

# CLEAR TRACK POLKA

(Bahn Frei)

Eduard Strauss, op. 45  
Arr. by Alfred Reed

Bright Polka Tempo (♩ = c. 132)

The score is for a full orchestra and includes the following parts:

- Flute 1/2
- Piccolo
- Oboe 1/2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- B♭ Contrabass Clarinet
- Bassoon 1/2
- E♭ Alto Saxophone 1/2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1/2
- B♭ Trumpet 3
- B♭ Cornet 1/2
- Horn 1/2
- Horn 3/4
- Trombone 1/2
- Trombone 3
- Baritone
- Tuba
- String Bass
- Xylophone/ Bells
- Timpani
- Snare Drum/ Bass Drum
- Pair of Cymbals

Key features of the score include:

- Tempo: Bright Polka Tempo (♩ = c. 132)
- Time Signature: 2/4
- Key Signature: B-flat major (two flats)
- Dynamic markings: *p*, *cresc.*, *sim.*, *f*, *mf*, *pp*, *pizz. f*, *f*
- Performance instructions: *Str. Mute*, *Train Whistle*
- Measure numbers: 1 through 8 are indicated at the bottom of the score.

Fl. 1/2

Picc.

Ob. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Al. Cl.

Bs. Cl.

Cbs. Cl.

Bsn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

Trp. 1/2

Trp. 3

Cor. 1/2

Hn. 1/2

Hn. 3/4

Trb. 1/2

Trb. 3

Bar.

Tuba

St. Bs.

Xylo.

Bells

Timp.

S.D.

B.D.

Cymb.

*mf*

*f*

*mf*

*sim.*

*mp*

*2nd time only*

*a2*

*Str. Mute*

*p*

*3. only*

*1 Bar. only*

*2 Tubas*

*mf*

*p*

9 10 11 12 13 14 15 16

17

Fl. 1/2 *mf* *cresc.* *f* *f*

Picc. *mf* *cresc.* *f* *f*

Ob. 1/2 *mf* *cresc.* *f* *f*

E♭ Cl. *mf* *f* *cresc.* *f* *f*

Cl. 1 *mf* *cresc.* *f* *f*

Cl. 2 *mf* *cresc.* *f* *f*

Cl. 3 *mf* *cresc.* *f* *f*

Al. Cl. *mf* *cresc.* *f*

Bs. Cl. *mf* *cresc.* *f*

Cbs. Cl.

Bsn. 1/2 *mf* *cresc.* *f*

A. Sx. 1/2 *a2* *mf* *cresc.* *f* *f*

T. Sx. *mf* *cresc.* *f* *f*

B. Sx. *mf* *cresc.* *f* *f*

17

Trp. 1/2 *f* *f*

Trp. 3 *f* *f*

Cor. 1/2 *mp* *cresc.* *f* *f*

Hn. 1/2 *cresc.* *mf* *f*

Hn. 3/4 *cresc.* *mf* *f*

Trb. 1/2 *f* *a2* *f*

Trb. 3 *f* *a2* *f*

Bar. *mf* *cresc.* *f*

Tuba *cresc.* *f*

St. Bs. *cresc.* *f*

Xylo.  
Bells

Timp.

S.D.  
B.D. *mp* *cresc.*

Cymb.

17 18 19 20 21 22 23 24 25

26

Fl. 1/2 *a2*

Picc. *ff*

Ob. 1/2 *ff*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Al. Cl.

Bs. Cl.

Cbs. Cl.

Bsn. 1/2 *a2*

A. Sx. 1/2 *f*

T. Sx.

B. Sx. *f* *sim.*

Trp. 1/2 26

Trp. 3

Cor. 1/2 *a2 open* *f*

Hn. 1/2

Hn. 3/4

Trb. 1/2

Trb. 3 *unis.*

Bar. *f*

Tuba *f* *arco*

St. Bs. *f*

Xylo. *f*

Bells

Timp.

S.D. *mf*

B.D. *f*

Cymb. *mf*

4638

26 27 28 29 30 31 32 33

34

Fl. 1/2 *a2* *ff*

Picc. *ff*

Ob. 1/2 *a2* *ff*

E♭ Cl. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

Al. Cl. *f*

Bs. Cl. *f*

Cbs. Cl. *f*

Bsn. 1/2 *a2*

A. Sx. 1/2 *f* *a2*

T. Sx.

B. Sx. *sempre f*

Trp. 1/2 *f* *a2*

Trp. 3 *f*

Cor. 1/2 *f*

Hn. 1/2

Hn. 3/4

Trb. 1/2

Trb. 3

Bar.

Tuba

St. Bs.

Xylo.  
Bells

Timp. *mf*

S.D.  
B.D.

Cymb.

34 35 36 37 38 39 40 41

To Coda ⊕

Fl. 1/2  
Picc.  
Ob. 1/2  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Al. Cl.  
Bs. Cl.  
Obs. Cl.  
Bsn. 1/2  
A. Sx. 1/2  
T. Sx.  
B. Sx.  
Trp. 1/2  
Trp. 3  
Cor. 1/2  
Hn. 1/2  
Hn. 3/4  
Trb. 1/2  
Trb. 3  
Bar.  
Tuba  
St. Bs.  
Xylo.  
Bells  
Timp.  
S.D.  
B.D.  
Cymb.

