

# young symphonic band series

## Cradle Hymn

Traditional

Arranged by Earl Fox, Jr.

Based upon a Kentucky folk song, this lovely lullaby radiates a feeling of serenity and tranquility. The opening, with a stately, majestic chorale, is followed with an exhilarating rhythmic development of the theme supplemented by energetic percussion. The ending is a restatement of the introduction with a quiet and peaceful conclusion.

### INSTRUMENTATION

1 — Conductor Score  
10 — Flute  
2 — Oboe  
2 — Bassoon  
6 — 1st B♭ Clarinet  
6 — 2nd B♭ Clarinet  
2 — B♭ Bass Clarinet  
2 — 1st E♭ Alto Saxophone  
2 — 2nd E♭ Alto Saxophone  
2 — B♭ Tenor Saxophone  
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet  
4 — 2nd B♭ Trumpet  
2 — F Horn  
3 — 1st Trombone  
3 — 2nd Trombone  
2 — Euphonium  
1 — Euphonium T.C.  
4 — Tuba  
Percussion – 7 players:  
3 — Mallet Percussion (Chimes/Bells/  
Xylophone)  
2 — Percussion 1 (Snare Drum, Bass Drum)  
3 — Percussion 2 (Suspended Cymbal,  
Triangle/Temple Blocks, Crash Cymbals)  
1 — Timpani

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E♭ Alto Clarinet  
E♭ Contra Alto Clarinet  
B♭ Contra Bass Clarinet  
E♭ Horn  
1st Trombone in B♭ T.C.  
2nd Trombone in B♭ T.C.  
1st Trombone in B♭ B.C.  
2nd Trombone in B♭ B.C.  
Euphonium in B♭ B.C.  
Tuba in B♭ T.C.  
Tuba in B♭ B.C.  
Tuba in E♭ T.C.  
Tuba in E♭ B.C.  
String Bass





9

Fl. *div.* *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

1 Cls. *f* *mp*

2 Cls. *f* *mp*

B. Cl. *f* *mp*

1 A. Saxes *f* *mp* (Hn.)

2 A. Saxes *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

1 Tpts. *f* *mf*

2 Tpts. *f* *mf*

Hn. *f* *mf* One Player *legato*

1 Trbs. *f* *mf* One Player *legato*

2 Trbs. *f* *mp* One Player *legato*

Euph. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. Chimes *f* *mp* to Bells

Perc. 1 *f*

Perc. 2 *f* Triangle to Temple Blocks

Timp. (med. hard mallets) *f*

*mp* *f* *mp*

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17

Fl. *legato mp*

Ob. *legato mp*

Bsn. *legato mp*

1 Cls. *legato mp*

2 Cls. *legato mp*

B. Cl. *legato mp*

1 A. Saxes *Play legato mp* (Hn.) *mf*

2 A. Saxes *mp*

T. Sax. *legato mp*

Bar. Sax. *legato mp*

1 Tpts. *mf* Tutti

2 Tpts. *mf* Tutti

Hn. *mf* Tutti

1 Trbs. *mf*

2 Trbs. *mf* Tutti

Euph. *mf* Tutti

Tuba *One Player mp* *mf* Tutti

Mlt. Perc. *(optional) mp* Bells (hard plastic mallets) *mf*

Perc. 1

Perc. 2

Timp.



25

div.

Fl. *mf* *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mf*

1 Cls. *mf* *f* *mp*

2 Cls. *mf* *f* *mf*

B. Cl. *f* *mf*

1 A. Saxes *f* *mf*

2 A. Saxes *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

25 Tpts. *f* *mp*

Hn. *f* *mp*

1 Trbs. *f* *mp*

2 Trbs. *f* *mp*

Euph. *f* (optional) *mp*

Tuba *f* (optional) *mp*

Mlt. Perc. *f* To Chimes

Perc. 1 *mp* *f* B.D. *mp*

Perc. 2 *mp* *f* Cr. Cyms. *mp*

Timp. *mp* *f* *mp*



Fl. *Solo* **rall.**

Ob. *Solo*

Bsn. *mp*

Cl. 1 *Solo*

Cl. 2 *mp* *div.*

B. Cl. *mp*

A. Saxes 1 *mp* *Oboe Solo* (Hn.)

A. Saxes 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 **rall.** *One Player*

Tpts. 2

Hn. *One Player*

Trbs. 1 *One Player*

Trbs. 2

Euph. *One Player*

Tuba *One Player*

Mlt. Perc. *Chimes* *mp*

Perc. 1

Perc. 2

Timp.



37 Allegro ♩ = 144

Fl.

Ob.

Bsn.

1

2

Cl. B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

37 Allegro ♩ = 144

1

2

Tpts.

Hn.

Tutti

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Choke

Temple Blocks (med. rubber mallets)

45 All

Fl. *mf*

Ob.

Bsn.

1 Cls. *mf* All

2 Cls.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

1 Tpts. *mf*

2 Tpts.

Hn.

1 Trbs. *mp*

2 Trbs. *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc.

Perc. 1 *mp*

Perc. 2 *mp*

Timp. *mp*





Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*All*  
*mf*

*mp*

*mf*

*mp*

*mf*

*mf*

*mp*

*All*  
*mf*

*mf*

*mf*

*dampen*

*div.*

*div.*







62

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f* (Tuba)

1 A. Saxes *f*

2 A. Saxes *f*

T. Sax. *f*

Bar. Sax. *f* (Tuba)

62

1 Tpts.

2 Tpts.

Hn. *f*

1 Trbs. *f*

2 Trbs. *f*

Euph. *f*

Tuba *f*

Mlt. Perc.

Perc. 1 *f*

Perc. 2 *f*

Edge of Cymbals

Timp. *f*

*f* 62 63 64 65 66 67



Fl. *div.* 70

Ob.

Bsn.

Cl. 1 *div.*

Cl. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1 *Open* *mf* *f*

Tpts. 2 *Open* *mf* *f*

Hn. *mf* *f*

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1 *f*

Perc. 2

Timp.

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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

To Xylophone

Temple Blocks to Triangle

Edge of Cymbals

80 *div.*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

80

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Mlt. Perc. *Xyl. (hard plastic mallets)*

Perc. 1 *f*

Perc. 2

Timp.

Fl. *div.* 88 *div.*

Ob.

Bsn. *f*

1 Cls. *f*

2 Cls. *div.*

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

1 Tpts. 88

2 Tpts. *f*

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2 *choke*

Timp.



Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
1  
A. Saxes  
2  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Trbs.  
2  
Euph.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

Preview Only  
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Fl. *div.* *rit.*

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*f* *mp*

to Chimes

Open

94 95 96 97 98 99 100



holding back [102] Slower ♩ = 72

Fl. *f* *div.* *mp* *rall.*

Ob. *f* *mp*

Bsn. *f* *mf* *mp*

1 Cls. *f* *mp*

2 Cls. *f* *mf* *mp*

B. Cl. *f* *mf* *mp*

1 A. Saxes *f* *mf* *mp*

2 A. Saxes *f* *mf* *mp*

T. Sax. *f* *mf* *mp*

Bar. Sax. *f* *mf* *mp*

1 Tpts. *f* *mp* *rall.*

2 Tpts. *f* *mp*

Hn. *f* *mp*

1 Trbs. *f* *mp*

2 Trbs. *f* *mp*

Euph. (optional) *mp*

Tuba (optional) *mp*

Mlt. Perc. *mp* *f* *mp*

Perc. 1 *mf* *f* *mp*

Perc. 2 *f* *mp* Scrape Tri.

Timp. *mp* *f* *mp*



