



# Linden Lea

*RALPH VAUGHAN WILLIAMS (1872–1958)*  
*Arranged by DOUGLAS E. WAGNER (ASCAP)*

## INSTRUMENTATION

- |                                |  |   |
|--------------------------------|--|---|
| 1 Conductor                    | 6 Trombone/Baritone/Bassoon  | <b>WORLD PARTS</b>  |
| 10 Flute                       | 2 Baritone Treble Clef<br>(World Part Trombone in B $\flat$ Treble Clef) | Available for download from<br><a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a> |
| 2 Oboe                         | 4 Tuba   | Horn in E $\flat$   |
| 10 B $\flat$ Clarinet          | 2 Mallet Percussion<br>(Bells/Chimes)                                    | Trombone/Baritone in B $\flat$ Bass Clef  |
| 2 B $\flat$ Bass Clarinet      | 1 Optional Timpani<br>(Tune: F, B $\flat$ )                              | Tuba in E $\flat$ Bass Clef   |
| 6 E $\flat$ Alto Saxophone     | 2 Percussion 1<br>(Snare Drum, Bass Drum)                                | Tuba in E $\flat$ Treble Clef   |
| 4 B $\flat$ Tenor Saxophone    | 2 Percussion 2<br>(Suspended Cymbal/Triangle)                            | Tuba in B $\flat$ Bass Clef   |
| 2 E $\flat$ Baritone Saxophone |  | Tuba in B $\flat$ Treble Clef   |
| 8 B $\flat$ Trumpet            |  |   |
| 4 F Horn                       |  |   |

## PROGRAM NOTES

*Linden Lea*, the first published composition of Vaughan Williams in 1902, is a setting for voice and piano of a poem by William Barnes (1801–1886):

*Within the woodlands, flowery gladed, by the oak trees' mossy moot;  
The shining grass blades, timber shaded, now do quiver under foot;  
And birds do whistle overhead, and water's bubbling in its bed;  
And there for me, the apple trees do lean down low in Linden Lea.*

The lyric folk song quality of the tune makes it an irresistible choice for the concert band idiom. While the tune remains intact, and a few of the composer's harmonic shadings have been retained, most of the accompaniment is original to this arrangement, written specifically to enhance performances by younger players.

# Linden Lea

FULL SCORE  
Approx. Duration - 2:15

By Ralph Vaughan Williams (1872-1958)  
Arranged by Douglas E. Wagner (ASCAP)

Moderately ♩ = 66

Flute

Musical staff for Flute, 3/4 time signature, key signature of two flats. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. Dynamics include *mp*.

Oboe

Musical staff for Oboe, 3/4 time signature, key signature of two flats. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. Dynamics include *mp*.

B♭ Clarinet

Musical staff for B♭ Clarinet, 3/4 time signature, key signature of two flats. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. Dynamics include *mf*.

B♭ Bass Clarinet

Musical staff for B♭ Bass Clarinet, 3/4 time signature, key signature of two flats. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. Dynamics include *mp*.

E♭ Alto  
Saxophone

Musical staff for E♭ Alto Saxophone, 3/4 time signature, key signature of one flat. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. Dynamics include *mp*.

B♭ Tenor  
Saxophone

Musical staff for B♭ Tenor Saxophone, 3/4 time signature, key signature of one flat. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. Dynamics include *mp*.

E♭ Baritone  
Saxophone

Musical staff for E♭ Baritone Saxophone, 3/4 time signature, key signature of one flat. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. Dynamics include *mp*.

Moderately ♩ = 66

B♭ Trumpet

Musical staff for B♭ Trumpet, 3/4 time signature, key signature of two flats. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. Dynamics include *mp*.

F Horn

Musical staff for F Horn, 3/4 time signature, key signature of one flat. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. Dynamics include *mp*.

Trombone/Baritone/  
Bassoon

Musical staff for Trombone/Baritone/Bassoon, 3/4 time signature, key signature of two flats. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. Dynamics include *mp*.

Tuba

Musical staff for Tuba, 3/4 time signature, key signature of two flats. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. Dynamics include *mp*.

Mallet Percussion  
(Bells/Chimes)

Musical staff for Mallet Percussion, 3/4 time signature, key signature of two flats. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. Dynamics include *mp*.

Optional  
Timpani

Musical staff for Optional Timpani, 3/4 time signature, key signature of two flats. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. Dynamics include *pp*.

Percussion 1  
(Snare Drum, Bass Drum)

Musical staff for Percussion 1, 3/4 time signature, key signature of two flats. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes.

Percussion 2  
(Suspended Cymbal/  
Triangle)

Musical staff for Percussion 2, 3/4 time signature, key signature of two flats. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes.

1 2 3 4

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5

Fl. *mf*

Ob. *mf*

Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

5

Tpt.

Hn. *p*

Tbn./Bar./Bsn. *p*

Tuba *p*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The image shows a page of a musical score for a woodwind and brass ensemble. The score is divided into two systems. The first system contains parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system contains parts for Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. There are also parts for Mlt. Perc., Timp., Perc. 1, and Perc. 2. The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page. The page number '3' is in the top right corner. The score number '39503S' is in the bottom left corner. Measure numbers 5, 6, 7, and 8 are indicated at the bottom of the page.

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

*mf*

This image shows a page of a musical score for a woodwind and brass ensemble. The score is arranged in a grand staff format with 14 staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire score. The watermark also includes the text "Legal Use Requires Purchase". The score spans measures 9, 10, 11, and 12. A dynamic marking of *mf* (mezzo-forte) is present in the Trumpet part in measure 11. The percussion parts (Mlt. Perc., Timp., Perc. 1, Perc. 2) are mostly silent, indicated by rests.

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Suspended Cymbal

*p* ————— *mf*

20

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

S.D.

B.D.

Triangle

*p*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

This musical score is for a woodwind and brass ensemble. It consists of 14 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large red watermark is overlaid on the score, reading 'Preview Only' and 'Legal Use Requires Purchase'.





35

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35

rit. 41 Slower ♩ = 60

Fl. *mp* *f* *mp*

Ob. *mp*

Cl. *mp* *f* *mp*

B. Cl. *p* *mf* *p* *mp*

A. Sax. *p* *mf* *p* *mp*

T. Sax. *p* *mf* *p* *mp*

Bar. Sax. *p* *mf* *p* *mp*

rit. 41 Slower ♩ = 60

Tpt. *p* *mf* *p* *mp*

Hn. *p* *mf* *p* *mp*

Tbn./Bar./Bsn. *p* *mf* *p* *mp*

Tuba *p* *mf* *p* *mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The image shows a page of a musical score for a concert band or orchestra. The score is arranged in a standard format with staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn./Bar./Bsn. (Trombone/Baritone/Bassoon), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score spans five measures, numbered 43 to 47 at the bottom. A large, diagonal red watermark is overlaid across the entire page, reading "PREVIEW ONLY" in large letters and "Legal Use Requires Purchase" in smaller letters below it. The watermark is oriented from the bottom-left towards the top-right. The music itself features various note values, rests, and dynamic markings such as *mp* and *rit.*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score concludes with a double bar line at the end of measure 47.