

HARRY POTTER SYMPHONIC SUITE

Music by

JOHN WILLIAMS
Arranged by ROBERT W. SMITH

INSTRUMENTATION

| | | | |
|---|-------------------------------|---|--|
| 1 | Conductor | 3 | 3rd B \flat Trumpet |
| 1 | C Piccolo | 1 | 1st Horn in F |
| 3 | 1st C Flute | 1 | 2nd Horn in F |
| 3 | 2nd C Flute | 1 | 3rd Horn in F |
| 1 | 1st Oboe | 1 | 4th Horn in F |
| 1 | 2nd Oboe | 2 | 1st Trombone |
| 1 | English Horn | 2 | 2nd Trombone |
| 3 | 1st B \flat Clarinet | 2 | 3rd Trombone |
| 3 | 2nd B \flat Clarinet | 2 | Baritone |
| 3 | 3rd B \flat Clarinet | 1 | Baritone Treble Clef |
| 2 | B \flat Bass Clarinet | 4 | Tuba |
| 1 | E \flat Contrabass Clarinet | 2 | Piano (Optional Celeste or Synthesizer) |
| 2 | Bassoon | 1 | Mallet Percussion (Bells) |
| 2 | 1st E \flat Alto Saxophone | 2 | Timpani/Vibraphone |
| 2 | 2nd E \flat Alto Saxophone | 2 | Percussion I (Wind Chimes, Triangle, Tambourine) |
| 1 | B \flat Tenor Saxophone | 2 | Percussion II (Suspended Cymbal, Crash Cymbals) |
| 1 | E \flat Baritone Saxophone | | |
| 3 | 1st B \flat Trumpet | | |
| 3 | 2nd B \flat Trumpet | | |

WORLD PARTS

Available for download from
www.alfred.com/worldparts

1st Horn in E \flat
2nd Horn in E \flat
3rd Horn in E \flat
4th Horn in E \flat
1st Trombone in B \flat Bass Clef
2nd Trombone in B \flat Bass Clef
3rd Trombone in B \flat Bass Clef
1st Trombone in B \flat Treble Clef
2nd Trombone in B \flat Treble Clef
3rd Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

PROGRAM NOTES

Harry Potter. The mere mention of the name stirs the imaginations of young and old alike. John Williams' musical score based upon the J. K. Rowling literary masterpiece takes that multi-generational artistic connection to even greater heights.

Robert W. Smith's setting of the score to *Harry Potter and the Sorcerer's Stone* for concert band features six of the film's most memorable themes. The work opens with the introduction of Hedwig, the beautiful owl who magically and mysteriously delivers mail to Harry at Hogwarts School. Hedwig is musically portrayed by the celeste, a luminous little instrument that is capable of producing crystalline, pearly tones at dazzling speeds. In *Hedwig's Theme*, the celeste begins alone but soon is joined by the flutes and clarinets at the dizzying pace needed to defy gravity and achieve flight.

Nimbus. The dictionary tells us that this wonderful word was used in classical mythology to describe a shining cloud or halo-effect created by a heavenly light. What a perfectly appropriate word for naming the *Nimbus 2000*, Harry Potter's own personal broomstick. To musically portray this ingenious mode of transportation, we have the flutes, oboes, clarinets, saxophones, and bassoons of the band, all of which with their extraordinary leaps and astonishing agility are a perfect match for the nimble *Nimbus 2000*.

Stately is a word that is perfectly suited to describe Hogwarts School of Witchcraft and Wizardry, that august institution that has trained and taught young wizards for centuries. Hogwarts is, of course, to be Harry Potter's own alma mater. Aptly entitled *Hogwarts Forever*, the noble and stately French horn section presents the musical anthem with support by the remainder of the brass.

Author J. K. Rowling in the first of her Harry Potter books has created the game of *Quidditch*. This, you may remember, is a form of intramural competition that's played on flying broomsticks, and it's a little like playing a game of hockey in the air. The games are conducted every year at the Hogwarts School with great pageantry, featuring colorful flags and cheering crowds. The pomp and ceremony of these *Quidditch* games can best be described by the brass section of the band with its tubas, euphoniums, trombones, French horns, and heraldic trumpets.

