For the Reverend Frank A. Huber

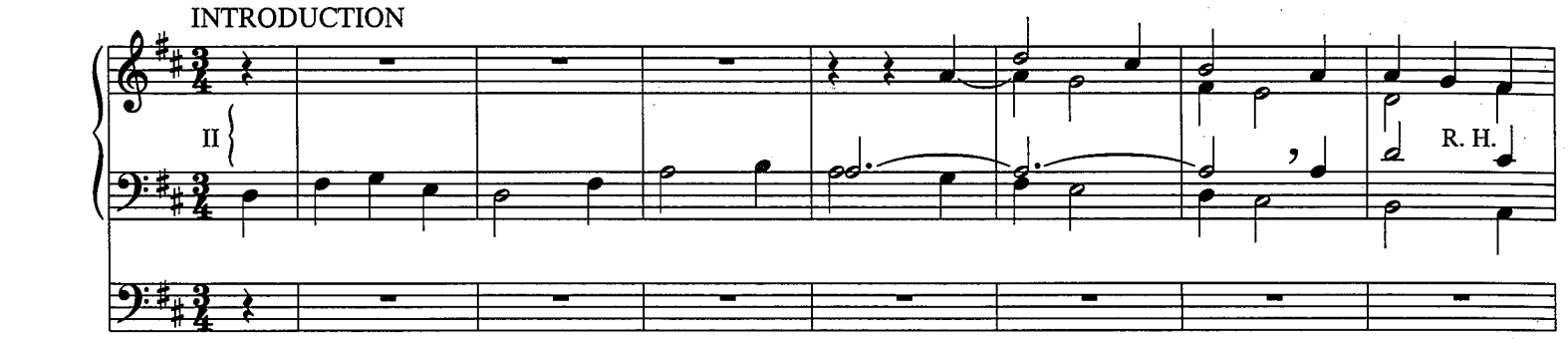
Rockingham Old

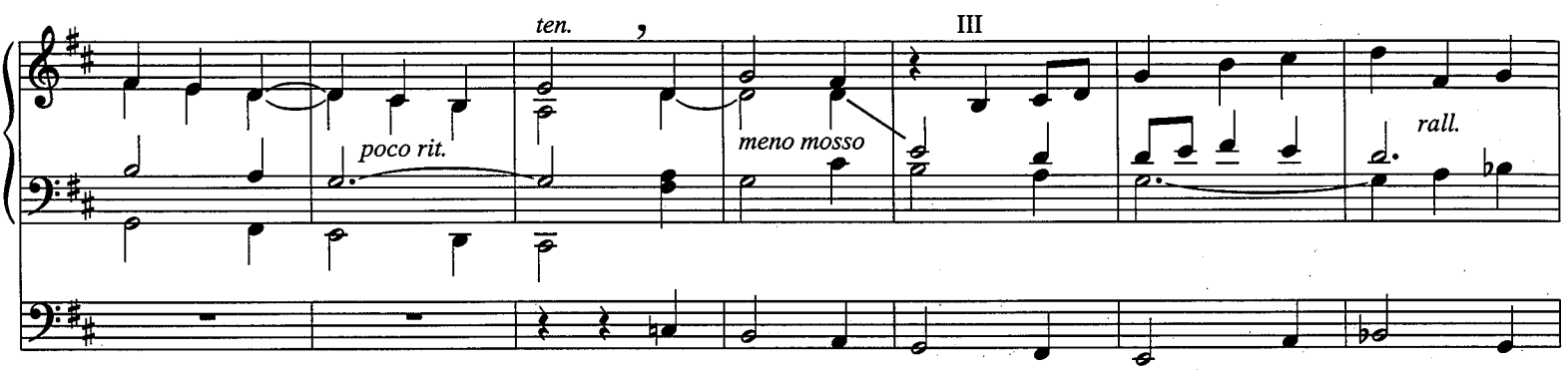
Karen Keene

Melody from *Second Supplement to Psalmody in Miniature,* ca. 1780
adapt. Edward Miller, 1731-1807

II: Gentle 8', 4'
III: Bourdon 8', Flute 4', Nazard 2 2/3'
Ped: Quiet 16', 8'

