

For the 50th Anniversary of Aldersgate United Methodist Church
and Music Director Evelyn Swensson's 50 years in music ministry;
Wilmington, Delaware, November 26, 2000.

My Hope Is Built on Nothing Less

For SATB Choir, Organ, Congregation and
optional Brass Quartet, Timpani and Cymbals.*

MELITA
John B. Dykes

Setting by CRAIG COURTNEY
(ASCAP)

Edward Mote

Stately, ♩ = 80
+ Brass

mp (Omit notes between brackets when Brass is used)

1 2

3 4 5

S.
A.
T.
B.

mp
rit.
mp

My

3 4 5

mp
rit.
- Brass
**

6 7 8

* Optional Brass Quartet, Timpani and Cymbal parts (BP1630A) are available from the publisher.

** Cue-size notes are for rehearsal only.

BP1630-2

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freely *rit.* *a tempo*

hope is built on noth - ing less Than Je - sus' blood and right - eous - ness; No

freely *rit.* *a tempo*

9 10 11 12

cresc. *dim.* *rit.* *a tempo*

mer - it of my own I claim, But whol - ly lean on Je - sus' name. On

cresc. *dim.* *rit.* *a tempo*

13 14 15 16

cresc. *dim.* *p*

Christ, — the sol - id rock, — I stand; All oth - er ground is sink - ing sand.

cresc. *dim.* *p*

17 18 19 20

women in choir and congregation *mf*

When dark - ness veils His love - ly face, I

21 22 23 24

rest on His un - chang - ing grace; In ev - 'ry high and storm - y gale My

25 26 27 28

an - chor holds with - in the veil. On Christ, the sol - id rock, I stand; All

29 30 31 32

men in choir and congregation *mf*

oth - er ground is sink - ing sand. His

+ Brass

mf

oath, His cov - e - nant, His blood Sus - tain me in the

rag - ing flood; When all sup - ports are washed a - way, He

then is all my hope and stay. On Christ, the sol - id