Following the simple and beautiful theme entitled *Leaving Hogwarts*, Mr. Williams concluded his score with *Harry's Wondrous World* capturing the youthful imagination and exuberance in all of us. Perhaps best stated in chapter seven of *Harry Potter and the Sorcerer's Stone*, Professor Dumbledore says, "Ah music ... a magic beyond all we do here!"

NOTES TO THE CONDUCTOR

John Williams has created an absolutely wonderful musical score with his work for *Harry Potter and the Sorcerer's Stone*. For interpretive research, I suggest joining the millions of children around the world who have read the book. It is only through those personal insights into the story and the world of Harry Potter that the music will come to life.

The celeste is an integral part of the original score as recorded for the movie soundtrack. I have cued this part in the piano using a synthesizer. However, if an actual celeste is available, please take advantage of this wonderful color. In an effort to keep the percussion active in this particular arrangement, I scored the celeste part in the percussion using orchestra bells and vibes. As an option, you may wish to use offstage mallet percussion in the opening phrases to give a more distant effect. As the clarinets and flutes enter, make the transition back to mallets on stage for presence.

Please note that my great admiration for the *Quidditch* theme does not alleviate the challenges for the brass section. I have included an alternative performance option in an attempt to make this work accessible to a wider audience. I leave that decision in your very capable hands!

I hope that you, your ensemble, and your audience enjoy this wonderful musical score by John Williams. As always, I wish you the best in your musical endeavors!

—Robert W. Smith

CONDUCTOR

HARRY POTTER SYMPHONIC SUITE

Harry Potter and the Sorcerer's Stone

"Hedwig's Theme"
Misterioso ♩ = 160 (in one)

Music by JOHN WILLIAMS
Arranged by ROBERT W. SMITH

C Piccolo

C Flutes 1 2

Oboes 1 2

English Horn

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Contrabass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

"Hedwig's Theme"
Misterioso ♩ = 160 (in one)

B♭ Trumpets 1 2 3

Horns in F 1 2 3 4

Trombones 1 2 3

Baritone

Tuba

Celeste (Opt. Synth.) Solo (ringing)

Piano (Optional Celeste or Synthesizer)

Mallet Percussion (Bells) Solo (optional offstage position for effect) Ped. Bells w/hard rubber mallets (optional offstage position for effect)

Timpani/Vibraphone Vibes (ringing)

Percussion I (Wind Chimes, Triangle, Tambourine) mf Ped.

Percussion II (Suspended Cymbal, Crash Cymbals) mf Ped.

1 2 3 4 5 6 7 8

Conductor - 2

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp/
Vibes

Perc. I

Perc. II

9 10 11 12 13 14 15 16

17 (Optional vocal wind effects through bar 35)

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

One player (opt. tutti)

Cls. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

17

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./ Vibes

Perc. I
Wind Chimes
mp

Perc. II
Susp. Cym.
pp *mp* let all Cyms. ring unless noted

17 18 19 20 21 22 23 24

25

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

25

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./ Vibes

Perc. I

Perc. II

25 26 27 28 29 30 31 32

35

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Two players (opt. tutti) *mp* *div.* *sfz* *a2* *p*

35

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./ Vibes

Perc. I

Perc. II

p *mfz* *sfz* *mfz* *sfz* *sim.* *vcl.*

Piano *mp* *sfz*

pp *mp*

33 34 35 36 37 38 39 40

43

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./ Vibes

Perc. I

Perc. II

Soli
misterioso
mp

Two players
p

One player *St. mute* **43**
misterioso
mp

dim.

dim.

pp

pp

mp

41 42 43 44 45 46

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

Bsn. opt. 6th

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./Vibes

Perc. I

Perc. II

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

pp

47 48 49 50 51 52

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Cls. 1
2
3

B. Cl.
mp

Cb. Cl.
mp

Bsn.
loco

A. Sax. 1
2
div. *unis.*

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.
p

Tuba

Pno.

