

Commissioned by the Orrville, Ohio Elementary and  
Jr. High School Bands, Dave Tibbitts and Rob Hennell, Directors

# FREEDOM'S MARCH

JAMES SWEARINGEN (ASCAP)

## INSTRUMENTATION

1	Conductor	6	B $\flat$ Tenor Saxophone/ Baritone Treble Clef	4	Tuba
8	C Flute	2	E $\flat$ Baritone Saxophone	2	Mallet Percussion (Bells)
2	Oboe	8	B $\flat$ Trumpet	2	Percussion I (Snare Drum, Bass Drum)
8	B $\flat$ Clarinet	4	Horn in F	2	Percussion II (Crash Cymbals, Suspended Cymbal, Small Triangle)
2	B $\flat$ Bass Clarinet	6	Trombone/Baritone/ Bassoon		
6	E $\flat$ Alto Saxophone				

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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# FREEDOM'S MARCH

CONDUCTOR

JAMES SWEARINGEN (ASCAP)

Allegro moderato ♩ = 112

C Flute

Oboe

B♭ Clarinet

*mf*

B♭ Bass Clarinet

E♭ Alto Saxophone

*mf*

B♭ Tenor Saxophone/  
Baritone T.C.

E♭ Baritone Saxophone

Allegro moderato ♩ = 112

B♭ Trumpet

Horn in F

Trombone/  
Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Bells)

Percussion I  
(Snare Drum,  
Bass Drum)

*mf*

Percussion II  
(Crash Cymbals,  
Suspended Cymbal,  
Small Triangle)

1

2

3

4

5

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Conductor - 2

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.  
Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./  
Bar./  
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

6 7 8 9 10 11 12

17

Fl. *mf*

Ob. *mf*

Cl. *mf* div.

B. Cl. *mf*

A. Sax. *mf*

T. Sax.  
Bar. T.C. *mf*

Bar. Sax. *mf*

Tpt. *mf* div.

Hn. *mf*

Tbn./  
Bar./  
Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf* plastic mallets

Perc. I *mf*

Perc. II *mf*

13 14 15 16 17 18 19

Crash Cym.\*  
\*Opt. S. Cym./w S.D. stick

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.  
Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./  
Bar./  
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

20 21 22 23 24 25 26

Fl. *mp*

Ob.

Cl. *a2 div. p*

B. Cl. *p*

A. Sax. *p*

T. Sax. Bar. T.C. *p*

Bar. Sax. *p*

Tpt. *a2 div. p*

Hn. *p*  
Cue: Alto Sax.

Tbn./ Bar./ Bsn. *p*  
Bsn. only (Tbn./Bar.) Cue: Bsn./T. Sax.

Tuba *p*  
Cue: B. Cl./B. Sax.

Mlt. Perc.

Perc. I *p*

Perc. II *p*  
small triangle

27 28 29 30 31 32 33









41

Fl.

Ob.

Cl. *p*

B. Cl. *p* *mp*

A. Sax. *p* *mp*

T. Sax.  
Bar. T.C. *p* *mp*

Bar. Sax. *p* *mp*

41

Tpt. *mp* a2 div.

Hn. Cue: Alto Sax. *p* *mp* Play

Tbn./  
Bar./  
Bsn. Bsn. only  
(Tbn./Bar.) Cue: Bsn./T. Sax. *p* All play

Tuba Cue: B. Cl./B. Sax. *p* *mp* Play

Mlt. Perc.

Perc. I *mp*

Perc. II *p* *mp*

*p* 41 42 43 44 45 *p* 46 *mp* 47



49

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax.  
Bar. T.C. *mf*

Bar. Sax. *mf*

49

Tpt. *mf*

Hn. *mf*

Tbn./  
Bar./  
Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. I *mf*

Perc. II *mf*

48 49 50 51 52 53 54

Crash Cym.\*  
\*Opt. S. Cym./w S.D. stick

57

Fl.

Ob.

Cl. a2 div.

B. Cl.

A. Sax.

T. Sax.  
Bar. T.C.

Bar. Sax.

Tpt. a2 div.

Hn.

Tbn./  
Bar./  
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

55 56 57 58 59 60 61

Fl. *f* *mf* 67 (b)

Ob. *f* *mf* (b)

Cl. a2 div. *f* *mf* (b)

B. Cl. *f* *mf* (b)

A. Sax. *f* *mf*

T. Sax. Bar. T.C. *f* *Soli* (b)

Bar. Sax. *f* *Soli* (b)

Tpt. a2 div. *f* *mf* 67 (b)

Hn. *f* *mf* (b)

Tbn./Bar./Bsn. *f* *Soli* (b)

Tuba *f* *Soli* (b)

Mit. Perc. *f* *mf* (b)

Perc. I *f* *mf*

Perc. II *f* *mf*

62 63 64 65 66 67 68

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.  
Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./  
Bar./  
Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

69 70 71 72 73 74 75

Fl.

Ob.

Cl. a2 div.

B. Cl. mf f

A. Sax. f

T. Sax. Bar. T.C. mf f

Bar. Sax. mf f

Tpt. a2 div. f

Hn. f

Tbn./ Bar./ Bsn. mf f

Tuba mf f

Mlt. Perc. f

Perc. I f

Perc. II f

76 77 78 79 80 81 82

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