



Fl. 1, 2  
Picc.  
Fl. 3  
Ob. 1, 2  
Cl. 1  
Cl. 2, 3  
Bass Cl.  
Bsn. 1, 2  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Trp. 1  
Trp. 2  
Trp. 3  
Hn. 1, 2  
Hn. 3, 4  
Trb. 1  
Trb. 2  
Trb. 3  
Bar.  
Tuba  
St. Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

5 6 7 8 9 10

11 Allegro non troppo (♩ = ca. 69)

FL. 1, 2  
Picc. Fl. 3  
Ob. 1, 2  
Cl. 1  
Cl. 2, 3  
Bass Cl.  
Bsn. 1, 2  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.

11 Allegro non troppo (♩ = ca. 69)

Trp. 1  
Trp. 2  
Trp. 3  
Hn. 1, 2  
Hn. 3, 4  
Trb. 1  
Trb. 2  
Trb. 3  
Bar.  
Tuba  
St. Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

Str. Mute  
1 Bartitone  
Choke Cymbs.  
P (ben rímico)





Fl. 1, 2  
Picc. Fl. 3  
Ob. 1, 2  
Cl. 1  
Cl. 2, 3  
Bass Cl.  
Bsn. 1, 2  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Trp. 1  
Trp. 2  
Trp. 3  
Hn. 1, 2  
Hn. 3, 4  
Trb. 1  
Trb. 2  
Trb. 3  
Bar.  
Tuba  
St. Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

30 31 32 33 34 35

37

Fl. 1, 2 *f marc.*

Picc. Fl. 3 *f marc.*

Ob. 1, 2 *f marc.*

Cl. 1 *f marc.*

Cl. 2, 3 *f marc.*

Bass Cl. *f*

Bsn. 1, 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

37

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Trb. 1 *p mf*

Trb. 2 *p mf*

Trb. 3 *p mf*

Bar. *mf*

Tuba *mf*

St. Bass *arco mf*

Timp.

Perc. 1

Perc. 2 *Vibraphone- hard mallets*

Perc. 3 *Marimba- hard mallets*

36 37 38 39 40

Fl. 1, 2  
 Picc. Fl. 3  
 Ob. 1, 2  
 Cl. 1  
 Cl. 2, 3  
 Bass Cl.  
 Bsn. 1, 2  
 A. Sx. 1  
 A. Sx. 2  
 T. Sx.  
 B. Sx.  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Hn. 1, 2  
 Hn. 3, 4  
 Trb. 1  
 Trb. 2  
 Trb. 3  
 Bar.  
 Tuba  
 St. Bass  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

Musical score for a symphony orchestra, measures 41-45. The score includes parts for woodwinds (Flute, Piccolo, Oboe, Clarinet, Bass Clarinet, Bassoon), strings (Violin, Viola, Violoncello, Double Bass), brass (Trumpet, Horn, Trombone, Baritone, Tuba, Bass Drum), and percussion (Timpani, Snare Drum, Cymbals, Bells). The score features dynamic markings such as *sfz*, *f*, and *ff*, and performance instructions like *molto marc.* and *solo*.



To Coda ⊕

49

Fl. 1, 2  
 Picc. Fl. 3  
 Ob. 1, 2  
 Cl. 1  
 Cl. 2, 3  
 Bass Cl.  
 Bsn. 1, 2  
 A. Sx. 1  
 A. Sx. 2  
 T. Sx.  
 B. Sx.  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Hn. 1, 2  
 Hn. 3, 4  
 Trb. 1  
 Trb. 2  
 Trb. 3  
 Bar.  
 Tuba  
 St. Bass  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

To Coda ⊕ 49

46 47 48 49 50

Marimba

FL. 1, 2  
Picc. Fl. 3  
Ob. 1, 2  
Cl. 1  
Cl. 2, 3  
Bass Cl.  
Bsn. 1, 2  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Trp. 1  
Trp. 2  
Trp. 3  
Hn. 1, 2  
Hn. 3, 4  
Trb. 1  
Trb. 2  
Trb. 3  
Bar.  
Tuba  
St. Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

51 52 53 54 55 56

Fl. 1, 2  
Picc. Fl. 3  
Ob. 1, 2  
Cl. 1  
Cl. 2, 3  
Bass Cl.  
Bsn. 1, 2  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.