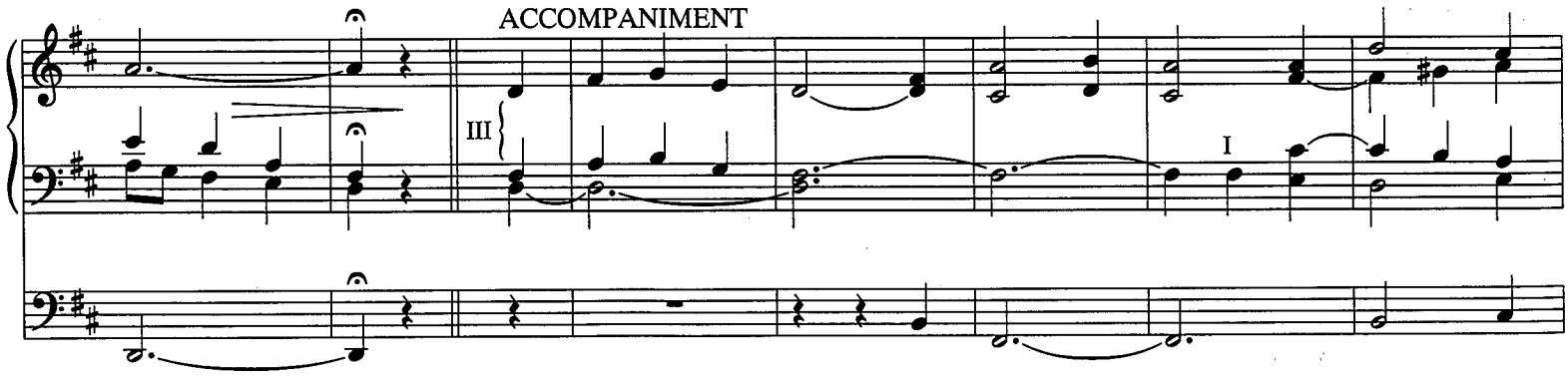
INTRODUCTION

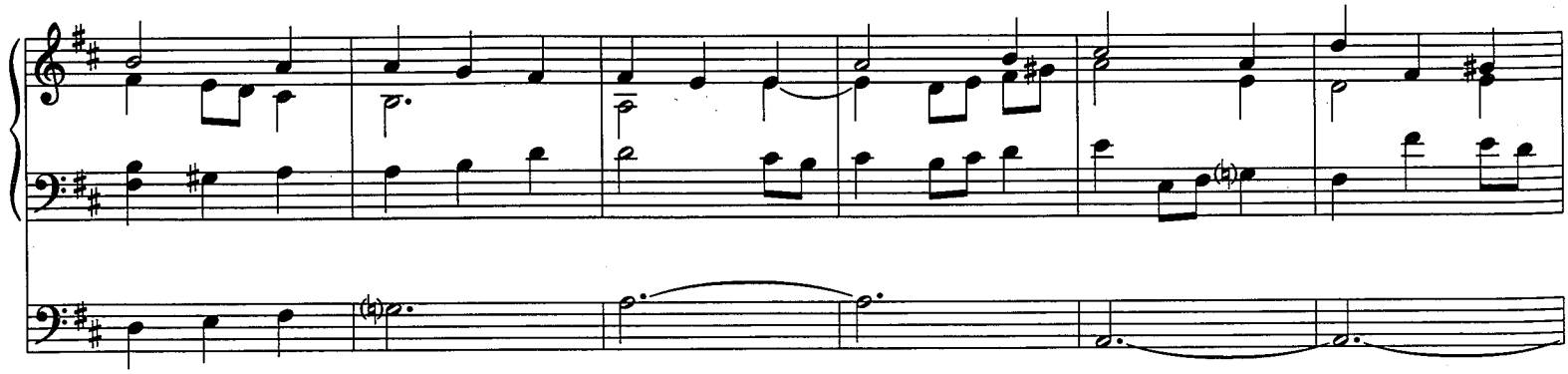




I: Foundations 8', 4', II to I
II: Foundations 8', 4'
III: Foundations 8', 4', 2 2/3', 2', II to III
Ped: Foundations 16', 8', 4', (II to Ped.)

