

# HOW THE GRINCH STOLE CHRISTMAS CONCERT MEDLEY

Featuring **WELCOME CHRISTMAS, TRIM UP THE TREE**  
and **YOU'RE A MEAN ONE, MR. GRINCH**

Music by **ALBERT HAGUE**, Lyrics by **DR. SEUSS**  
Arranged by **MICHAEL STORY**

## INSTRUMENTATION

1 Conductor  
8 C Flute  
2 Oboe  
4 1st B $\flat$  Clarinet  
4 2nd B $\flat$  Clarinet  
2 B $\flat$  Bass Clarinet  
2 Bassoon  
5 E $\flat$  Alto Saxophone  
2 B $\flat$  Tenor Saxophone  
2 E $\flat$  Baritone Saxophone  
4 1st B $\flat$  Trumpet  
4 2nd B $\flat$  Trumpet

4 Horn in F  
4 Trombone  
2 Baritone  
1 Baritone Treble Clef  
4 Tuba  
1 Timpani  
1 Mallet Percussion (Bells)  
2 Percussion I (Snare Drum,  
Bass Drum)  
4 Percussion II (Suspended  
Cymbal, Crash Cymbals,  
Wood Block, Triangle)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

4 Horn in E $\flat$   
3 Trombone in B $\flat$  Treble Clef  
2 Tuba in B $\flat$  Treble Clef  
2 Tuba in E $\flat$  Treble Clef

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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Featuring **WELCOME CHRISTMAS; TRIM UP THE TREE;  
YOU'RE A MEAN ONE, MR. GRINCH**

Arranged by **MICHAEL STORY**

## **WELCOME CHRISTMAS**

Music by ALBERT HAGUE

Lyrics by DR. SEUSS

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## **TRIM UP THE TREE**

Music by ALBERT HAGUE

Lyrics by DR. SEUSS

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## **YOU'RE A MEAN ONE, MR. GRINCH**

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CONDUCTOR

# HOW THE GRINCH STOLE CHRISTMAS CONCERT MEDLEY

Featuring WELCOME CHRISTMAS, TRIM UP THE TREE,  
YOU'RE A MEAN ONE, MR. GRINCH

Music by ALBERT HAGUE, Lyrics by DR. SEUSS  
Arranged by MICHAEL STORY

Slowly  $\text{♩} = 78$

C Flute

Oboe

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion (Bells)

Timpani

Percussion I (Snare Drum, Bass Drum)

Percussion II (Suspended Cymbal, Crash Cymbals, Wood Block, Triangle)

Tune: F, B♭

S.D. B.D.

Susp. Cym.

1 2 3 4 5

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CBM00027C



This page contains a musical score for a conductor, covering measures 10 through 13. The score is arranged in a standard orchestral layout with the following parts and staves:

- Fl. (Flute):** Staff 1, treble clef, playing a melodic line with eighth and sixteenth notes.
- Ob. (Oboe):** Staff 2, treble clef, playing a similar melodic line to the flute.
- Cls. (Clarinets):** Staves 3 and 4, treble clef, with two parts (1 and 2) playing rhythmic patterns.
- B. Cl. (Bass Clarinet):** Staff 5, treble clef, playing a rhythmic pattern.
- Bsn. (Bassoon):** Staff 6, bass clef, playing a rhythmic pattern with a *mf* dynamic marking.
- A. Sax. (Alto Saxophone):** Staff 7, treble clef, playing a rhythmic pattern.
- T. Sax. (Tenor Saxophone):** Staff 8, treble clef, playing a rhythmic pattern with a *mf* dynamic marking.
- Bar. Sax. (Baritone Saxophone):** Staff 9, treble clef, playing a rhythmic pattern.
- Tpts. (Trumpets):** Staves 10 and 11, treble clef, with two parts (1 and 2) playing rhythmic patterns.
- Hn. (Horn):** Staff 12, bass clef, playing a rhythmic pattern.
- Tbn. (Trombone):** Staff 13, bass clef, playing a rhythmic pattern with a *mf* dynamic marking.
- Bar. (Baritone):** Staff 14, bass clef, playing a rhythmic pattern with a *mf* dynamic marking.
- Tuba:** Staff 15, bass clef, playing a rhythmic pattern.
- Mlt. Perc. (Multiple Percussion):** Staff 16, treble clef, mostly silent.
- Timp. (Timpani):** Staff 17, bass clef, mostly silent.
- Perc. I (Percussion I):** Staff 18, grand staff, mostly silent.
- Perc. II (Percussion II):** Staff 19, grand staff, playing a rhythmic pattern.

The score includes dynamic markings such as *mf* (mezzo-forte) and rests for various instruments. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

16

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Triangle *mf*

14

15

16

17



Fl. 22

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

*p*

*mf*

*f*

18 19 20 21 22

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*mp* *f*



This page contains the musical score for the conductor, covering measures 27 through 30. The score is for a full orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1 (Trumpet 1)
- Tpts. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Mild Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A prominent red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the page. The word "rit." (ritardando) is written below the staff in measures 29 and 30. The page number "7" is centered at the bottom.

