

SUPERMAN

Suite for Concert Band

JOHN WILLIAMS

Arranged by BOB LOWDEN

INSTRUMENTATION

1 Conductor	1 1st E \flat Alto Saxophone	1 Baritone
3 1st C Flute and Piccolo	1 2nd E \flat Alto Saxophone	1 Baritone Treble Clef
3 2nd C Flute	1 B \flat Tenor Saxophone	4 Tuba
2 Oboe	1 E \flat Baritone Saxophone	1 String Bass (Electric Bass)
1 E \flat Clarinet	3 1st B \flat Trumpet	2 Percussion I (Cymbals, Triangle)
3 1st B \flat Clarinet	3 2nd B \flat Trumpet	3 Percussion II (Chimes, Xylophone, Vibraphone)
3 2nd B \flat Clarinet	3 3rd B \flat Trumpet	1 Timpani
3 3rd B \flat Clarinet	2 1st & 2nd Horn in F	1 Drumset
1 E \flat Alto Clarinet	2 3rd & 4th Horn in F	1 Guitar (Optional)
1 B \flat Bass Clarinet	1 1st Trombone	
1 E \flat Contrabass Clarinet	1 2nd Trombone	
1 1st Bassoon	1 3rd Trombone	
1 2nd Bassoon		

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

SUPERMAN

Suite for Concert Band

By JOHN WILLIAMS
Arranged by BOB LOWDEN

“MAIN THEME”
Majestically

The musical score is arranged for a concert band and includes the following parts:

- Piccolo Flute 1
- Flute 2
- Oboes
- E♭ Clarinet
- B♭ Clarinets (1, 2, 3)
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Contrabass Clarinet
- Bassoons
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, 3)
- Horns in F (1, 2, 3, 4)
- Trombones (1, 2, 3)
- Baritone
- Basses
- String Bass or Electric Bass
- Percussion I: Cymbals, Triangle
- Mallets: Chimes, Xylophone, Vibraphone
- Timpani (B♭, F, E♭)
- Drum Set (Cym., B.D.)

The score features various musical notations including dynamics (mf, f, mp, arco), articulation (accents, slurs), and performance instructions (unison, triplets, a2). A large red watermark reading "Preview Only - Purchase Required" is overlaid diagonally across the page.

CB9906C

Theme from "SUPERMAN", THE PLANET KRYPTON, THE MARCH OF THE VILLAINS and FINALE by JOHN WILLIAMS;
CAN YOU READ MY MIND? Love Theme from "SUPERMAN", Lyric by LESLIE BRICUSSE, Music by JOHN WILLIAMS.
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9

Tempo (♩. = 112)

