AYRSHIRE PORTRAIT

SCOTTISH FOLK SONG
Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

1 Conductor
8 C Flute
2 Oboe
8 B♭ Clarinet
2 B♭ Bass Clarinet
6 E♭ Alto Saxophone
4 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone
8 B♭ Trumpet
4 Horn in F

6 Trombone/Baritone/Bassoon
2 Baritone Treble Clef
4 Tuba
1 Mallet Percussion (Chimes)
2 Percussion I (Snare Drum, Bass Drum)
2 Percussion II (Suspended Cymbal, Triangle)

WORLD PARTS
Available for download from www.alfred.com/worldparts

Program Notes

Ayrshire is a county in southwestern Scotland well known for its majestic mountains, bustling seaside towns, unspoiled islands, and beautiful coastline. It is also popular for its many medieval castles and ruins. Some believe that Ayrshire’s Greenan Castle is the possible setting for Camelot, the legendary castle of King Arthur.

Ayrshire and the surrounding area, as well as most of Scotland, is rich with traditional folk music. The melody used as the basis for “Ayrshire Portrait” is representative of the lyrical style of many folk songs from this region of Scotland.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.
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