Mlt. Perc.

Timp./Vibes

Perc. I

Perc. II
mp

53 54 55 56 57 58

Score for Conductor - 9, measures 59-65. The score includes parts for Picc., Fls. (1 and 2), Obs. (1 and 2), Eng. Hn., Cls. (1, 2, 3), B. Cl., Cb. Cl., Bsn., A. Saxes. (1 and 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2, 3, 4), Tbns. (1, 2, 3), Bar., Tuba, Pno., Mlt. Perc., Timp./Vibes, Perc. I, and Perc. II. The score features a large red watermark reading "Preview Only Requires Purchase".

Measures 59-65 are shown. Key markings include *tutti (div.)*, *Two players*, *mp*, and *Triangle*.

67

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

67

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./
Vibes

Perc. I

Perc. II

66

67

68

69

70

71

72

Conductor - 11

76 "Nimbus 2000"
Magico J = 160

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

76 "Nimbus 2000"
Magico J = 160

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp/
Vibes

Perc. I

Perc. II

Tamb.

73

74

75

76

77

78

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./
Vibes

Perc. I

Perc. II

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Cls. 1
2
3

B. Cl.

Cb. Cl. *mp*

Bsn. *mp*

A. Saxes. 1
2

T. Sax. *mf*

Bar. Sax. *mp*

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar. *mp* (if used, only one player on cues)
Cue: B. Cl.
Cue: Cb. Cl.

Tuba *mp* (if used, only one player on cues)

Pno.

Mlt. Perc.

Timp/
Vibes

Perc. I

Perc. II

90

Picc. *f*

Fls. 1 *f*

2 *f*

Obs. 1 *f*

2 *f*

Eng. Hn. *f*

Cls. 1 *f*

2 *f*

3 *f*

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. *mf*

A. Saxes. 1 *f*

2 *f*

T. Sax. *f*

Bar. Sax. *mf*

90

Tpts. 1

2

3

Hns. 1

2

3

4

Tbns. 1

2

3

Bar. *mf*

Tuba *mf*

Pno.

Mlt. Perc.

Timp/Vibes

Perc. I

Perc. II

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./
Vibes

Perc. I

Perc. II

cresc.

96

97

98

99

100

101

102

Picc. *f* *ff*

Fls. 1 *f* *ff*
2

Obs. 1 *f* *ff*
2

Eng. Hn. *f* *ff*

Cls. 1 *f* *ff*
2 *f* *ff*
3

B. Cl. *mf* *f*

Cb. Cl. *f*

Bsn. *mf* *f* *ff*

A. Saxes. 1 *f* *ff*
2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

102

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar. *f*

Tuba *f*

Pno.

Mlt. Perc.

Timp./ Vibes

Perc. I

Perc. II

110 Forcefully!

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./
Vibes

Perc. I

Perc. II

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./
Vibes

Perc. I

Perc. II

118

Picc.

Fls. 1
2
Two players
mf

Obs. 1
2
One player (w/Flutes)
mf

Eng. Hn.

Cls. 1
2
3
mp
a2
mp

B. Cl. *mp*

Cb. Cl. *mp*

Bsn. *mp*

A. Saxes. 1
2
mp

T. Sax. *mp*

Bar. Sax. *mp*

118

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar. *mp*

Tuba *mp*

Pno.

Mlt. Perc.

Timp./Vibes

Perc. I *mp*

Perc. II

Soli Cue: Bsn. 1

Soli Cue: Bsn. 2

Soli Cue: Bsn. 1

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Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./
Vibes