Fl. Picc. *sfp*

Fl. 2 *sfp*

Ob. *sfp*

E♭ Cl. *sfp*

B♭ Cls. 1 *sfp*

B♭ Cls. 2 *sfp*

B♭ Cls. 3 *sfp*

E♭ A. Cl. *sfp*

B♭ B. Cl. *f* *cresc. poco* *simile*

E♭ C♭. Cl. *f* *p cresc. poco* *simile*

Bans. *f* *p cresc. poco* *simile*

E♭ A. Sax. 1 *sfp* *unis.* *mp simile cresc. poco*

B♭ T. Sax. *sfp* *cresc. poco*

E♭ Bar. Sax. *f* *p cresc. poco* *simile*

B♭ Tpts. 1 *f* *3 3 3 3 3 3*

B♭ Tpts. 2 *f*

B♭ Tpts. 3 *f*

Hns. in F 1 *f* *3 3 3 3*

Hns. in F 2 *f*

Hns. in F 3 *f*

Hns. in F 4 *f*

Trbs. 1 *f* *3 3 3 3* *3rd p cresc. poco* *cresc. poco simile*

Trbs. 2 *f*

Trbs. 3 *f*

Bar. *f* *3 3 3 3* *mp cresc. poco*

Basses *f* *3 3 3 3* *p cresc. poco*

Strg. Bass *pizz.* *arco p cresc. poco*

Per. I *f* *cr.* *choke* *Let it ring*

Mallets *sfp*

Timp. *f* *p cresc. poco*

Dr. Set *S.D.* *f* *p cresc. poco*

Picc. Fl. 1 *f* *simile*

Fl. 2 *f* *simile*

Ob. *f* *simile*

E♭ Cl. *f* *simile*

B♭ Cls. 1 *un.* *f* *simile*
2 *f* *simile*
3 *f* *simile*

E♭ A. Cl. *mf* *f*

B♭ B. Cl. *mf* *f*

E♭ Cb. Cl. *mf* *f*

Bsns. *mf* *f* *un.* *mf*

E♭ A. Sax. 1 *mf* *f* *un.* *f*
2 *mf* *f* *un.* *f*

B♭ T. Sax. *mf* *f*

E♭ Bar. Sax. *mf* *f*

B♭ Tpts. 1 *f* *un.* *f*
2 *f* *un.* *f*
3 *f* *un.* *f*

Hns. in F 1 *mf* *f* *un.* *f*
2 *mf* *f* *un.* *f*
3 *mf* *f* *un.* *f*
4 *mf* *f* *un.* *f*

Trbs. 1 *mf* *f*
2 *mf* *f*
3 *mf* *f*

Bar. *mf* *f*

Basses *mf* *f*

Strg. Bass *mf* *f*

Per. I *cr.* *f* *mf*

Mallets *f* *mf*

Timp. *mf* *f* *mf*

Dr. Set *mf* *f* *mf*

Legal Requisites Print Case

Picc. Fl. 1
Fl. 2
Ob.
Eb Cl.
Bb Cls. 1, 2, 3
Eb A. Cl.
Bb B. Cl.
Eb Cb. Cl.
Bsns.
Eb A. Sax. 1, 2
Bb T. Sax.
Eb Bar. Sax.
Bb Tpts. 1, 2, 3
Hns. in F 1, 2, 3, 4
Trbs. 1, 2, 3
Bar.
Basses
Strg. Bass
Per. I
Mallets
Timp.
Dr. Set

Picc. Fl. 1

Fl. 2

Ob. *div.* *unis.*

E♭ Cl.

B♭ Cls. 1 2 3 *unis.*

E♭ A. Cl.

B♭ B. Cl.

E♭ Cb. Cl.

Bans. *unis.*

E♭ A. Sax. 1 2 *unis.*

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1 2 3 *unis.*

Hns. in F 1 2 3 4 *unis.*

Trbs. 1 2 3 *1.* *2, 3.*

Bar.

Basses

Strg. Bass

Per. I *cr.* *cr.* *ck.* *cr.* *cr.*

Mallets

Timp.

Dr. Set

Picc. Fl. 1

Fl. 2

Ob.

E♭ Cl.

1 B♭ Cls.

2

3

E♭ A. Cl.

B♭ B. Cl.

E♭ Cb. Cl.

Bsns.

E♭ A. Sax. 1

2

B♭ T. Sax.

E♭ Bar. Sax.

1 B♭ Tpts.

2

3

1 Hns. in F

2

3

4

1 Trbns.

2

3

Bar.

Basses

Strg. Bass

Per. I

Mallets

Timp.

Dr. Set

cr. cr. ck. cr. ck. cr. cr. ck. A

Picc. Fl. 1
Fl. 2
Ob.
Eb Cl.
1 Bb Cls.
2 div.
3 unis. div.
Eb A. Cl.
Bb B. Cl.
Eb Cb. Cl.
Bsns.
1 Eb A. Sax.
2 unis.
Bb T. Sax.
Eb Bar. Sax.
1 Bb Tpts.
2
3
1 Hns. in F
2
3
4
1 Trbs.
2
3
Bar.
Basses
Strg. Bass
Per. I
Mallets
Timp.
Dr. Set

Picc. Fl. 1

Fl. 2

Ob.

E♭ Cl.

B♭ Cls. 1
2
3

E♭ A. Cl.

B♭ B. Cl.

E♭ Cb. Cl.

Bsns.

E♭ A. Sax. 1
2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1
2
3

Hns. in F 1
2
3
4

Trbs. 1
2
3

Bar.

Basses

Strg. Bass

Per. I

Mallets

Timp.

Dr. Set

mf, *f*, *div.*, *unis.*, *arco*, *cr.*, *S.D.*, *Cym.*

Adagio Assai (♩ = 54)

Picc. Fl. 1

Fl. 2

Ob. *unis.*

E♭ Cl.

1 B♭ Cls.

2 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Ch. Cl.

Bsns.

E♭ A. Sax. 1 2

B♭ T. Sax.

E♭ Bar. Sax.

1 B♭ Tpts.

2 3

1 2 3 4 Hns. in F

1 2 3 Trbs. *unis.* *unis.* *unis.*

Bar.