ACCOMPANIMENT





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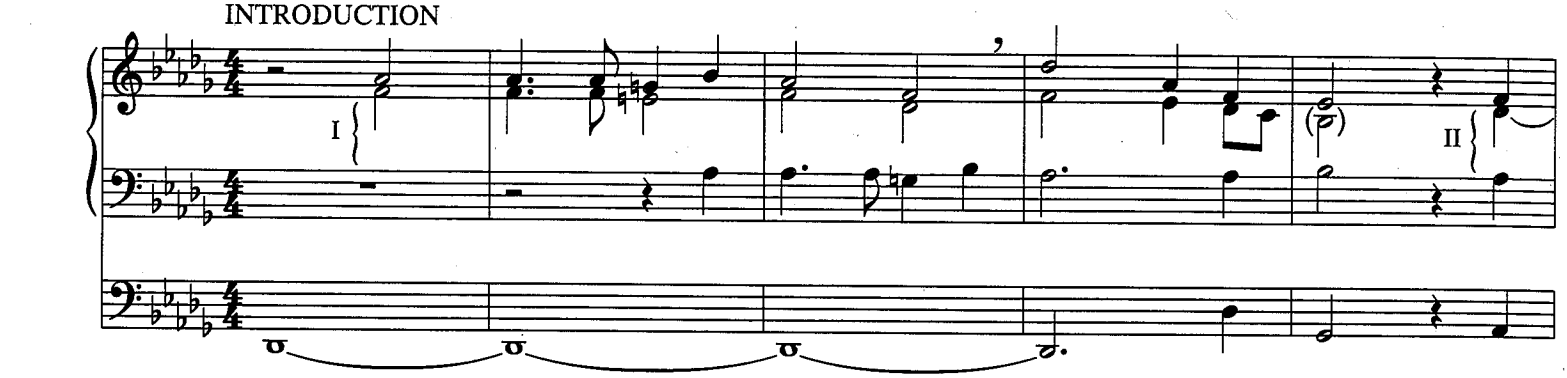
For Burton K. Tidwell

