

young symphonic
band series

Thus Spoke the Raven

By Gary Fagan

Thus Spoke the Raven was inspired by the composer's reading of Edgar Allan Poe's poem "The Raven." Written in 1845, it is one of Poe's best known poems and certainly indicative of the writer's mastery of the macabre. It is dark and mysterious, and an effort has been made to capture that feeling musically.

The piece opens with very strong percussion work and should be played very forcefully. The anvil part may also be played on brake drum or on the dome of a suspended cymbal with a metal beater or stick. The remainder of the introduction should have a mysterious quality, with care taken to observe the contrasting articulations of staccato versus slurs. At measure 13, the piece takes on a driving rhythmic quality that should move forward through the rest of the piece without dragging, even through the legato section beginning at measure 46. A legato feel should also dominate at measure 79 without slowing, and woodwinds should observe breath marks carefully during this section.

INSTRUMENTATION

1 — Conductor Score	4 — 1st B \flat Trumpet
10 — Flute	4 — 2nd B \flat Trumpet
2 — Oboe	3 — 1st Trombone
2 — Bassoon	3 — 2nd Trombone
6 — 1st B \flat Clarinet	2 — Baritone T.C.
6 — 2nd B \flat Clarinet	2 — Baritone B.C.
1 — E \flat Alto Clarinet	4 — Tuba
2 — B \flat Bass Clarinet	2 — Mallets (Xylophone & Bells)
2 — 1st E \flat Alto Saxophone	2 — Percussion I (Snare Drum, Bass Drum, Crash Cymbals)
2 — 2nd E \flat Alto Saxophone	2 — Percussion II (Anvil, Sus. Cymbal, Triangle, Tambourine)
2 — B \flat Tenor Saxophone	1 — Timpani
1 — E \flat Baritone Saxophone	
2 — F Horn	



with picc.

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Mlts.

1
Perc.

2

Timp.

f

f

mf

a2

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13 Allegro ♩ = 120

Fl. *rit.* *ff* *f*

Ob. *rit.* *ff* *f*
stagger breathing

Bsn. *rit.* *mf*

Cls. 1 *rit.* *ff* *mf*

2 *rit.* *ff* *mf*

A. Cl. *rit.* *ff*
stagger breathing

B. Cl. *rit.* *mf*

A. Saxes 1 *rit.* *ff* *f*
div. a2

2 *rit.* *ff* *f*

T. Sax. *rit.* *ff* *mf*
stagger breathing

B. Sax. *rit.* *mf*

13 Allegro ♩ = 120

Tpts. 1 *rit.* *ff*

2 *rit.* *ff*

Hn. *rit.* *ff*

Trbs. 1 *rit.* *ff* *mf*

2 *rit.* *ff* *mf*

Bar. *rit.* *ff* *mf*
stagger breathing

Tuba *rit.* *mf*

Mlts. *rit.* *mf*

Perc. 1 *rit.* *p* *mf* Choke

2 *rit.* *f* To Tamb.
Change B♭ to C

Timp. *rit.* *p*

Fl. - picc. *mf* + picc. *mf*

Ob. *mf*

Bsn.

Cl. 1 *mf*

Cl. 2 *mf*

A. Cl.

B. Cl.

A. Saxes 1 *f*

A. Saxes 2

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp. Change C to Bb *mf* Tamb.

46

Fl.
Ob.
Bsn.
Cls. 1 2
A. Cl.
B. Cl.
A. Sax. 1 2
T. Sax.
B. Sax.
Tpts. 1 2
Hn.
Trbs. 1 2
Bar.
Tuba
Mlts.
Perc. 1 2
Timp.

mf
mf
mf
mf
mf
mf
mf
mf
f
f
mf
mf
mf
mf
mf
mf
mf
f
f
f
mf
mf

smoothly
smoothly
Bells
Sus. Cym.
p

56 *marc.*

Fl. *mp marc.* *ff*

Ob. *mp marc.* *ff*

Bsn. *mf marc.* *ff*

Cls. 1 *mp marc.* *ff*

2 *mp* *ff*

A. Cl. *mf marc.* *ff*

B. Cl. *mf marc.* *ff*

A. Saxes 1 *a2 marc. div.* *ff*

2 *mp marc.* *ff*

T. Sax. *mp marc.* *ff*

B. Sax. *mf marc.* *ff*

56 *marc.*

Tpts. 1 *mp marc.* *ff*

2 *mp* *ff*

Hn. *mp marc.* *ff*

Trbs. 1 *mp marc.* *ff*

2 *mp marc.* *ff*

Bar. *mp marc.* *ff*

Tuba *mf marc.* *ff*

Mlts. *mp marc.* *f*

Perc. 1 *mp* *f*

2 *mp* *f*

Timp. *f* *Solo ff*

A full orchestral score for measures 62 through 65. The score is divided into two systems, each beginning with a measure number '62' in a box. The instruments listed are:

- Fl.** (Flute) - Part 1
- Ob.** (Oboe) - Part 1
- Bsn.** (Bassoon) - Part 1
- Cls.** (Clarinets) - Parts 1 and 2
- A. Cl.** (Alto Clarinet) - Part 1
- B. Cl.** (Bass Clarinet) - Part 1
- A. Saxes** (Alto Saxophones) - Parts 1 and 2
- T. Sax.** (Tenor Saxophone) - Part 1
- B. Sax.** (Bass Saxophone) - Part 1
- Tpts.** (Trumpets) - Parts 1 and 2
- Hn.** (Horn) - Part 1
- Trbs.** (Trumpets) - Parts 1 and 2
- Bar.** (Baritone) - Part 1
- Tuba** - Part 1
- Mlts.** (Mellophone) - Part 1
- Perc.** (Percussion) - Parts 1 and 2
- Timp.** (Timpani) - Part 1

The score includes dynamic markings such as *mf* (mezzo-forte) and *cresc.* (crescendo), and performance instructions like *f* (forte). The music is written in a key signature of two flats and a 4/4 time signature. A large red watermark is overlaid diagonally across the score, reading 'Legal Use Requires Purchase'.

70

Fl. *ff* *f*

Ob. *ff* *f*

Bsn. *ff* *f* *mf* *f*

1 Cls. *ff* *f* *mf*

2 Cls. *ff* *f* *mf*

A. Cl. *ff* *f* *mf* *f*

B. Cl. *ff* *f* *mf* *f*

A. Saxes 1 *ff* *f* *mf*

2 *ff* *f* *mf*

T. Sax. *ff* *f*

B. Sax. *ff* *f* *mf* *f*

1 Tpts. *ff* *f* *mf*

2 *ff* *f* *mf*

Hn. *ff* *f* *mf*

1 Trbs. *ff* *f* *mf* *f*

2 *ff* *f* *mf* *f*

Bar. *ff* *f* *mf* *f*

Tuba *ff* *f* *mf* *f*

MLts. *f*

1 Perc. Cr. Cym. *f* *mf*

2

Timp. Change B \flat to C *mf*

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Fl. - picc. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *f*

Cls. 2 *f*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 *mf*

A. Saxes 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1 *f*

Tpts. 2 *f*

Hn. *f*

Trbs. 1 *mf*

Trbs. 2 *mf*

Bar. *mf*

Tuba *mf*

Mlts. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

79

+ picc.

Fl.

Ob.

Bsn.

Cl. 1

2

A. Cl.

B. Cl.

A. Sax. 1

2

T. Sax.

B. Sax.

79

Tpts. 1

2

Hn.

Trbs. 1

2

Bar.

Tuba

Mlts.

To Xylo.

Perc. 1

2

Timp.

Tri.

p

mf

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

mf

mf

mf

stagger breathing

Xylophone

mp

91

- *picc.*

Fl. *f*

Ob. *f*

Bsn. *mf*

1 *mf*

Cl. 2 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1/2 *f* + 2nd Alto

T. Sax.

B. Sax.

91

1 *f*

Tpts. 2 *f*

Hn. *f*

1

Trbs. 2

Bar.

Tuba

Mlts.

1

Perc. 2

Timp.

Fl. *mf*

Ob.

Bsn.

Cl. 1 *mf*

Cl. 2 *mf*

A. Cl. *mf* A. Sax. Cue:

B. Cl. *mf*

A. Saxes 1 *mf*

A. Saxes 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1

Tpts. 2

Hn. *mf* A. Sax. Cue:

Trbs. 1

Trbs. 2

Bar. *mf*

Tuba

Mlts.

Perc. 1 Cr. Cym. *mf* *p*

Perc. 2 *mf* *mp*

Timp. Change C to Bb Tamb. *mf* *mp*

Fl. *ff* + *picc.*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*
2 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes 1 *ff*
2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpts. 1 *ff*
2 *ff*

Hn. *ff*

Trbs. 1 *ff*
2 *ff*

Bar. *ff*

Tuba *ff*

Mlts. *ff* *div.*

Perc. 1 *ff*
2 *ff*

Timp. *ff*

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This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 and 2 (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes 1 and 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. 1 and 2 (Trumpets), Hn. (Horn), Trbs. 1 and 2 (Trombones), Bar. (Baritone), Tuba, Mlts. (Mallets), Perc. (Percussion), and Timp. (Timpani). The score is written in a key signature of two flats and a common time signature. It features dynamic markings such as *sfz*, *f*, *ff*, and *Choke*. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the entire page.