

Glorious Sounds of Christmas

Arranged by Dwight Gustafson

The deliberately scored “bell sounds” should influence the articulation of much of the piece. Winds should play the staccato passages cleanly but not heavily. The brass should play accented notes with clean, crisp tonguing and with a rich sound that has the slight decay typical of orchestral brass styling. When solo lines are passed quickly between winds make sure that projection and balance are maintained. The second violin and viola sixteenth-note passage should be played cleanly and smoothly, not sounding “busy.” Don’t take the final Maestoso too slowly; keep the forward motion going throughout the piece.

INSTRUMENTATION

Conductor Score.....	1	Trombone I.....	1
Piccolo.....	1	Trombone II.....	1
Flute I.....	1	Tuba.....	1
Flute II.....	1	Timpani.....	1
Oboe I.....	1	Bells.....	1
Oboe II (English Horn).....	1	Chimes.....	1
Bassoon I.....	1	Percussion (Suspended Cymbal, Triangle).....	2
Bassoon II.....	1	Harp.....	1
B♭ Clarinet I.....	1	Violin I.....	8
B♭ Clarinet II.....	1	Violin II.....	8
F Horn I & II.....	2	Viola.....	5
F Horn III & IV.....	2	Cello.....	5
B♭ Trumpet I.....	1	String Bass.....	5
B♭ Trumpet II.....	1		
B♭ Trumpet III.....	1		

Please note: Our band and orchestra music is now being collated by an automated high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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Glorious Sounds of Christmas

CONDUCTOR SCORE
Duration - 4:15

Arranged by
Dwight Gustafson

Allegro Moderato (♩ = 112)

1 2 3 4 5 6

Piccolo

Flutes I II

Oboes (English Horn) I II

B♭ Clarinets I II

Bassoons I II

F Horns I II III IV

B♭ Trumpets I II III

Trombones I II

Bass Trombone Tuba

Timpani (G, A, C, D)

Percussion (Suspended Cymbal, Triangle)

Bells

Chimes

Harp

Allegro Moderato (♩ = 112)

div.

Violins I II

Viola

Cello

String Bass

Musical score for orchestra and strings, measures 7-13. The score includes parts for Picc., Fls. (I, II), Obs. (I, II), Cls. (I, II), Bsns. (I, II), Hns. (I, II, III, IV), Tpts. (I, II, III), Trbs. (I, II), B. Trb. Tuba, Timp., Perc., Bells, Chimes, Harp, Vlns. (I, II), Vla., Cello, and Str. Bass. A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the page.

14 15 16 17 18

Picc. *f* *poco rit.*

Fls. I II *f* *poco rit.*

Obs. I II *f* *poco rit.*

Cls. I II *f* *poco rit.* a2

Bsns. I II *f* *poco rit.*

Hns. I II III IV *f* *poco rit.*

Tpts. I II III *f* *poco rit.*

Trbs. I II *mf* *f* *f poco rit.*

B. Trb. Tuba *mf* *f* *poco rit.*

Timp. *mf* *poco rit.*

Perc. *mp* *poco rit.*

Bells *poco rit.*

Chimes *poco rit.*

Harp *poco rit.* *f* *triss.*

Vlns. I II *div.* *f* *mf* *poco rit.*

Vla. *f* *mf* *poco rit.* *v*

Cello *f* *f* *poco rit.* *v*

Str. Bass *f* *f* *poco rit.* *v*

19 A Tempo

Picc. *mf* *mf*

Fls. I II *mf* *mf* *mf* *p*

Obs. I II *mp* *mf*

Cls. I II *mf* *mp* *mf*

Bsns. I II *mp* *mp*

Hns. I II III IV *mp* *mp* *mp* *mp*

Tpts. I II III *p* *p* *p*

Trbs. I II *p* *p*

B. Trb. Tuba *mp*

Timp. *f* *mp* *mp* (hard mallets)

Perc. *f* *mp* *mp*

Bells *mf* *mp* *mp*

Chimes *mp*

Harp *mf* *mp*

19 A Tempo

Vlns. I II *mf* *pizz.* *mp* *mp*

Vla. *mf* *pizz.* *mp* *mp*

Cello *mf* *pizz.* *mp* *mp*

Str. Bass *mf* *pizz.* *mp* *arco* *mp*

24 25 26 27 28

Picc.

Fls. I II

Obs. I II

Cls. I II *a2* *mp*

Bsns. I II

Hns. I II III IV *mp* *mf*

Tpts. I II III

Trbs. I II

B. Trb. Tuba

Timp.

Perc.

Bells

Chimes

Harp *mp* *mf*

Vins. I II *arco* *v* *mf*

Vla. *arco* *v* *mp* *mf*

Cello *arco* *div.* *v* *mp* *mf*

Str. Bass *v* *mf*

29 30 31 32 33

Picc.

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II III IV

Tpts. I II III

Trbs. I II

B. Trb. Tuba

Timp.

Perc.

Bells

Chimes

Harp

Vlns. I II

Vla.

Cello

Str. Bass

I. Oboe cue

p *mf* *pp* *con sord* *div.* *pizz.*

(hand rubber mallet)

18290

34 35 36 37 38

Picc. *p* *mf*

Fls. I II *a2* *p*

Obs. I II *pp*

Cls. I II *mf* 1. *mf*

Bsns. I II *p* *mf*

Hns. I II *mf* *a2* *mf* *mf*

III IV *mf* *mf*

Tpts. I II *mf* *mf*

III

Trbs. I II *mf*

B. Trb. Tuba *sensa sord* *mf*

Timp.

Perc.