Perc. I

Perc. II

131 "Hogwarts Forever"
Stately and nobly $\text{♩} = 80$

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp/
Vibes

Perc. I

Perc. II

mp

dim. al fine

mf

Cue: Hns. 1-2

Cue: Hn. 3

Cue: Hn. 4

131 "Hogwarts Forever"
Stately and nobly $\text{♩} = 80$
Cue: Hn. 1

mf

Cue: Hn. 2

mf

2nd Cue: Hn. 3

Cue: Hn. 4

128 129 130 131 132

Musical score for conductor, page 22. The score includes staves for the following instruments: Picc., Fls. (1, 2), Obs. (1, 2), Eng. Hn., Cls. (1, 2, 3), B. Cl., Cb. Cl., Bsn., A. Saxs. (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2, 3, 4), Tbps. (1, 2, 3), Bar., Tuba, Pno., Mlt. Perc., Timp./ Vibes, Perc. I, and Perc. II. The score is in 3/4 time and features a large red watermark reading 'Legal Use Only - Requires Purchase'. Performance markings include 'Play' and 'mf' (mezzo-forte).

133

134

135

136

137

138

PERFORMANCE OPTION
Go directly to bar 180 following
fermata in 140.

Conductor - 23

141 "Quiddich"
Celebratory ♩ = 108

Musical score for "Quiddich" (Celebratory, ♩ = 108). The score is arranged for a full orchestra and includes the following instruments:

- Picc.
- Fls. 1, 2
- Obs. 1, 2
- Eng. Hn.
- Cls. 1, 2, 3
- B. Cl.
- Cb. Cl.
- Bsn.
- A. Saxes. 1, 2
- T. Sax.
- Bar. Sax.
- Tpts. 1, 2, 3
- Hns. 1, 2, 3, 4
- Tbns. 1, 2, 3
- Bar.
- Tuba
- Pno.
- Mlt. Perc.
- Timp./Vibes
- Perc. I
- Perc. II

The score includes performance markings such as *mf*, *f*, *mp*, and *3°*. A large red watermark "Legal Use Only" is overlaid on the page.

139

140

141

142

143

144

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./ Vibes

Perc. I

Perc. II

Susp. Cym.

145

146

147

148

149

150

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbn. 1
2
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./
Vibes

Perc. I

Perc. II

Cue: Hns. 1-2 a_2

Cue: Hns. 3-4 a_2

Bring out!

Bring out!

Bring out!

Bring out!

Bring out!

Bring out!

