C ommisioned by the George B. Miller Junior High School in Aberdeen, Washington, this exciting concert march is written in two distinctive styles.

The first section, in the minor mode, should be played with much energy and careful attention to articulation markings to achieve the desired rhythmic vitality. The second section, in the relative major, should be more flowing in nature with the triplet patterns of its melody providing an effective contrast to the rhythmic motives of the first section. The final statement of this section should be full and majestic before the transition back to “Dal Segno.”

The tempo of this march should remain constant and should allow for the sixteenth note patterns to be played cleanly and evenly.

**Instrumentation**

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
4 — 1st B♭ Clarinet
4 — 2nd B♭ Clarinet
4 — 3rd B♭ Clarinet
1 — E♭ Alto Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone
3 — 1st B♭ Trumpet
3 — 2nd B♭ Trumpet
3 — 3rd B♭ Trumpet
1 — 1st F Horn
1 — 2nd F Horn
1 — 1st Trombone
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Baritone T.C.
2 — Baritone B.C.
4 — Tuba
2 — Mallets (Xylophone, Bells)
2 — Percussion (Snare Drum, Bass Drum, Crash Cymbals)
1 — Timpani