



The High School Cadets

JOHN PHILIP SOUSA
Arranged by RALPH FORD

INSTRUMENTATION

- 1 Conductor
- 6 Flute
- 2 Oboe
- 8 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 4 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 Horn in F

- 6 Trombone
- 4 Baritone/Bassoon
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion
(Xylophone, Bells)
- 2 Percussion I
(Crash Cymbals)
- 2 Percussion II
(Snare Drum, Bass Drum)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- B \flat Trombone in Treble Clef
- B \flat Tuba in Treble Clef
- E \flat Tuba in Treble Clef

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CONDUCTOR

THE HIGH SCHOOL CADETS

Music by JOHN PHILIP SOUSA
Arranged by RALPH FORD

March tempo ♩ = 112-116

The musical score is arranged in two systems. The first system includes staves for C Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes staves for B♭ Trumpet, Horn in F, Trombone, Baritone/Bassoon, Tuba, Mallet Percussion (Xylophone, Bells), Percussion I (Crash Cymbals), and Percussion II (Snare Drum, Bass Drum). The score is in 2/4 time with a key signature of one flat (B♭). A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page. The bottom of the page features a copyright notice and the publisher's information.

9

Fl. *sfz* *mf* *f*

Ob. *sfz* *mf* *f*

Cl. *sfz* *mf* *f*

B. Cl. *sfz* *mf* *f*

A. Sax. *sfz* *mf* *f*

T. Sax. *sfz* *mf* *f*

Bar. Sax. *sfz* *mf* *f*

9

Tpt. *sfz* *mf* *f*

Hn. *sfz* *mf* *f*

Tbn. *sfz* *mf* *f*

Bar./Bsn. *sfz* *mf* *f*

Tuba *sfz* *mf* *f*

Mlt. Perc. *sfz* *mf* *f*

Perc. I *ch* *f*

Perc. II *sfz* *mf* *f*

This musical score is for a conductor and covers measures 13 through 18. It includes parts for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet (Tpt.)
- Horn (Hn.)
- Tuba
- Baritone/Euphonium (Bar./Bsn.)
- Mallet Percussion (Mlt. Perc.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score features dynamic markings of *mf* (mezzo-forte) and *f* (forte) across various measures. A large red watermark reading "Legal Use Only Requires Purchase" is overlaid diagonally across the page.

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn.
Bar./Bsn.
Tuba
Mlt. Perc.
Perc. I
Perc. II

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Tbn.

Bar./Bsn.

Tuba

Xyl. only

+Bells

Mlt. Perc.

Perc. I

Perc. II

33

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone/Soprano (Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score features dynamic markings of *ff* (fortissimo) and *p* (piano). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. A circled number "33" is present above the Tpt. staff.

Musical score for conductor, measures 37-42. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone/Soprano (Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is marked with a large red watermark "Preview Only" and "Legal Use Requires Purchase". The dynamic marking *ff* (fortissimo) is present in many measures. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures 37, 38, 39, 40, 41, and 42. A large red watermark "Preview Only" is overlaid diagonally across the score. The text "Legal Use Requires Purchase" is also overlaid. The dynamic marking *ff* is present in many measures. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures 37, 38, 39, 40, 41, and 42. A large red watermark "Preview Only" is overlaid diagonally across the score. The text "Legal Use Requires Purchase" is also overlaid. The dynamic marking *ff* is present in many measures. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures 37, 38, 39, 40, 41, and 42.

49

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

49

Tpt.

Hn.

Tbn.

Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

This musical score is for a conductor, covering measures 67 through 73. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone/Bassoon (Bar./Bsn.), Tuba, Milt. Perc. (Milt. Perc.), Perc. I, and Perc. II. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark reading 'Preview Only' is overlaid diagonally across the score.

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