pp

mf

151 152 153 154 155 156

157

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

157

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./Vibes

Perc. I

Perc. II

157 158 159 160 161 162 163 164

165

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

165

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp/
Vibes

Perc. I

Perc. II

165 166 167 168 169 170 171 172

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./
Vibes

Perc. I

Perc. II

no ring

pp mf

173 174 175 176 177 178 179

180 Expressively $\text{♩} = 80$

Picc. *accel.* *rit.* *accel.* *rit.*

Fls. 1 *accel.* *rit.* *accel.* *rit.*

Fls. 2 *accel.* *rit.* *accel.* *rit.*

Obs. 1 *accel.* *rit.* *accel.* *rit.*

Obs. 2 *accel.* *rit.* *accel.* *rit.*

Eng. Hn. *accel.* *rit.* *accel.* *rit.*

Cls. 1 *accel.* *rit.* *Solo* *gently mp* *accel.* *rit.* *mp*

Cls. 2 *mf* *accel.* *poco cresc.* *rit.* *accel.* *rit.*

Cls. 3 *mf* *accel.* *poco cresc.* *rit.* *accel.* *rit.*

B. Cl. *Play* *mf* *accel.* *poco cresc.* *rit.* *accel.* *rit.*

Cb. Cl. *Play* *mf* *accel.* *poco cresc.* *rit.* *accel.* *rit.*

Bsn. *mf* *accel.* *poco cresc.* *rit.* *accel.* *rit.*

A. Saxes. 1 *accel.* *rit.* *accel.* *rit.*

A. Saxes. 2 *accel.* *rit.* *accel.* *rit.*

T. Sax. *accel.* *rit.* *accel.* *rit.*

Bar. Sax. *accel.* *rit.* *accel.* *rit.*

180 Expressively $\text{♩} = 80$

Tpts. 1 *accel.* *rit.* *accel.* *rit.*

Tpts. 2 *accel.* *rit.* *accel.* *rit.*

Tpts. 3 *accel.* *rit.* *accel.* *rit.*

Hns. 1 *mf* *accel.* *poco cresc.* *rit.* *accel.* *rit.*

Hns. 2 *mf* *accel.* *poco cresc.* *rit.* *accel.* *rit.*

Hns. 3 *mf* *accel.* *poco cresc.* *rit.* *accel.* *rit.*

Hns. 4 *mf* *accel.* *poco cresc.* *rit.* *accel.* *rit.*

Tbns. 1 *mf* *accel.* *poco cresc.* *rit.* *accel.* *rit.*

Tbns. 2 *mf* *accel.* *poco cresc.* *rit.* *accel.* *rit.*

Tbns. 3 *mf* *accel.* *poco cresc.* *rit.* *accel.* *rit.*

Bar. *mf* *accel.* *poco cresc.* *rit.* *accel.* *rit.*

Tuba *mf* *accel.* *poco cresc.* *rit.* *accel.* *rit.*

Pno. *accel.* *rit.* *accel.* *rit.*

Mlt. Perc. *accel.* *rit.* *accel.* *rit.*

Timp./Vibes *accel.* *rit.* *accel.* *rit.*

Perc. I *accel.* *rit.* *mp* *accel.* *rit.*

Perc. II *accel.* *rit.* *accel.* *rit.* *pp*

Wind Chimes *mp*

180 181 182 183 184 185 186 187

188 "Leaving Hogwarts"
Gently ♩ = 88

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

One player

mf

Soli

mf

tutti

p

div.

Cue: Eng. Hn.
Soli

mf

188 "Leaving Hogwarts"
Gently ♩ = 88

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./
Vibes

Perc. I

Perc. II

p

p

p

p

p

Celeste

mp

to Harp patch

Picc.

Fls. 1
2

Obs. 1
2
a2
mf

Eng. Hn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4
mf
One player

Tbns. 1
2
3

Bar.

Tuba

Harp

Pno. *mp*

Mlt. Perc.

Timp./Vibes

Perc. I *mp*

Perc. II *pp*

196 197 198 199 200 201 202 203

204

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

204

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./ Vibes

Perc. I

Perc. II

204 205 206 207 208 209 210 211

212

216 Building

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

212

216 Building

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./ Vibes

Perc. I

Perc. II

212

213

214

215

216

217

218

219

222 Glorious!

Picc. *molto rall.*
 Fls. 1 2 *molto rall.*
 Obs. 1 2 *molto rall.*
 Eng. Hn. *mf* *molto rall.*
 Cls. 1 2 3 *molto rall.*
 B. Cl. *molto rall.*
 Cb. Cl. *molto rall.*
 Bsn. *molto rall.*
 A. Saxes. 1 2 *molto rall.*
 T. Sax. *molto rall.*
 Bar. Sax. *molto rall.*
 Tpts. 1 2 3 *molto rall.*
 Hns. 1 2 3 4 *molto rall.*
 Tbns. 1 2 3 *molto rall.*
 Bar. *molto rall.*
 Tuba *molto rall.*
 Pno. *molto rall.*
 Mit. Perc. *molto rall.*
 Timp./ Vibes *molto rall.*
 Perc. I *molto rall.*
 Perc. II *molto rall.*

Musical score for the "Glorious!" section, measures 220-227. The score includes parts for Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Contrabass Clarinet, Bassoon, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Trumpets, Horns, Trombones, Baritone, Tuba, Piano, Mimed Percussion, Timpani/Vibraphone, and Percussion I and II. The music is in 4/4 time and marked *molto rall.*. Dynamics include *mf* and *f*. Performance instructions include *molto rall.*, *mf*, *f*, *Soar!*, *a2*, *a2*, *3^o*, and *a2*. The score is marked with measure numbers 220, 221, 222, 223, 224, 225, 226, and 227.