Basses

Strg. Bass

Per. I

Mallets

Timp.

Dr. Set

mp

sfp

no vib.

cr.

ck.

T.T.'s

Picc. Fl. 1

Fl. 2

Ob.

E♭ Cl.

B♭ Cls. 1
2
3

E♭ A. Cl.

B♭ B. Cl.

E♭ Cb. Cl.

Bsns.

E♭ A. Sax. 1
2

B♭ T. Sax.

E♭ Bar. Sax.

All 1st's
B♭ Tpts. *mf*

Hns. in F 1
2
3
4 *unis.*
unis. mp *mf*

Trbs. 1
2
3 *1. 2. mp* *mp* *mf*

Bar. *mf*

Basses

Strg. Bass

Per. I

Mallets

Timp. *mp*

Dr. Set

rit. poco

This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc. Fl. 1, Fl. 2, Ob., Eb Cl., Bb Cls. (1, 2, 3), Eb A. Cl., Bb B. Cl., Eb Cb. Cl., Bsns., Eb A. Sax., Bb T. Sax., Eb Bar. Sax., Bb Tpts. (1, 2, 3), Hns. in F (1, 2, 3, 4), Trbs. (1, 2, 3), Bar., Basses, Strg. Bass, Per. I, Mallets, Timp., and Dr. Set. The score features various musical notations such as dynamics (mf, f, cresc., unis., mp), articulation (accents), and performance instructions (rit. poco, sfz). A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

64

Marcia, in 4 (♩ = 112)

66

"THE MARCH OF THE VILLAINS"

Picc. Fl. 1

Fl. 2

Ob.

E♭ Cl.

B♭ Cls. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Cb. Cl.

Bsns. *solo 1st*

E♭ A. Sax. 1 2

B♭ T. Sax. *Cl. 1&2*

E♭ Bar. Sax. *Cl. 3*

B♭ Tpts. 1 2 3

Hns. in F 1 2 3 4

Trbs. 1 2 3

Bar. *Bsn.*

Basses

Strg. Bass

Per. I

Mallets *To Xylophone*

Timp. *Change to A - D - B♭*

Dr. Set

The image shows a page of a musical score for a marching band. It contains 21 staves for various instruments. The score is for a piece titled "Marcia, in 4 (♩ = 112)" and "THE MARCH OF THE VILLAINS". The instruments listed are Piccolo Flute 1, Flute 2, Oboe, E-flat Clarinet, B-flat Clarinets (1, 2, 3), E-flat Alto Clarinet, B-flat Bass Clarinet, E-flat Contrabass Clarinet, Bassoons (with a solo 1st part), E-flat Alto Saxophones (1, 2), B-flat Tenor Saxophones (Cl. 1&2), E-flat Baritone Saxophone (Cl. 3), B-flat Trumpets (1, 2, 3), Horns in F (1, 2, 3, 4), Trombones (1, 2, 3), Baritone (Bsn.), Basses, String Bass, Percussion I, Mallets (with instruction "To Xylophone"), Timpani (with instruction "Change to A - D - B♭"), and Drum Set. The score includes musical notation such as notes, rests, and dynamic markings like *mf* and *p*. A large red watermark "Preview Only" is overlaid diagonally across the page.

Picc. Fl. 1
Fl. 2
Ob.
Eb Cl.
1 Bb Cls.
2 3
Eb A. Cl.
Bb B. Cl.
Eb Cb. Cl.
Bsns.
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
1 Bb Tpts.
2 3
1 Hns. in F
2 3 4
1 Trbs.
2 3
Bar.
Basses
Strg. Bass
Per. I
Mallets
Timp.
Dr. Set

76

Picc. solo
(If no Piccolo-All Flutes play)

Picc. Fl. 1

Fl. 2

Ob. 1st only

E♭ Cl. Picc.

B♭ Cts. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Cb. Cl. Tuba *8ve basso*

Bsns. *solo* *unis.* *solo*

E♭ A. Sax. 1 2 *p* *mf* *p*

B♭ T. Sax. *p* *mf* *p*

E♭ Bar. Sax. *Play* *Bsn.* *Play* *Bsn.*

B♭ Tpts. 1 2 3

Hns. in F 1 2 3 4 *p* *mf* *p* *mf*

Trbs. 1 2 3 *unis.* *Play* *mf* *f*

Bar. *Bsn.* *f* *Bsn.*

Basses *solo 1st chair* *p* *mf* *p*

Strg. Bass *pizz.* *mf*

Per. I

Mallets *Xylophone* *mf* *Change to D - G - A♭*

Timp.

