf' and 'f' dynamics.

Musical score for measures 10-12. The score is arranged in three systems. The top system contains a snare drum and a hi-hat. The middle system contains a tom-tom. The bottom system contains a grand piano with a treble and bass clef. Measure 10 shows a snare drum pattern of eighth notes, a hi-hat pattern of eighth notes, and a piano accompaniment of chords and eighth notes. Measures 11 and 12 continue the patterns with slight variations in the piano accompaniment.

Musical score for measures 13-15. The score is arranged in three systems. The top system contains a snare drum and a hi-hat. The middle system contains a tom-tom. The bottom system contains a grand piano with a treble and bass clef. Measure 13 shows a snare drum pattern of eighth notes, a hi-hat pattern of eighth notes, and a piano accompaniment of chords and eighth notes. Measures 14 and 15 continue the patterns with slight variations in the piano accompaniment.

Musical score for measures 16-18. The top two staves are for a drum set, with the top staff marked with a snare drum icon and the bottom with a cymbal icon. Both have a double bar line at the start. The piano part is in two staves (treble and bass clef). Measure 16 shows a snare drum roll and piano accompaniment with a *mp* dynamic. Measure 17 continues the piano accompaniment with a *mp* dynamic. Measure 18 shows the piano accompaniment concluding with a *mp* dynamic.

Musical score for measures 19-22. The top two staves are for a drum set, with the top staff marked with a snare drum icon and the bottom with a cymbal icon. Both have a double bar line at the start. The piano part is in two staves (treble and bass clef). Measure 19 shows the piano accompaniment starting with a *mf* dynamic. Measure 20 continues the piano accompaniment with a *mf* dynamic. Measure 21 continues the piano accompaniment with a *mf* dynamic. Measure 22 shows the piano accompaniment concluding with a *mf* dynamic.

Musical score for measures 23-25. The score is divided into three systems. The first system (measures 23-24) features a drum set with a snare and cymbal, and a piano accompaniment. The piano part has a treble and bass clef, with a key signature of one flat and a dynamic marking of *mf*. The second system (measures 25-26) continues the piano accompaniment. The piano part has a treble and bass clef, with a key signature of one flat and a dynamic marking of *mf*. The bass clef part includes a double bar line and a repeat sign.

Musical score for measures 26-28. The score is divided into two systems. The first system (measures 26-27) features a drum set with a snare and cymbal, and a piano accompaniment. The piano part has a treble and bass clef, with a key signature of one flat and a dynamic marking of *mf*. The second system (measures 28-29) continues the piano accompaniment. The piano part has a treble and bass clef, with a key signature of one flat and a dynamic marking of *mf*. The bass clef part includes a double bar line and a repeat sign.

29

Drum notation for measures 29 and 30. Measure 29 features a snare drum on the first beat, followed by a pattern of eighth notes on the snare and cymbal. Measure 30 continues this pattern with a snare on the first beat and a cymbal on the second.

29 30

Piano accompaniment for measures 29 and 30. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. Measure 29 has a snare drum on the first beat. Measure 30 has a snare drum on the first beat and a cymbal on the second.

31

Drum notation for measures 31, 32, and 33. Measure 31 has a snare drum on the first beat and a cymbal on the second. Measure 32 has a snare drum on the first beat and a cymbal on the second. Measure 33 has a snare drum on the first beat and a cymbal on the second. A dynamic marking of *f* is present at the start of measure 33.

31 32 33

Piano accompaniment for measures 31, 32, and 33. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. Measure 31 has a snare drum on the first beat. Measure 32 has a snare drum on the first beat and a cymbal on the second. Measure 33 has a snare drum on the first beat and a cymbal on the second. A dynamic marking of *f* is present at the start of measure 33.