*f*, *ff*, *marc.*, *p*, *a2*, *1.*, *2.*, *ff marc.*, *Oboc p*, *1,2 Soli-1 player*, *To Coda ⊕*, *Hrns.*, *sim.*, *f*, *a2*, *sfz*, *Hrns.*, *Xylo. Soli*, *p*, *mf*, *sfz*

51 Trio

Fl. 1/2 (lightly) *mf*

Picc. (lightly) *mf*

Ob. 1/2 (lightly) *mf*

E♭ Cl.

Cl. 1 Alto Cl., Bssn 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Al. Cl. *p*

Bs. Cl. *p* *sim.*

Cbs. Cl. *p* *sim.*

Bsn. 1/2 1. *p*

A. Sx. 1/2 (lightly) *mf*

T. Sx.

B. Sx.

51 Trio

Trp. 1/2

Trp. 3

Cor. 1/2 *mf* *a2* Str. Mute

Hn. 1/2 *pp* *sim.*

Hn. 3/4 3. *pp* *sim.*

Trb. 1/2 *pp*

Trb. 3 *pp*

Bar. Alto Cl., Bssn. 1 *pp*

Tuba 1 Tuba *pp* *pizz*

St. Bs. *p*

Xylo. Bells

Timp.

S.D. B.D. *p* on rim - lightly

Cymb.

Fl. 1/2  
Picc.  
Ob. 1/2  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Al. Cl.  
Bs. Cl.  
Cbs. Cl.  
Bsn. 1/2  
A. Sx. 1/2  
T. Sx.  
B. Sx.  
Trp. 1/2  
Trp. 3  
Cor. 1/2  
Hn. 1/2  
Hn. 3/4  
Trb. 1/2  
Trb. 3  
Bar.  
Tuba  
St. Bs.  
Xylo.  
Bells  
Timp.  
S.D.  
B.D.  
Cymb.

*(lightly)*  
*mp*  
*f*  
*div.*  
*unis.*  
*p*  
*sim.*  
*open*  
*3. p*  
*1 Bar.*  
*pp*  
*sempre pp*  
*pp on the drum*  
*mp*  
*mf*



67

Fl. 1/2  
 Picc.  
 Ob. 1/2  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Al. Cl.  
 Bs. Cl.  
 Cbs. Cl.  
 Bsn. 1/2  
 A. Sx. 1/2  
 T. Sx.  
 B. Sx.  
 Trp. 1/2  
 Trp. 3  
 Cor. 1/2  
 Hn. 1/2  
 Hn. 3/4  
 Trb. 1/2  
 Trb. 3  
 Bar.  
 Tuba  
 St. Bs.  
 Xylo.  
 Bells  
 Timp.  
 S.D.  
 B.D.  
 Cymb.

The score consists of 25 staves for various instruments. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked with a variety of dynamics, including fortissimo (ff), forte (f), mezzo-forte (mf), and piano (p). Performance instructions such as 'div.' (divisi), 'unis.' (unison), 'a2' (second octave), 'arco' (arco), and 'sim.' (simile) are used throughout. The score includes slurs, accents, and breath marks. The bottom of the page shows measure numbers 67 through 74.

75

D.C. al Coda

Fl. 1/2  
 Picc.  
 Ob. 1/2  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Al. Cl.  
 Bs. Cl.  
 Obs. Cl.  
 Bsn. 1/2  
 A. Sx. 1/2  
 T. Sx.  
 B. Sx.  
 Trp. 1/2  
 Trp. 3  
 Cor. 1/2  
 Hn. 1/2  
 Hn. 3/4  
 Trb. 1/2  
 Trb. 3  
 Bar.  
 Tuba  
 St. Bs.  
 Xylo.  
 Bells  
 Timp.  
 S.D.  
 B.D.  
 Cymb.

*ff* *ff* *ff* *f* *sim.* *mf* *f*

*div.* *unis.* *div.* *div.*

*a2* *a2* *a2* *a2*

75 76 77 78 79 80 81 82

⊕ CODA

Fl. 1/2

Picc.

Ob. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Al. Cl.

Bs. Cl.

Cbs. Cl.

Bsn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

Trp. 1/2

Trp. 3

Cor. 1/2

Hn. 1/2

Hn. 3/4

Trb. 1/2

Trb. 3

Bar.

Tuba

St. Bs.

Xylo.

Bells

Timp.

S.D.

B.D.

Cymb.

Fl. 1/2  
 Picc.  
 Ob. 1/2  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Al. Cl.  
 Bs. Cl.  
 Obs. Cl.  
 Bsn. 1/2  
 A. Sx. 1/2  
 T. Sx.  
 B. Sx.  
 Trp. 1/2  
 Trp. 3  
 Cor. 1/2  
 Hn. 1/2  
 Hn. 3/4  
 Trb. 1/2  
 Trb. 3  
 Bar.  
 Tuba  
 St. Bs.  
 Xylo.  
 Bells  
 Timp.  
 S.D.  
 B.D.  
 Cymb.

Musical score for a large orchestra, showing staves for various instruments including woodwinds, brass, and percussion. The score includes dynamic markings like *ff* and *sffz*, and measure numbers 89 through 94.