"You're A Mean One, Mr. Grinch"

31 Moderate swing  $\text{♩} = 108$  ( $\text{♩} = \text{♩}^3$ )

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

"You're A Mean One, Mr. Grinch"

31 Moderate swing  $\text{♩} = 108$  ( $\text{♩} = \text{♩}^3$ )

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II  
Susp. Cym. w/S.D. stick

*mf*

This musical score is for a conductor, covering measures 35 through 38. The instrumentation includes:

- Flute (Fl.)** and **Oboe (Ob.)**: Both parts begin in measure 35 with a melody marked *mf*.
- Clarinets (Cls.)**: Two parts (1 and 2) play a triplet melody in measure 35, marked *mf*.
- Bassoon (B. Cl.)**: Part 1 plays a melody in measure 35, marked *mf*.
- Bassoon (Bsn.)**: Part 2 plays a bass line in measure 35, marked *mf*.
- Saxophones**:
  - Alto Sax (A. Sax.)**: Part 1 plays a melody in measure 35, marked *mf*.
  - Tenor Sax (T. Sax.)**: Part 1 plays a melody in measure 35, marked *mf*.
  - Baritone Sax (Bar. Sax.)**: Part 1 plays a melody in measure 35, marked *mf*.
- Trumpets (Tpts.)**: Two parts (1 and 2) play a melody in measure 35, marked *mf*.
- Horn (Hn.)**: Part 1 plays a melody in measure 35, marked *mf*.
- Trombones (Tbn.)**: Part 1 plays a melody in measure 35, marked *mf*.
- Baritone (Bar.)**: Part 1 plays a melody in measure 35, marked *mf*.
- Tuba**: Part 1 plays a melody in measure 35, marked *mf*.
- Mallet Percussion (Mlt. Perc.)**: Part 1 plays a melody in measure 35, marked *mf*.
- Timpani (Timp.)**: Part 1 plays a melody in measure 35, marked *mf*.
- Percussion I (Perc. I)**: Part 1 plays a melody in measure 35, marked *mf*.
- Percussion II (Perc. II)**: Part 1 plays a melody in measure 35, marked *mf*.

Measure 35 contains a box with the number 35. A large red watermark is overlaid diagonally across the score, reading "Preview Only" and "Legal Use Requires Purchase".

42

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

42



This musical score is for a conductor and includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1 (Trumpet 1)
- Tpts. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. (Tuba)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. The percussion parts include specific rhythmic patterns for the timpani and other instruments.

48

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

48

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

47 48 49 50



This is a conductor's score for a symphony orchestra, spanning pages 51 to 54. The score is written for various instruments, including woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.) in two parts (1 and 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpts.) in two parts (1 and 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. I (Percussion I), and Perc. II (Percussion II). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the entire page.

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlf. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms.

55 56 57 58 59

"Welcome Christmas"

60 Moderately slow  $\text{♩} = 84$  (even eighths)

Fl.

Ob.

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *mp*

T. Sax.

Bar. Sax. *mp*

"Welcome Christmas"

60 Moderately slow  $\text{♩} = 84$  (even eighths)

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar. *mp* Cue: B. Cl.

Tuba

Mlt. Perc.

Timp. Change G to F, D to Bb

Perc. I

Perc. II

60 61 62 63 64 65 66

68

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

68 Opt. Solo

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym. (Mallets)

*p* *mp*

67

68

69

70

71

Fl. *f* 76

Ob. *mf* *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *mf* *f*

T. Sax. *f*

Bar. Sax. *f*

All play

1 Tpts. *mf* *f* 76

2 Tpts. *mf* *f*

Hn. *mf* *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *mf*

Timp. *mf* *f*

Perc. I *mf* *f*

Perc. II *p* *f*

72 73 74 75 76

The image shows a conductor's score for measures 77 through 81. The score is written for a full orchestra and includes the following parts:

- Fl.
- Ob.
- Cls. (1 and 2)
- B. Cl.
- Bsn.
- A. Sax.
- T. Sax.
- Bar. Sax.
- Tpts. (1 and 2)
- Hn.
- Tbn.
- Bar.
- Tuba
- Mlt. Perc.
- Timp.
- Perc. I
- Perc. II

The score features a large red watermark that reads "Preview Only" diagonally across the page. The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The percussion parts include dynamics such as *mp*, *mf*, and *f*.





This page contains the conductor's score for measures 87 through 90. The score is written for a full symphony orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cls. 1 & 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1 & 2 (Trumpets)
- Hn. (Horn)
- Tbn. (Tuba)
- Bar. (Baritone)
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score features dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo), and includes performance instructions like *Trgl.* (trill) and *Trgl.* (trill). A large red watermark reading "Preview Only" is overlaid diagonally across the page.

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