

# Bow the Knee

Words and Music by  
CHRIS MACHEN  
and MIKE HARLAND

Arranged by Robert Sterling  
Based on the original arrangement by  
Robert Sterling

Gently ♩ = 68-70



N.C.

*mp*

(b)

WOMEN: unison  
*mp*

4 C2

1. There are

7 C2 Dm7(4)

mo - ments on our jour - ney fol - low - ing the Lord, — when

9 C2 E F2 A G2 B

God il - lu - mines ev - 'ry step we take. There are

This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.  
The top number in each box refers to the Split Trax; the bottom number, to the Virtual Accompanist Trax.

Performance Time: 5:47

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11 C2 Dm7(4)

times when cir - cum - stanc - es make per - fect sense to us — as we

13  $\frac{C2}{E}$  G7sus G

try to un - der - stand — each move He makes. But when the

15 Dm7  $\frac{Dm}{F}$  Gsus G

path grows dim, and our

17 Dm7  $\frac{Dm}{C}$   $\frac{G2}{B}$   $\frac{F2}{A}$  *poco rit.*

ques - tions have no an - swers, turn to Him. —

*poco rit.*

19

CHOIR: unison *a tempo*

Bow the knee. Trust the heart of your Fa-ther when the

Em G Dm G C2 Am(2)

*a tempo*

22

an - swer goes be - yond what you can see. Bow the

F2 F Fmaj7 G7sus G F/G

24

knee. Lift your eyes t'ward heav - en and be -

C2 Am(2)

26

lieve the One who holds e - ter - ni - ty. When you

F2 F G7sus G Gsus<sup>4</sup>/<sub>2</sub> G

28

don't un - der - stand the pur - pose of His

Am(2) Am/G Fmaj7 F6 C/G Bm7(b5) E7

31

plan, in the pres - ence of your King bow the

Am(2) Am/G Dm7 Fmaj7 Gsus G F/G

34 18/24

knee.

C2 F2  
C Eb2

*mf*

37 *WOMEN: unison*

2. There are days when clouds sur-round— us, the

A $\flat$ 2  
E $\flat$  Eb2

39

rain be-gins to fall— and the cold and lone-ly winds— won't cease to

A $\flat$ 2  
E $\flat$  Eb2  
G

41

blow. And there seems to be no rea - son for the

*MEN: unison*

Ab2 Bb2  
D Eb2

43

suf - fer - ing we feel— We are temp - ted to be - lieve— God does - n't

Ab2 Eb Eb2  
G

45

know. When the storms a - rise, don't for -  
storms a - rise,

Bbsus Bb Fm7 Fm  
Ab Bb

19/25

*poco rit.*  
*mf* unison

48

get we live by faith and not by sight.

Bow the unison

*poco rit.*

Fm7      Fm  
Eb      Bb2      Ab2      Bb2      Ab  
D      C      Bb

51

*a tempo*

knee. Trust the heart of your Fa - ther when the

Eb2      Cm(2)

*mf* *a tempo*

53

unison

an - swer goes be - yond — what you can see. Bow the

Ab2      Bbsus      Bb  
Ab

55

knee. Lift your eyes t'ward heav - en and be -

$E\flat 2$   
G

Cm(2)

57

lieve the One who holds e - ter - ni - ty. When you

A $\flat$ 2

B $\flat$ sus

B $\flat$  B $\flat$  B $\flat$  sus  $\frac{4}{2}$  B $\flat$

59

don't (don't) un - der - stand the pur - pose of His

*unison*

*unison*

Cm

Cm(2)  
B $\flat$

A $\flat$  maj7 A $\flat$  aug A $\flat$  6

$E\flat$   
B $\flat$

Dm7( $\flat$ 5) G7



62 20  
26

plan, in the pres - ence of your King *rit.* bow the *f*

Cm(2) Cm Cm/Bb Fm7 Abmaj7 Ab Bbsus Bb

65 *a tempo*  
*unison*

knee. Trust the heart of your Fa - ther when the

F2 Dm

*f a tempo*

67 *unison*

an - swer goes be - yond what you can see. Bow the

Bb2 Gm7 Csus C/Bb

69

knee. Lift your eyes t'ward heav - en and be -

E2  
A Dm

71

lieve the One who holds e - ter - ni - ty. When you

Gm7 Csus C Csus<sup>4</sup>/<sub>2</sub> C

*mf*

73

don't (don't) un - der - stand the pur - pose of His

*unison*

Dm Dm(2)  
C Bbmaj7 Bbaug Bb6 E C Em7(b5) A7

76

plan, in the pres - ence of your King bow the

Dm(2) Dm C Gm7 Bbmaj7 Bb Csus C

79

knee. When you don't (don't) un - der -

F2 Dm Dm(2) C

*mp*

82

stand the pur - pose of His

Bbmaj7 Bbaug Bb6 F C Em7(b5) A7

*unison*

84 21/27

plan, \_\_\_\_\_ in the pres - ence of your

Dm(2)  $\frac{Dm}{C}$  B $\flat$ maj7 B $\flat$ 6 Gm7 B $\flat$ maj7 B $\flat$

87 *slowing* *mp* *unison*

King \_\_\_\_\_ bow the knee.

Csus C F2  $\frac{B\flat}{F}$

*slowing* *mp*

91

C  $\frac{B\flat}{D}$   $\frac{C}{E}$  F2 F

*rit.* *p*