Bells

Chimes

Harp

Vlns. I *con sord div.* *p* *mf*

II *mf*

Vla. *mf*

Cello *pizz.* *mf*

Str. Bass *mf*

Picc. 39 40 41 42 43

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II III IV

Tpts. I II III

Trbs. I II

B. Trb. Tuba

Timp.

Perc.

Bells

Chimes

Harp

Vlns. I II

Vla.

Cello

Str. Bass

senza sord

arco

pizz.

arco

div.

42

Picc. 44 45 46 47 48

Fls. I II *p* *mf* *f*

Obs. I II *f*

Cls. I II *mf* *f*

Bsns. I II *mf* *p* *f*

Hns. I II III IV

Tpts. I II III

Trbs. I II

B. Trb. Tuba

Timp.

Perc.

Bells (hard rubber mallet) *p*

Chimes

Harp

Vlins. I II *p* *f* *div.*

Vla. *p* *arco*

Cello *p* *arco*

Str. Bass *p* *arco*

49 50 51 52 53

Picc.

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II III IV

Tpts. I II III

Trbs. I II

B. Trb. Tuba

Timp.

Perc.

Bells

Chimes

Harp

Vlns. I II

Vla.

Cello

Str. Bass

mf *mp* *p* *f* *div.* *mp* *p* *f* *mp* *p*

58 Flowing (♩ = 80)

54 55 56 57 59 60

Picc.

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II III IV

Tpts. I II III

Trbs. I II

B. Trb. Tuba

Timp.

Perc.

Bells

Chimes

Harp

Vlns. I II

Vla.

Cello

Str. Bass

poco a poco rit.

mp

rit.

mf

espress.

p

pp

pizz.

con sord

Change to English Hn.

E hn. cue

58 Flowing (♩ = 80)

Musical score for measures 61 through 66. The score includes parts for Picc., Fls. (I, II), Eng. Hn., Cls. (I, II), Bsns. (I, II), Hns. (I, II, III, IV), Tpts. (I, II, III), Trbs. (I, II), B. Trb. Tuba, Timp., Perc., Bells, Chimes, Harp, Vlns. (I, II), Vla., Cello, and Str. Bass. The key signature is one sharp (F#) and the time signature is 4/4. A large red watermark 'Preview Only' is overlaid diagonally across the page. Performance markings include *mf*, *mp*, *pp*, *div.*, *con sord.*, *pizz.*, and *arco*. A 'Play' instruction is present in the Clarinet II part at measure 66. Measure numbers 61, 62, 63, 64, 65, and 66 are indicated at the top of the staves.

67 68 69 70

Picc.

Fls. I II

Eng. Hn.

Cls. I II

Bsns. I II

Hns. I II III IV

Tpts. I II III

Trbs. I II

B. Trb. Tuba

Timp.

Perc.

Bells

Chimes

Harp

Vlns. I II

Vla.

Cello

Str. Bass

71 72 73 74

Picc. *poco rit.*

Fls. I II *poco rit.*

Eng. Hn. *Change to Oboe* *poco rit.*

Cls. I II *mp* *poco rit.* *p*

Bsns. I II *mp* *poco rit.* *p*

Hns. I II III IV *poco rit.*

Tpts. I II III *poco rit.*

Trbs. I II *poco rit.*

B. Trb. Tuba *poco rit.*

Timp. *poco rit.*

Perc. *poco rit.*

Bells *poco rit.*

Chimes *poco rit.*

Harp *poco rit.* *p*

Vlns. I II *poco rit.* *p*

Vla. *poco rit.* *p*

Cello *arco* *poco rit.* *p*

Str. Bass *poco rit.* *p*

75 Allegro (♩ = 126) 76 77 78 79 80

Picc.

Fls. I II

Obs. I II Ob. 1 mp

Cls. I II mf

Bsns. I II mp

Hns. I II III IV

Tpts. I II mf poco stacc.

Trbs. I II mf poco stacc.

B. Trb. Tuba

Timp. p mp mp

Perc.

Bells

Chimes

Harp

75 Allegro (♩ = 126)

Vlins. I II pp

Vla. pp

Cello senza sord pizz. mp mf

Str. Bass pp

81 82 83 84 85

Picc.

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II III IV

Tpts. I II III

Trbs. I II

B. Trb. Tuba

Timp.

Perc.

Bells

Chimes

Harp

Vlns. I II

Vla.

Cello

Str. Bass

mf f

a2

Change G to F

senza sord

arco

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98 99 100 101 102

Picc. (molto ritard...)

Fls. I II (molto ritard...)

Obs. I II (molto ritard...)

Cls. I II (molto ritard...)

Bsns. I II (molto ritard...)

Hns. I II III IV (molto ritard...)

Tpts. I II III (molto ritard...)

Trbs. I II (molto ritard...)

B. Trb. Tuba (molto ritard...)

Timp. *mf* (molto ritard...)

Perc. (molto ritard...)

Bells (molto ritard...)

Chimes (molto ritard...)

Harp (molto ritard...)

Vlns. I II (molto ritard...)

Vla. (molto ritard...)

Cello (molto ritard...)

Str. Bass (molto ritard...)

mf (molto ritard...)

Sus. Cym. *mf*

ff

103 Tempo Primo

Musical score for Picc., Fls. I II, Obs. I II, Cls. I II, Bsns. I II, Hns. I II III IV, Tpts. I II III, Trbs. I II, B. Trb. Tuba, Timp., Perc., Bells, Chimes, Harp, Vlns. I II, Vla., Cello, and Str. Bass.

The score includes measures 103 to 109. Performance markings include *ff* (fortissimo) and *poco rit.* (ritardando). Dynamics and articulation are indicated with *ff*, *v*, and *a2*. The Harp part features *gliss.* and *8va* markings. The *poco rit.* markings are placed across various measures, including 107, 108, and 109.

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