

AMERICA THE BEAUTIFUL

SAMUEL A. WARD
Arranged by ROBERT W. SMITH (ASCAP)

INSTRUMENTATION

1	Conductor	1	E \flat Baritone Saxophone	2	Snare Drum
3	1st C Flute	3	1st B \flat Trumpet	1	Bass Drum
3	2nd C Flute	3	2nd B \flat Trumpet	1	Crash Cymbals
2	Oboe	4	Horn in F	2	Accessory Percussion (Suspended Cymbal, Wind Chimes)
4	1st B \flat Clarinet	2	Optional Trombone		
4	2nd B \flat Clarinet	4	Trombone		
2	B \flat Bass Clarinet	2	Baritone		
2	Bassoon	2	Baritone T.C.		
2	1st E \flat Alto Saxophone	4	Tuba		
2	2nd E \flat Alto Saxophone	1	Bells		
2	B \flat Tenor Saxophone	1	Timpani		

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

AMERICA THE BEAUTIFUL

CONDUCTOR

Music by SAMUEL A. WARD
Arranged by ROBERT W. SMITH

Tempo: ♩ = 80-88

3

C Flutes 1 2

Oboe (Optional 3rd Flute)

B♭ Clarinets 1 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2

F Horn

Optional Trombone

Trombone

Baritone

Tuba

Bells

Timpani (B♭-F)

Accessory

Susp. Cym.

Snare Drum

Cymbals

Bass Drum

Dynamic markings: *p*, *f*, *mp*, *mf*, *sfz*

BD9944C

Conductor - 2

9

Fl. 1 2

Ob.

Bb Cl. 1 2

B. Cl.

Bsn.

E♭ A. Sax. 1 2

Bb T. Sax.

E♭ Bar. Sax.

9

Bb Trp. 1 2

Hn.

Opt. Trb.

Trb.

Bar.

Tuba

Bells

Timp.

Acc.

S.D.

Cym.

B.D.

BD9944C

(move to edge of Drum)

Conductor - 3

Fl. 1
2

Ob.

BbCl. 1
2

B. Cl.

Bsn.

E♭ A. Sax. 1
2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trp. 1
2

Hn.

Opt. Trb.

Trb.

Bar.

Tuba

Bells

Timp.

Acc.

S.D.

Cym.

B.D.

BD9944C

The musical score is arranged in a standard orchestral format. The woodwinds section includes Flute (1 and 2), Oboe, B♭ Clarinet (1 and 2), B♭ Clarinet, Bassoon, E♭ Alto Saxophone (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet (1 and 2), Horn, Opt. Trombone, Trombone, Baritone, and Tuba. The percussion section includes Bells, Timpani, Accordion, Snare Drum, Cymbal, and Bass Drum. The score features various musical notations such as rests, eighth notes, quarter notes, and dynamic markings like *p* and *mf*. A large red watermark is overlaid diagonally across the page.

1 2

Fl. *mf*

Ob. *mf*

1 2

Bb Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

1 2

Eb A. Sax. *mf*

Bb T. Sax. *mf*

Eb Bar. Sax. *mf*

1 2

Bb Trp. *mf*

Hn. *mf*

Opt. Trb. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Bells *mp*

Timp.

Acc. *p* *mf*

S.D.

Cym.

B.D.

Preview Only
Legal Use Requires Purchase

Conductor - 5

This musical score is for a conductor and includes parts for the following instruments:

- Fl. (Flute) 1 and 2
- Ob. (Oboe)
- Bb Cl. (B-flat Clarinet) 1 and 2
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Eb A. Sax. (E-flat Alto Saxophone) 1 and 2
- Bb T. Sax. (B-flat Tenor Saxophone)
- Eb Bar. Sax. (E-flat Baritone Saxophone)
- Bb Trp. (B-flat Trumpet) 1 and 2
- Hn. (Horn)
- Opt. Trb. (Optional Trombone)
- Trb. (Trombone)
- Bar. (Baritone)
- Tuba
- Bells
- Timp. (Timpani)
- Acc. (Accelerando)
- S.D. (Snare Drum)
- Cym. (Cymbal)
- B.D. (Bass Drum)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). It features a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase".