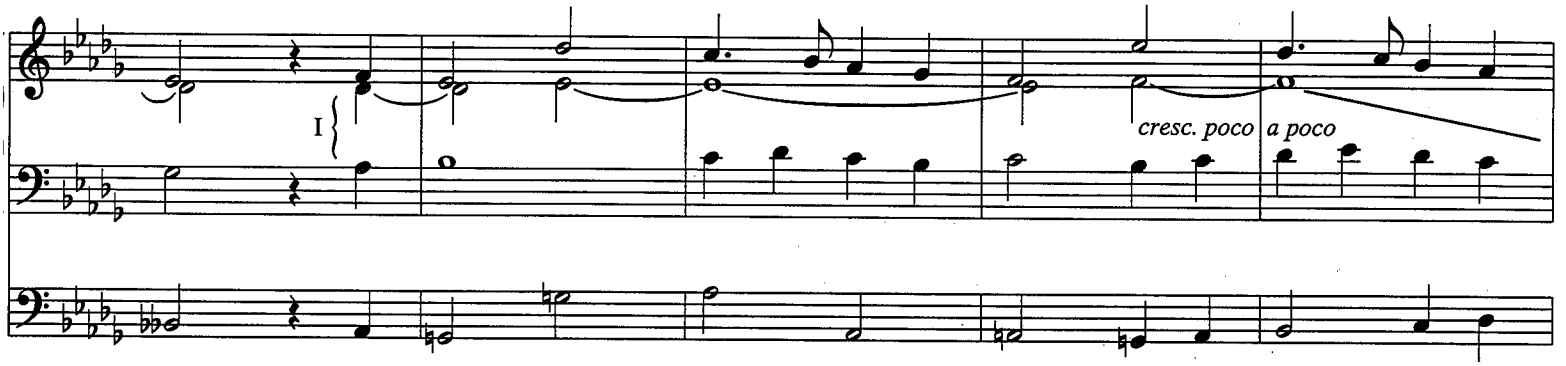
St. Christopher

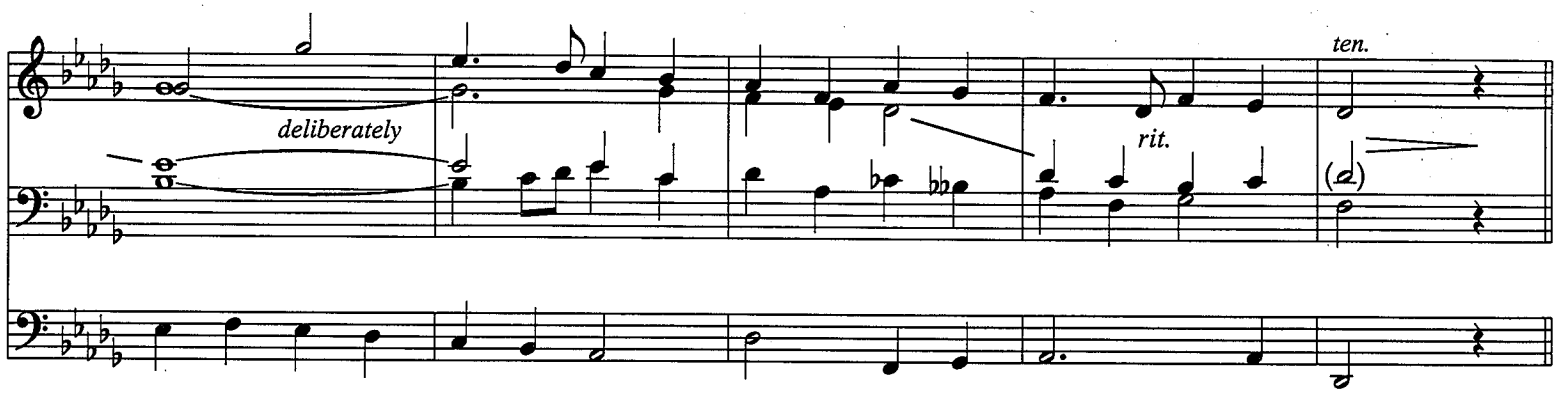
I: Bourdon 8', Flute 4', II to I
II: Strings 8', Flute 4'
Ped: 16', 8', II to Ped.

Karen Keene
Tune by Frederick C. Maker, 1844-1927

INTRODUCTION

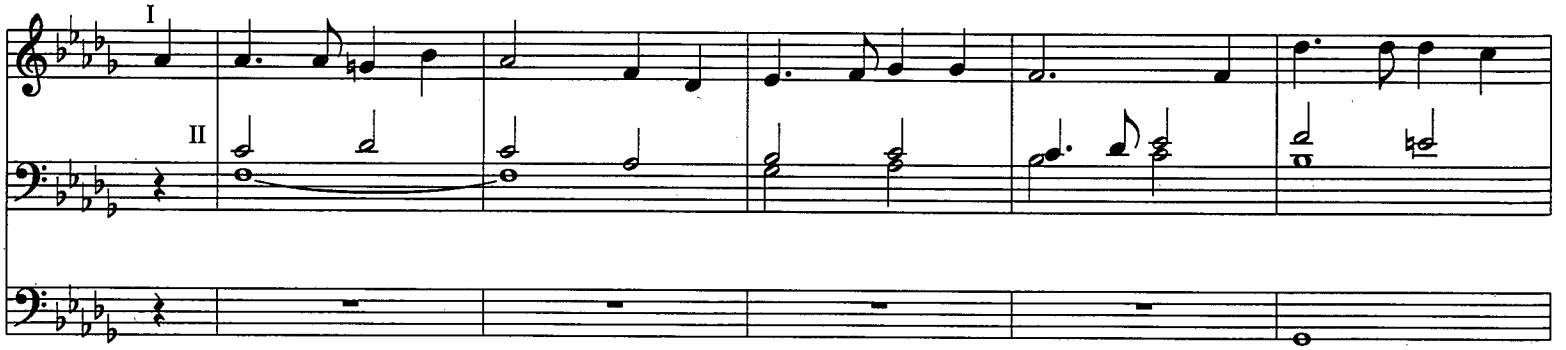






I: Foundations 8', 4', II to I
II: Foundations 8', 4' (Reeds 8')
Ped: Foundations 16', 8', II to Ped.

