Rosin Eating Zombies from Outer Space

By Richard Meyer

INSTRUMENTATION

Conductor Score 1
Violin I 8
Violin II 8
Viola 5
Cello 5
String Bass 5

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This humorous nod to the “B” monster movies of the 1950s is a great way to introduce your students to a variety of modern techniques and effects. The following performance suggestions should assist in the realization of some of these elements.

Performance Suggestions:

(m. 35—cello & bass; m. 72—violin II, viola, cello & bass)
• Run first finger up and down the fingerboard on the given string.

Bartók Pizz. (m. 48—bass)
• Snap the string against the fingerboard.

(m. 39—all instruments)
• Bow the given string between the bridge and tailpiece (play very close to the frog).

Ponticello (m. 35—cello & bass)
• Bow very close to the bridge, producing a nasal, brittle effect.

The glissando at measure $33$ should last six counts and be very even, performed in two bows. Start at the end of the fingerboard, using first finger.

The screams at measures $5$ and $46$ are for one person only, and should be as blood-curdling as possible! The final scream in measure $89$ is for the entire orchestra.
*Snap string against fingerboard.