

Gesu Bambino

TBB Chorus*, Keyboard, and Optional Flute **

Frederick H. Martens

Pi tro A. Yon

Arranged by Linda Spevacek-Avery

Ranges: Tenor Baritone Bass

Gently $\text{♩} = 54$

Solo (opt. Unison) *mp*

When

mp

+Fl.

3

blos - soms flow - ered 'mid_ the snows up - on a win - ter night, _ _ Was born_ the Child, _ the

(Play cue-sized notes in absence of flute)

Tenor *mf*

Baritone *mf*

Bass *mf*

The an - gels sang, _ the shep - herds sang, the

Christ - mas Rose, the King _ of Love_ and Light. _ The an - gels sang, _ the shep - herds sang, the

The an - gels sang, the shep - herds sang, the

mf - Fl.

Duration: approx. 4:00

* Also available for SATB (15/1072H), Three-part Mixed (15/1074H) and SSA (15/1073H).

**Flute part is on page 12.

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8 *cresc.* *f*

grate - ful earth—re-joyced. And at his bless - ed

cresc. *f*

grate - ful earth— re-joyced, the grate - ful earth re-joyced. And at his bless - ed

cresc. *f*

grate - ful earth re-joyced, the grate - ful earth re-joyced. And at his bless - ed

+Fl. cresc. *f - Fl.*

10

birth the stars their ex - ul - ta - tion voiced.

p

birth the stars their ex - ul - ta - tion voiced, their ex - ul - ta - tion voiced. O
voiced, their ex - ul - ta - tion voiced. O

div. p

birth the stars their ex - ul - ta - tion voiced. O

+Fl.

12 **Flowing** Tenor *mp*

Baritone & Bass

come let us a - dore him, _____

Flowing
p - Fl.

14 *mf*

come let us a - dore him, _____ O

mf

O

mp

16

come let us a - dore _____ him,

come let us a - dore _____ him,

mf

18 *rall.* *a tempo*

Christ _____ the Lord.

rall. *a tempo*

Christ _____ the Lord.

rall. *mp a tempo*
+Fl. (Play cue-sized notes in absence of flute)

20 Baritone *rit. mf* **Tempo I**

Tenor & Bass *rit. mf*

The heart _____ glows to

A - gain _____ the heart _____ of rap - ture glows to

rit. *- Fl. mf* *+Fl.* **Tempo I**

22

greet _____ the ho - ly night that gave _____ its

greet the ho - ly night _____ that gave _____ the world _____ its Christ - mas Rose, its

*Lower note preferred if range permits.

24 Tenor
King of Love and Light. Let ev - 'ry voice ac-claim his name, the

Baritone
King of Love and Light. Let ev - 'ry voice ac-claim his name, the

Bass
King of Love and Light. Let ev - 'ry voice ac-claim his name, the

- Fl.

26 *cresc.* *f*
grate - ful cho - rus swell. From par - a - dise to

cresc. *f*
grate - ful cho - rus swell, the grate - ful cho - rus swell, From par - a - dise to

cresc. *f*
grate - ful cho - rus swell, the grate - ful cho - rus swell, From par - a - dise to

+Fl. *cresc.* *f* - Fl.

28

earth he came that we with him might dwell.

earth he came that we with him might dwell, that we with him might dwell. O dwell, that we with him might dwell.

earth he came that we with him might dwell. O

+Fl.

30

Flowing

mp

come let us adore him,

come let us adore him,

Flowing

- Fl. *mf* (Emphasize R.H.)

32

mf

come let us a - dore him, O

Baritone & Bass *mf*

O

34

come let us a - dore him,

come let us a - dore him,

36

rall.

a tempo

Christ the Lord.

Christ the Lord.

rall.

a tempo

Christ the Lord.

S^{va} *loco*

+Fl.

rall. *a tempo*

mf

38

Tenor

Ah—

Baritone

mf

Ah—

O

Bass

mf

Ah—

mf

40

O come let us— a-dore him. Ah—

come let us— a-dore him. Ah— A -

O come let us— a - dore him. Ah—

42

Christ the Lord. O come, O
dore him, Christ the Lord. O come, O
Christ the Lord. O come, O

- Fl. *f* + Fl. - Fl. *mp*

44

come, O come let us a -
come a-dore him, Christ the Lord. O come let us a -
come a-dore him, Christ the Lord. O come let us a -

+ Fl. *mf* *cresc.* - Fl. *f*