ACCOMPANIMENT – Stanza 2



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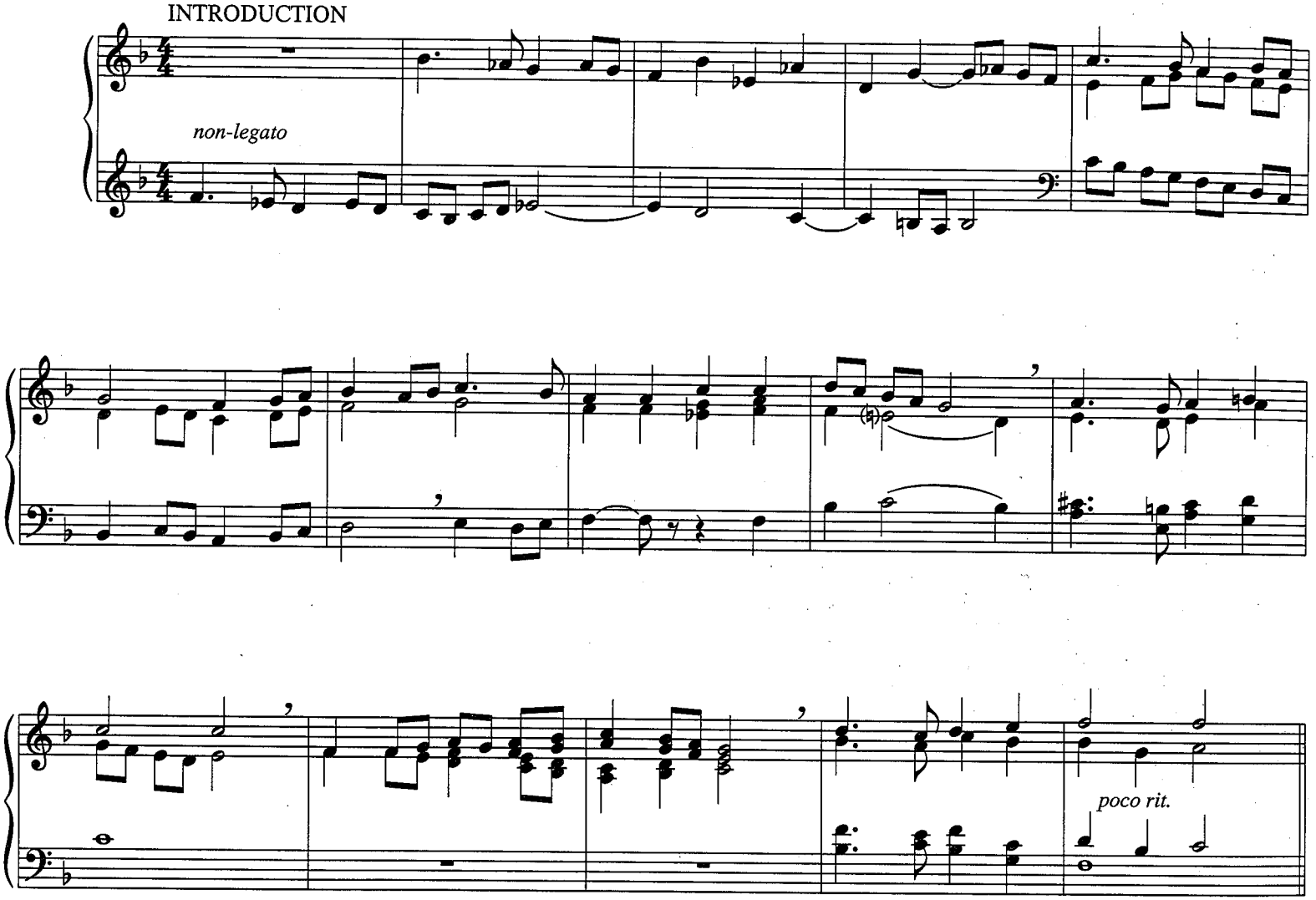
For Robert and Louise Frankforter Myers

Llanfair

Man: Bourdon 8', Prestant 4', Flautino 2'

