Good King Wenceslas
for Handbells (3 to 5 Octaves)

PERFORMANCE NOTES:
3-octave choirs omit notes in ( ).
4-octave choirs omit notes in [ ].
Staccato notes may be played using TD, PL, light Martellato, or †.

Brightly ( \( \dot{\ \} = 104 - 120 \) )

Handbells used: 37, (48), (58)

TRADITIONAL
arranged by KEVIN McCHESNEY

Handbells used: 37, (48), (58)