"Harry's Wondrous World"

Broadly J. = 96

231

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

231

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./
Vibes

Perc. I

Perc. II

pp

ppoco cresc.

pp

228 229 230 231 232 233 234

Picc. *mf*

Fls. 1 *mf*

2 *mf*

Obs. 1 *mf*

2 *mf*

Eng. Hn. *mf*

Cls. 1 *mf*

2 *mf*

3 *mf*

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. *mf*

A. Saxes. 1 *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1

2

3

Hns. 1

2

3

4

Tbns. 1 *mf*

2 *mf*

3 *mf*

Bar. *mf*

Tuba *mf*

Pno. *f*

Mlt. Perc. *f*

Timp./Vibes *mf*

Perc. I *mf*

Perc. II *mp*

Wind Chimes *mf*

Triangle *mf*

div. *a2*

let all ring

243

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

Bsn. *Soli*

A. Saxes. 1
2

T. Sax.

Bar. Sax.

243

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Pno. *sim.* [GH] *mf*

Mlt. Perc.

Timp./ Vibes

Perc. I

Perc. II

This musical score page, numbered 38 for the conductor, covers measures 247 through 251. It features a variety of instruments including woodwinds (Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Contrabass Clarinet, Bassoon, Alto Saxophones, Tenor Saxophone, Baritone Saxophone), brass (Trumpets, Horns, Trombones, Baritone, Tuba), piano (Piano), and percussion (Multiple Percussion, Timpani/Vibraphone, Percussion I and II). The score includes dynamic markings such as *mf*, *mp*, *p*, and *div.*, along with performance instructions like *glissando*. A large red watermark is overlaid across the page.

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./Vibes

Perc. I

Perc. II

Cr. Cyms.

mf

gliss. ad lib.

mf

mf

252 253 254 255 256

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./
Vibes

Perc. I

Perc. II

mf

mf

f

mf cantabile

f

mf

mf

pp

pp

mf

f

mp

mf

259

267 With renewed energy!

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

267 With renewed energy!

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Pno. *gliss ad. lib.*
[Db]

Mlt. Perc.

Timp./
Vibes

Perc. I

Perc. II

267

268

269

270

271

275

Picc. *f*

Fls. 1 *f*

2

Obs. 1 *f*

2

Eng. Hn. *f*

Cl. 1 w/Fls. *mf*

2 *mf*

3

B. Cl. *f*

Cb. Cl. *f*

Bsn. *f*

A. Saxes. 1 *f*

2 *f*

T. Sax. *mf* div. *f*

Bar. Sax. *f*

275

Tpts. 1 *f*

2 *mf* a2 *f*

3

Hns. 1 *f*

2 *f*

3 *mf* *f*

4

Tbns. 1 *f*

2 *f*

3

Bar. *f*

Thba *f*

Pno. *mf* *ritardando nel Hp* *f*

Mlt. Perc. *f*

Timp./ Vibes *p* *f*

Perc. I

Perc. II *pp* *mf*

272 273 274 275 276

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./
Vibes

Perc. I

Perc. II

277 *pp* 278 *mf* Cr. Cyms. 279 280

283

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Cl. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Sax. 1
2

T. Sax.

Bar. Sax.

283

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp/
Vibes

Perc. I

Perc. II

281

282

283

284

285

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Cls. 1
2
3

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Pno.

Mlt. Perc.

Timp./Vibes

Perc. I

Perc. II

pp *f* *mf* *ff* *opt. 8^{va}* *div.*

286 287 288 289 290

This page of a musical score, labeled 'Conductor - 47', contains staves for the following instruments: Picc., Fls. 1/2, Obs. 1/2, Eng. Hn., Cls. 1/2/3, B. Cl., Cb. Cl., Bsn., A. Saxes. 1/2, T. Sax., Bar. Sax., Tpts. 1/2/3, Hns. 1/2/3/4, Tbns. 1/2/3, Bar., Tuba, Pno., Mlt. Perc., Timp./Vibes, Perc. I, Perc. II, and Cr. Cyms. The score includes various musical notations such as notes, rests, dynamics (e.g., *loco*, *pp*, *sf*), and performance instructions like 'dampen' and 'ch'. A large red watermark reading 'Preview Use Requires Purchase' is overlaid diagonally across the page. The bottom of the page features measure numbers 291, 292, 293, 294, and 295.

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