Change to Flute

mf ten. dim. poco a poco ten. mp soli a2 mp

mp dim. poco a poco dim. poco a poco mp soli mp

mp dim. poco a poco dim. poco a poco mp soli mp

mp dim. poco a poco dim. poco a poco mp soli mp

mp dim. poco a poco dim. poco a poco mp soli mp

mp dim. poco a poco dim. poco a poco mp soli mp

Trp. 1  
Trp. 2  
Trp. 3  
Hn. 1, 2  
Hn. 3, 4  
Trb. 1  
Trb. 2  
Trb. 3  
Bar.  
Tuba  
St. Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

p p p

p p p

1 Bar. p 1 Bar. p

p p p

pizz. p

p p

p p

p p

p p

p p

p p

p p

p p

p p

p p

Fl. 1, 2 *sol*  
 Picc. Fl. 3 *mf* *sol*  
 Ob. 1, 2  
 Cl. 1 *dim.* *p*  
 Cl. 2, 3 *dim.* *p*  
 Bass Cl. *p*  
 Bsn. 1, 2 *dim.* *p*  
 A. Sx. 1 *dim.* *p* *(Hn. cue)*  
 A. Sx. 2 *dim.* *p*  
 T. Sx. *dim.* *p*  
 B. Sx. *p*  
 Trp. 1 *(Hn. cue)*  
 Trp. 2  
 Trp. 3  
 Hn. 1, 2 *I. solo* *p*  
 Hn. 3, 4  
 Trb. 1  
 Trb. 2  
 Trb. 3  
 Bar. *pp*  
 Tuba *pp*  
 St. Bass  
 Timp. *solo (medium hard felt sticks)* *mp* *dim.* *pp*  
 Perc. 1 *p* let ring  
 Perc. 2  
 Perc. 3

64 65 66 67 67 68

70 Andante espressivo (♩ = ca. 63)

Fl. 1, 2  
Picc. Fl. 3  
Ob. 1, 2  
Cl. 1  
Cl. 2, 3  
Bass Cl.  
Bsn. 1, 2  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.

70 Andante espressivo (♩ = ca. 63)

Trp. 1  
Trp. 2  
Trp. 3  
Hn. 1, 2  
Hn. 3, 4  
Trb. 1  
Trb. 2  
Trb. 3  
Bar.  
Tuba  
St. Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

70 71 72 73 74 75

78

Fl. 1, 2 *mf* *a2*

Picc. Fl. 3 *mf*

Ob. 1, 2 *mf* *a2*

Cl. 1 *mf* (*Ob. cue*)

Cl. 2, 3

Bass Cl. *mp*

Bsn. 1, 2 *mp*

A. Sx. 1 *mp*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

Trp. 1 *mp* Cup mute 78

Trp. 2 Cup mute *mp* *mf*

Trp. 3 Cup mute *mp* *mf*

Hn. 1, 2 *p*

Hn. 3, 4

Trb. 1

Trb. 2

Trb. 3

Bar. *p sempre*

Tuba *mp* 1 Tuba

St. Bass *mf*

Timp.

Perc. 1

Perc. 2 *p* Vibraphone - soft mallets

Perc. 3

86

Fl. 1, 2 *f* *a2* *p*

Picc. Fl. 3 *f* *p*

Ob. 1, 2 *f*

Cl. 1 *f* *p*

Cl. 2, 3 *f* *p*

Bass Cl. *p*

Bsn. 1, 2 *a2* *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

Trp. 1 *p* open

Trp. 2 *p* open

Trp. 3 *p* open

Hn. 1, 2 *a2* *p*

Hn. 3, 4 *p*

Trb. 1 *p*

Trb. 2 *p*

Trb. 3 *p*

Bar. *mf* *p* (Bar. cue)

Tuba *mp* *p*

St. Bass *mp* *p*

Timp. *p* solo (medium hard felt mallets) *mf*

Perc. 1

Perc. 2

Perc. 3

81 82 83 84 85 86

Fl. 1, 2  
 Picc.  
 Fl. 3  
 Ob. 1, 2  
 Cl. 1  
 Cl. 2, 3  
 Bass Cl.  
 Bsn. 1, 2  
 A. Sx. 1  
 A. Sx. 2  
 T. Sx.  
 B. Sx.  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Hn. 1, 2  
 Hn. 3, 4  
 Trb. 1  
 Trb. 2  
 Trb. 3  
 Bar.  
 Tuba  
 St. Bass  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

Musical score page showing measures 87 through 92. The score includes parts for various instruments and dynamic markings such as *mp*, *f*, *p*, *mf*, and *pp*. Performance instructions include *div.* and *Cup mute*.



94

(Oboe cue)