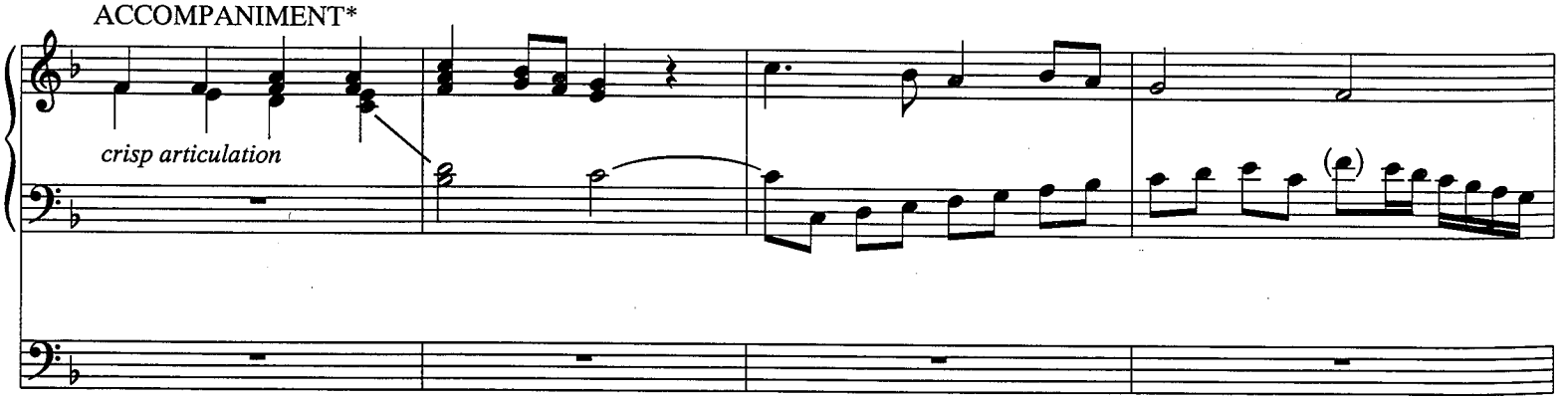
Karen Keene
Tune by Robert Williams, ca. 1781-1821

INTRODUCTION



Man: Sparkling ensemble
Ped: 16', 8' (4')

ACCOMPANIMENT*



*May also serve as a full-length introduction.

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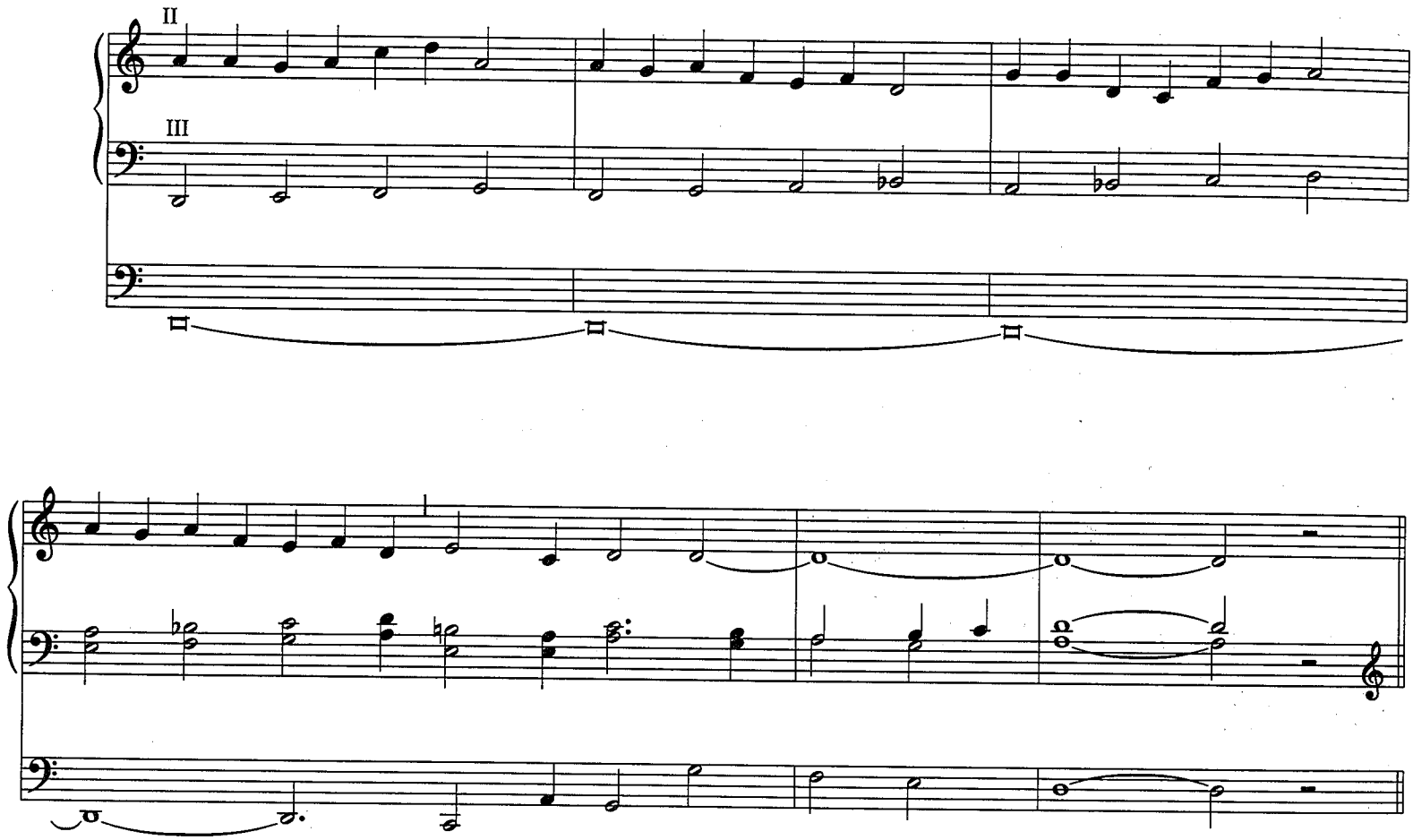
Honoring the memory of A. Daniel Frankforter, II