Dr. Set

This musical score page, numbered 18 and marked with rehearsal symbol 90, contains the following parts and markings:

- Woodwinds:** Picc. Fl. 1, Fl. 2, Ob., Eb Cl., Bb Cls. (1, 2, 3), Eb A. Cl., Bb B. Cl., Eb Ch. Cl., Bsns., Eb A. Sax. (1, 2), Bb T. Sax., Eb Bar. Sax.
- Brass:** Bb Tpts. (1, 2, 3), Hns. in F (1, 2, 3, 4), Trbs. (1, 2, 3), Bar., Basses, Strg. Bass.
- Percussion:** Per. I, Mallets, Timp., Dr. Set.

Key performance markings include *cresc.*, *f*, *mf*, *mp*, *gliss.*, *unis.*, *+Picc.*, and *slide*. The score features complex rhythmic patterns and dynamic contrasts throughout the section.

98

Picc. Fl. 1
 Fl. 2
 Ob.
 Eb Cl.
 Bb Cls. 1, 2, 3
 Eb A. Cl.
 Bb B. Cl.
 Eb Cb. Cl.
 Bsns. *unis.*
 Eb A. Sax. 1, 2
 Bb T. Sax.
 Eb Bar. Sax.
 Bb Tpts. 1, 2, 3
 Hns. in F 1, 2, 3, 4
 Trbns. 1, 2, 3 *unis. slide*
 Bar.
 Basses *gliss.*
 Strg. Bass *slide*
 Per. I *mf*
 Mallets *f*
 Timp. *gliss.*
 Dr. Set *mf*

This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Eb Cl., Bb Cls. (1, 2, 3), Eb A. Cl., Bb B. Cl., Eb Ch. Cl., Bsns., Eb A. Sax. (1, 2), Bb T. Sax., Eb Bar. Sax., Bb Tpts. (1, 2, 3), Hns. in F (1, 2, 3, 4), Trbs. (1, 2, 3), Bar., Basses, Strg. Bass, Per. 1, Mallets, Timp., and Dr. Set. The score is written in a key signature of three flats and a 4/4 time signature. It features various musical notations such as slurs, accents, and dynamic markings like *sfz* and *unis.*. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the entire page.

113 "CAN YOU READ MY MIND?"

Picc. Fl. 1
Fl. 2
Ob.
Eb Cl.
Bb Cls. 1, 2, 3
Eb A. Cl.
Bb B. Cl.
Eb Ch. Cl.
Bsns.
Eb A. Sax. 1, 2
Bb T. Sax.
Eb Bar. Sax.
Bb Tpts. 1, 2, 3
Hns. in F 1, 2, 3, 4
Trbs. 1, 2, 3
Bar.
Basses
Strg. Bass
Per. I
Mallets
Timp.
Dr. Set

The musical score is for the piece "CAN YOU READ MY MIND?". It is arranged for a large ensemble. The woodwinds include Piccolo Flute 1, Flute 2, Oboe, E-flat Clarinet, B-flat Clarinets (1, 2, 3), E-flat Alto Clarinet, B-flat Bass Clarinet, and E-flat Contrabass Clarinet. The reeds include Bassoon, E-flat Alto Saxophone (1, 2), B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The brass section consists of B-flat Trumpets (1, 2, 3), Horns in F (1, 2, 3, 4), Trombones (1, 2, 3), and Baritone. The low brass includes Basses and String Bass. The percussion includes Percussion I, Mallets, Timpani, and Drum Set. The score features various dynamics such as *mp*, *p*, *mf*, *no vib.*, *play p*, *unis.*, *arco*, and *solo*. A large red watermark "Pre-View Only" is overlaid diagonally across the page.

Picc. Fl. 1

Fl. 2

Ob.

E♭ Cl.

B♭ Cls. 1, 2, 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Cb. Cl.

Bsns.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1, 2, 3

Hns. in F 1, 2, 3, 4

Trbs. 1, 2, 3

Bar.

Basses

Strg. Bass

Per. I

Mallets

Timp.

Dr. Set

mp, *mf*, *p*, *unis.*, *div.*, *pizz.*, *click*, *Let it ring*, *Triangle*, *3*

Picc. - Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

1

B♭ Cls.

