

THE PINK PANTHER MEETS THE FLINTSTONES

Featuring **THE PINK PANTHER** and (Meet) **THE FLINTSTONES**

THE PINK PANTHER - Music by HENRY MANCINI
(Meet) THE FLINTSTONES - Words and Music by
JOSEPH BARBERA, WILLIAM HANNA AND HOYT CURTIN

ARRANGED BY JERRY BRUBAKER

INSTRUMENTATION

1	Conductor	1	1st E \flat Alto Saxophone	2	2nd Trombone
3	1st C Flute	1	2nd E \flat Alto Saxophone	2	Baritone
3	2nd C Flute	1	B \flat Tenor Saxophone	1	Baritone T.C.
2	Oboe	1	E \flat Baritone Saxophone	4	Tuba
3	1st B \flat Clarinet	2	1st B \flat Trumpet	1	Mallet Percussion (Xylophone)
3	2nd B \flat Clarinet	2	2nd B \flat Trumpet	1	Timpani
3	3rd B \flat Clarinet	2	3rd B \flat Trumpet	3	Percussion I (Triangle, Mouth Siren, Bongo Drums)
1	E \flat Alto Clarinet	2	1st Horn in F	3	Percussion II (Drum Set)
2	B \flat Bass Clarinet	2	2nd Horn in F		
2	Bassoon	2	1st Trombone		

PROGRAM NOTES

Just imagine what might have happened if that loveable legendary pink feline from Henry Mancini's pen had prowled onto the set during the filming of Fred and Wilma's new movie! The result might sound a lot like this new Jerry Brubaker arrangement of "The Pink Panther Meets the Flintstones"!

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

Play 2nd time only

7

Fls. 1 *mf* *Play 2nd time only*

Fls. 2 *mf* *Play 2nd time only*

Ob. *mf* *Play 2nd time only*

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

A. Saxes. 2

T. Sax. *Play 2nd time only* Solo *f*

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

5

6

7

8

9

1 Fls.
2 Fls.
Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
Bsn.
1 A. Sax.
2 A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbns.
2 Tbns.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

10 11 12 13 14

15

1 Fls.
2 Fls.
Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
Bsn.
1 A. Saxes.
2 A. Saxes.
T. Sax.
Bar. Sax.
15
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbns.
2 Tbns.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

1 Fls. *f*

2 Ob. *f*

1 Cls. 2 *f*

3 A. Cl. *f*

B. Cl. *f*

Bsn. *cresc.*

1 A. Saxes.

2 T. Sax. *cresc.*

Bar. Sax. *cresc.*

1 Tpts. 2

3 Hns. 1

2 Tbns. 1

2 Bar. *cresc.*

Tuba *cresc.*

Mlt. Perc.

Timp.

Perc. I *cresc.*

Perc. II

(quasi cadenza, ad lib.)
Bongos *f*
Change to Sn. Sticks

25 Quick two-beat $\text{♩} = 120$

1 Fls. *f*

2 Fls. *f*

Ob. *f*

1 Cls. *f*

2 Cls. *mf*

3 Cls. *mf*

A. Cl. *mf*

B. Cl. *f*

Bsn. *mf*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *f*

Bar. Sax. *mf*

25 Quick two-beat $\text{♩} = 120$

1 Tpts. *f*

2 Tpts. *f*

3 Tpts. *f*

1 Hns. *mf*

2 Hns. *mf*

1 Tbns. *f*

2 Tbns. *f*

Bar. *mf*

Tuba *f*

Mlt. Perc. *f*

Timp. *ped. gliss*

Perc. I Mouth Siren *f*

Perc. II

25 26 27 28 29

This musical score is for a full orchestra and percussion ensemble. It includes parts for:

- Flutes (Fls.) 1 and 2
- Oboe (Ob.)
- Clarinets (Cls.) 1, 2, and 3
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophones (A. Saxes.) 1 and 2
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trombones (Tpts.) 1, 2, and 3
- Horns (Hns.) 1 and 2
- Trombones (Tbns.) 1 and 2
- Baritone (Bar.)
- Tuba
- Mixed Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion I (Perc. I) with Bongo and Mouth Siren
- Percussion II (Perc. II)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations such as slurs, ties, and dynamic markings like *ped. gliss* and *f*. A large red watermark reading "Legal Use Only" is overlaid diagonally across the page.

1 Fls.
2 Fls.
Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
Bsn.
1 A. Saxes.
2 A. Saxes.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbns.
2 Tbns.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II

fill -----

41

1 Fls. 2 Fls. Ob. 1 Cls. 2 Cls. 3 Cls. A. Cl. B. Cl. Bsn. 1 A. Saxes. 2 A. Saxes. T. Sax. Bar. Sax. 1 Tpts. 2 Tpts. 3 Tpts. 1 Hns. 2 Hns. 1 Tbns. 2 Tbns. Bar. Tuba Mt. Perc. Timp. Perc. I Perc. II

40 41 42 43 44

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Mouth Siren

fill



1 Fls.
2
Ob.
1 Cls.
2
3
A. Cl.
B. Cl.
Bsn.
1 A. Saxes.
2
T. Sax.
Bar. Sax.
1 Tpts.
2
3
1 Hns.
2
1 Tbns.
2
Bar.
Tuba
Mlt. Perc.
Timp. *ped. gliss*
f
cont. ad lib.
Perc. I
Perc. II

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

Bar.

Tuba

Mlt. Perc.

Timp. *ped. gliss*

Perc. I

Perc. II *fill*

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