Christ ist erstanden

I: Principal 8', Octave 4'
II: Flutes 8', 4', 2', Sesquialtera II
III: Bourdon 8', Octave 4'
Ped: Soubasse 16', Octave 8'

Karen Keene
Melody from *Geistliche Lieder,* 1533

INTRODUCTION



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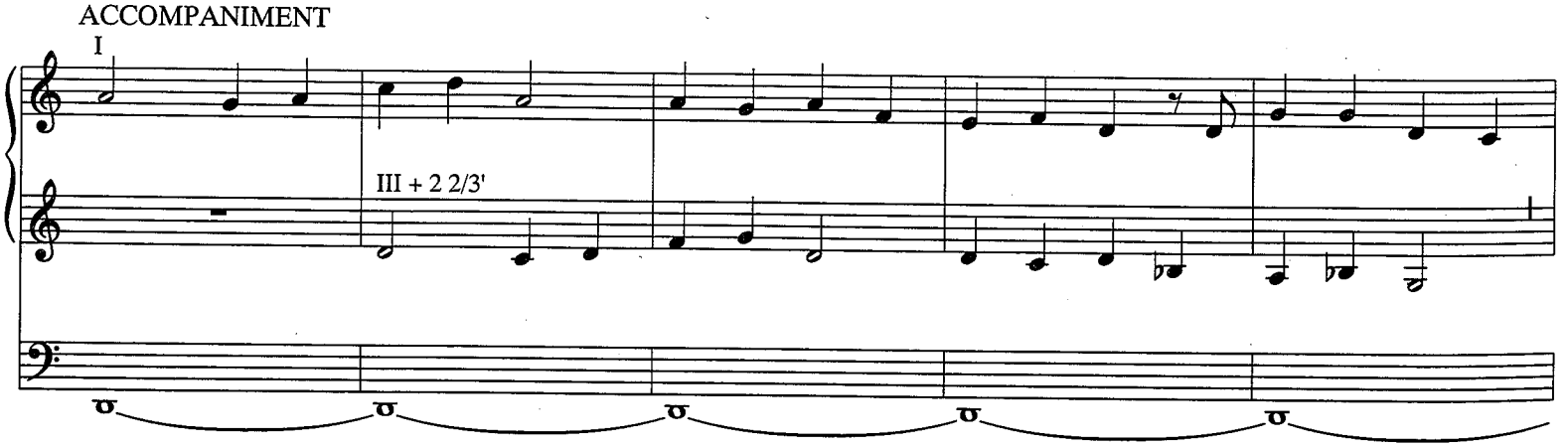

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