Fl. 1, 2 *dim.*

Picc. Fl. 3 *dim.* Change to Piccolo

Ob. 1, 2 *dim.* 1. solo *mp*

Cl. 1 *dim.* *unis.* *p* *pp* *pp* *mp* *p*

Cl. 2, 3 *dim.* *p* *pp* *pp* *mp* *p*

Bass Cl. *dim.* *pp* *mp* *p*

Bsn. 1, 2 *dim.* *pp* (Oboe cue) *mp* *p*

A. Sx. 1 *dim.* *pp*

A. Sx. 2 *dim.* *pp*

T. Sx. *dim.* *pp*

B. Sx. *dim.* *pp* *p* *pp*

Trp. 1 *p* open *p*

Trp. 2 *p* open *p*

Trp. 3 *p* open *p*

Hn. 1, 2 *dim.* *p* *p* *pp*

Hn. 3, 4 *pp*

Trb. 1 *p* open *p*

Trb. 2 *p*

Trb. 3 *p*

Bar. 1 Bar. *p* all Bars. *p*

Tuba 2 Tubas (B. Cl. cue) *p* all Tubas *p*

St. Bass *p* pizz. arco *p*

Timp. soft sticks *p* *pp*

Perc. 1

Perc. 2 Vibes soft mallets solo

Perc. 3 Bell solo *mp*

93 94 95 96 97 98

FL. 1, 2 *mf cresc.* *(Piccolo)* *sfz*

Picc. Fl. 3 *mf* *sfz*

Ob. 1, 2 *mf cresc.* *div.* *sfz*

Cl. 1 *mp cresc.* *sfz*

Cl. 2, 3 *mp cresc.* *sfz*

Bass Cl. *sfz*

Bsn. 1, 2 *sfz*

A. Sx. 1 *p cresc.* *sfz* *ff*

A. Sx. 2 *p cresc.* *sfz* *ff*

T. Sx. *p* *sfz* *ff*

B. Sx. *p* *sfz* *ff*

Trp. 1 *cresc.* *ff*

Trp. 2 *cresc.* *ff*

Trp. 3 *cresc.* *ff*

Hn. 1, 2 *p* *sfz* *ff*

Hn. 3, 4 *p* *sfz* *ff*

Trb. 1 *cresc.* *ff* *p*

Trb. 2 *cresc.* *ff* *p*

Trb. 3 *cresc.* *ff* *p*

Bar. *cresc.* *ff*

Tuba *cresc.* *ff*

St. Bass *cresc.* *ff* *pizz.*

Timp. *(hard felt sticks)* *p* *mp* *ff*

Perc. 1 *ff*

Perc. 2 *Marimba*

Perc. 3 *(Marimba notated in Perc. 3 part)* *Chimes*

99

100

101

102

103

104

♠ CODA

Fl. 1, 2  
Picc. Fl. 3  
Ob. 1, 2  
Cl. 1  
Cl. 2, 3  
Bass Cl.  
Bsn. 1, 2  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.

♠ CODA

Trp. 1  
Trp. 2  
Trp. 3  
Hn. 1, 2  
Hn. 3, 4  
Trb. 1  
Trb. 2  
Trb. 3  
Bar.  
Tuba  
St. Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

105

106

107

108

109

rit. poco a poco

113 *Meno mosso* (♩ = ca. 76)

The score is divided into two systems. The first system (measures 110-112) includes Flutes 1 & 2, Piccolo, Oboes 1 & 2, Clarinets 1, 2 & 3, Bass Clarinet, Bassoons 1 & 2, Saxophones (Alto, Alto, Tenor, Baritone), Trumpet 1, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, St. Bass, Timpani, and Percussion 1, 2, and 3 (Chimes). The second system (measures 113-115) includes the same instruments plus the Tuba and St. Bass parts marked with *sfz* and *marc.* dynamics.

*sfz* Pedal down (let all tones ring together)

Tempo I - Maestoso (♩ = ca. 72)

Fl./ 1, 2  
Picc. Fl. 3  
Ob. 1, 2  
Cl. 1  
Cl. 2, 3  
Bass Cl.  
Bsn. 1, 2  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Trp. 1  
Trp. 2  
Trp. 3  
Hn. 1, 2  
Hn. 3, 4  
Trb. 1  
Trb. 2  
Trb. 3  
Bar.  
Tuba  
St. Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

The score consists of 14 staves. Measures 114 and 115 are marked *ff*. Measure 116 is marked *ff sost.*. Measure 117 contains *sf marc.*, *solo*, and *ff* markings. Measure 118 includes *poco allarg.*, *sf*, and *choke* markings. The percussion parts (Perc. 1, 2, 3) are marked *f* and *ff*. The woodwind and brass parts are marked *ff* and *ff sost.*. The Tuba part is marked *ff marc.*. The Timp. part is marked *ff*. The Perc. 1 part is marked *sf*. The Perc. 2 part is marked *f*. The Perc. 3 part is marked *f*. The Tuba part is marked *ff marc.*. The St. Bass part is marked *ff marc.*. The Bar. part is marked *ff sost.*. The Trb. 1 part is marked *ff sost.*. The Trb. 2 part is marked *ff sost.*. The Trb. 3 part is marked *ff sost.*. The Hn. 1, 2 part is marked *ff sost.*. The Hn. 3, 4 part is marked *ff sost.*. The Trp. 1 part is marked *ff sost.*. The Trp. 2 part is marked *ff sost.*. The Trp. 3 part is marked *ff sost.*. The B. Sx. part is marked *ff sost.*. The T. Sx. part is marked *ff sost.*. The A. Sx. 1 part is marked *ff sost.*. The A. Sx. 2 part is marked *ff sost.*. The Bsn. 1, 2 part is marked *ff sost.*. The Bass Cl. part is marked *ff sost.*. The Cl. 2, 3 part is marked *ff sost.*. The Cl. 1 part is marked *ff sost.*. The Ob. 1, 2 part is marked *ff sost.*. The Picc. Fl. 3 part is marked *ff sost.*. The Fl./ 1, 2 part is marked *ff sost.*.

114

115

116

117

118