Conductor - 6

25

Fl. 1 2 *mp* *f* *mf*

Ob. *mp* *f* *mf*

B♭ Cl. 1 2 *mp* *f* *mf*

B. Cl. *mp* *f* *mf*

Bsn. *mp* *f* *mf*

E♭ A. Sax. 1 2 *mp* *f* *mf*

B♭ T. Sax. *mp* *f* *mf*

E♭ Bar. Sax. *mp* *f* *mf*

25

B♭ Trp. 1 2 *mp* *f* *mf*

Hn. *mp* *f* *mf*

Opt. Trb. *mp* *f* *mf*

Trb. *mp* *f* *mf*

Bar. *mp* *f* *mf*

Tuba *mp* *f* *mf*

Bells *f* *mf*

Timp. *f* (to wind chimes)

Acc. *mf* *p* *f*

S.D. *cresc.* *f*

Cym. *f*

B.D. *p* *cresc.* *f*

29

Fl. 1 2

Ob.

Bb Cl. 1 2

B. Cl.

Ban.

E♭ A. Sax. 1 2

Bb T. Sax.

E♭ Bar. Sax.

29

Bb Trp. 1 2

Hn.

Opt. Trb.

Trb.

Bar.

Tuba

Bells

Timp.

Acc. Wind Chimes

S.D.

Cym.

B.D.

(to Susp. Cym.)

Conductor - 8

Musical score for conductor, measures 37-40. The score is arranged in systems for various instruments and percussion. The first system includes Flute (Fl.), Oboe (Ob.), Clarinets (Bb Cl., B. Cl.), Bassoon (Bsn.), and Saxophones (Eb A. Sax., Bb T. Sax., Eb Bar. Sax.). The second system includes Trumpets (Bb Trp.), Horns (Hn.), Trombones (Opt. Trb., Trb.), Tuba, and Bells. The third system includes Timpani (Timp.), Suspended Cymbal (Sus. Cym.), Snare Drum (S.D.), Cymbal (Cym.), and Bass Drum (B.D.). The score features dynamic markings such as *mp*, *cresc.*, and *f*. A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the page.

Conductor - 9

This page of a musical score, labeled 'Conductor - 9', contains 20 staves of music. The instruments are listed on the left side of each staff:

- Fl. (Flute) 1 and 2
- Ob. (Oboe)
- Bb Cl. (B-flat Clarinet) 1 and 2
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Eb A. Sax. 1 and 2 (E-flat Alto Saxophone)
- Bb T. Sax. (B-flat Tenor Saxophone)
- Eb Bar. Sax. (E-flat Baritone Saxophone)
- Bb Trp. 1 and 2 (B-flat Trumpet)
- Hn. (Horn)
- Opt. Trb. (Optional Trombone)
- Trb. (Trombone)
- Bar. (Baritone)
- Tuba
- Bells
- Timp. (Timpani)
- Acc. (Accelerando)
- S.D. (Snare Drum)
- Cym. (Cymbal)
- B.D. (Bass Drum)

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). There are also markings for *p* (piano) and *f* (forte) in the percussion section. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

Conductor - 10

This page of a musical score, labeled 'Conductor - 10', contains 20 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bb Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Eb A. Sax. (E-flat Alto Saxophone), Bb T. Sax. (B-flat Tenor Saxophone), Eb Bar. Sax. (E-flat Baritone Saxophone), Bb Trp. (B-flat Trumpet), Hn. (Horn), Opt. Trb. (Optional Trombone), Trb. (Trombone), Bar. (Baritone), Tuba, Bells, Timp. (Timpani), Acc. (Accelerando), S.D. (Snare Drum), Cym. (Cymbal), and B.D. (Bass Drum). The score is written in a common time signature (C) and features a key signature of one flat (B-flat). The music is marked with a forte dynamic (*f*) and includes various articulation marks such as accents and slurs. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, and the text 'Legal Use Requires Purchase' is written in a smaller font along the same diagonal.

This page of a musical score, labeled 'Conductor - 11', contains 20 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bb Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Eb A. Sax. 1 & 2 (E-flat Alto Saxophone), Bb T. Sax. (B-flat Tenor Saxophone), Eb Bar. Sax. (E-flat Baritone Saxophone), Bb Trp. 1 & 2 (B-flat Trumpet), Hn. (Horn), Opt. Trb. (Optional Trombone), Trb. (Trombone), Bar. (Baritone), Tuba, Bells, Timp. (Timpani), Acc. (Accordion), S.D. (Snare Drum), Cym. (Cymbal), and B.D. (Bass Drum). The score is written in a common time signature (C) and features a variety of musical notations, including notes, rests, and dynamic markings such as 'p' (piano) and 'mp' (mezzo-piano). A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, and the text 'Legal Use Requires Purchase' is written in a smaller font along the same diagonal.