2

3

E♭ A. Cl.

B♭ B. Cl.

E♭ Cb. Cl.

Bsns.

E♭ A. Sax. 1

2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpts.

1

2

3

Hns. in F

1

2

3

4

Trbs.

1

2

3

Bar.

Basses

Strg. Bass

Per. I

Mallets

Timp.

Dr. Set

To Cym.

Top of Cym.

cr.

mp

mf

f

unis.

Picc. Fl. 1

Fl. 2

Ob.

E♭ Cl.

B♭ Cls. 1, 2, 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Cb. Cl.

Bsns.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1, 2, 3

Hns. in F 1, 2, 3, 4

Trbs. 1, 2, 3

Bar.

Basses

Strg. Bass

Per. I

Mallets

Timp.

Dr. Set

Fl. Picc.

a2

div.

mp

un.

ck.

cr.

mp

137 Moderato (♩ = 112)

Picc. Fl. 1

Fl. 2

Ob.

E♭ Cl.

B♭ Cls. 1
2
3

E♭ A. Cl.

B♭ B. Cl.

E♭ Cb. Cl.

Bsns.

E♭ A. Sax. 1
2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1
2
3

Hns. in F 1
2
3
4

Trbs. 1
2
3

Bar.

Basses

Strg. Bass *arco*

Per. I

Mallets *To Chimes*

Timp.

Dr. Set *Cym.* *S.D.*

143 "FINALE"

This musical score is for the 'FINALE' section, starting at measure 143. It is arranged for a large orchestra and includes the following parts:

- Picc. Fl. 1**: Piccolo Flute 1, featuring a melodic line with a *Picc.* marking.
- Fl. 2**: Flute 2, playing a similar melodic line.
- Ob.**: Oboe, playing a melodic line with *unis.* (unison) markings.
- E♭ Cl.**: E-flat Clarinet, playing a melodic line.
- B♭ Cls. 1, 2, 3**: B-flat Clarinets (1st, 2nd, 3rd), playing a rhythmic accompaniment.
- E♭ A. Cl.**: E-flat Alto Clarinet, playing a rhythmic accompaniment.
- B♭ B. Cl.**: B-flat Bass Clarinet, playing a rhythmic accompaniment.
- E♭ Cb. Cl.**: E-flat Contrabass Clarinet, playing a rhythmic accompaniment.
- Bsns.**: Bassoons, playing a rhythmic accompaniment.
- E♭ A. Sax. 1, 2**: E-flat Alto Saxophones (1st, 2nd), playing a rhythmic accompaniment.
- B♭ T. Sax.**: B-flat Tenor Saxophone, playing a rhythmic accompaniment.
- E♭ Bar. Sax.**: E-flat Baritone Saxophone, playing a rhythmic accompaniment.
- B♭ Tpts. 1, 2, 3**: B-flat Trumpets (1st, 2nd, 3rd), playing a rhythmic accompaniment.
- Hns. in F 1, 2, 3, 4**: Horns in F (1st, 2nd, 3rd, 4th), playing a rhythmic accompaniment.
- Trbs. 1, 2, 3**: Trombones (1st, 2nd, 3rd), playing a rhythmic accompaniment.
- Bar.**: Baritone, playing a rhythmic accompaniment.
- Basses**: Basses, playing a rhythmic accompaniment.
- Strg. Bass**: String Bass, playing a rhythmic accompaniment.
- Per. I**: Percussion I, playing a rhythmic accompaniment.
- Mallets**: Mallets, playing a rhythmic accompaniment with *Chimes* markings.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- Dr. Set**: Drum Set, playing a rhythmic accompaniment.

The score includes various dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like *unis.* (unison) and *div.* (divisi). A large red watermark 'Original Purchase' is overlaid on the score.

Picc. Fl. 1

Fl. 2

Ob.

E♭ Cl.

1 B♭ Cls.

2

3

E♭ A. Cl.

B♭ B. Cl.

E♭ Cb. Cl.

Bsns.

E♭ A. Sax. 1

2

B♭ T. Sax.

E♭ Bar. Sax.

1 B♭ Tpts.

2

3

1 Hns. in F

2

3

4

1 Trbns.

2

3

Bar.

Basses

Strg. Bass

Per. I

Mallets

Timp.

Dr. Set

unis.

div.

cr.

f

p

pp

mf

ff

cr.

f

pp

mf

ff

T.T.'s

