

MANHATTAN BEACH

JOHN PHILIP SOUSA

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

1	Conductor	2	E \flat Baritone Saxophone	4	Tuba
10	C Flute	8	B \flat Trumpet	1	Mallet Percussion (Bells)
2	Oboe	4	Horn in F	2	Percussion I (Snare Drum, Bass Drum)
10	B \flat Clarinet	6	Trombone/Baritone/ Bassoon	1	Percussion II (Suspended Cymbal)
2	B \flat Bass Clarinet	2	Baritone Treble Clef		
6	E \flat Alto Saxophone				
2	B \flat Tenor Saxophone				

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

MANHATTAN BEACH

CONDUCTOR

JOHN PHILIP SOUSA
Arranged by MICHAEL STORY

Moderate march tempo ♩ = 104

C Flute

Oboe

B \flat Clarinet

B \flat Bass Clarinet

E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet

Horn in F

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Percussion I
(Snare Drum, Bass Drum)

Percussion II
(Suspended Cymbal)

S.D.

B.D.

Susp. Cym. w/ S.D. stick

1 2 3 4

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Conductor - 2

5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

mf

mf

mf

mf

5

Tpt.

Hn.

mf

Tbn./Bar./Bsn.

mf

Tuba

mf

Mlt. Perc.

Perc. I

mf

Perc. II

5

6

7

8

9

This musical score is for a conductor, page 13. It features the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Bar./Bsn. (Trombone/Baritone/Saxophone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral layout with staves for each instrument. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "13" is located in a small box at the top right and another small box on the Tpt. staff.

Conductor - 4

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

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21

Fl.

Musical staff for Flute (Fl.) with notes and dynamics.

Ob.

Musical staff for Oboe (Ob.) with notes and dynamics.

Cl.

Musical staff for Clarinet (Cl.) with notes.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.) with notes.

A. Sax.

Musical staff for Alto Saxophone (A. Sax.) with notes.

T. Sax.

Musical staff for Tenor Saxophone (T. Sax.) with notes.

Bar. Sax.

Musical staff for Baritone Saxophone (Bar. Sax.) with notes.

21

Tpt.

Musical staff for Trumpet (Tpt.) with notes and dynamics.

Hn.

Musical staff for Horn (Hn.) with notes.

Tbn./Bar./Bsn.

Musical staff for Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.) with notes.

Tuba

Musical staff for Tuba with notes.

Mlt. Perc.

Musical staff for Multiple Percussion (Mlt. Perc.) with notes and dynamics.

Perc. I

Musical staff for Percussion I (Perc. I) with notes.

Perc. II

Musical staff for Percussion II (Perc. II) with notes and dynamics.

Conductor - 6

29

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

sim.

sim.

sim.

sim.

sim.

29

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

37

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

37

This musical score is for a conductor's part, page 9. It features 14 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn./Bar./Bsn. (Trombone/Baritone/Bassoon), Tuba, Mit. Perc. (Mild Percussion), Perc. I (Percussion I), and Perc. II (Percussion II). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page. The music includes various note values, rests, and dynamic markings. The percussion parts are indicated by 'x' marks on a double bar line.

45

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

45

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

55 56 57 58 59

This musical score is for a conductor, covering measures 55 through 59. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Soprano (Tbn./Bar./Bsn.), Tuba, Multiple Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of two flats and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

61

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

61

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Perc. I
Perc. II

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