

UNDER THE DOUBLE EAGLE

MARCH

Conductor Score
012-2854-00

Josef Franz Wagner
Arr. by Andrew Glover

Stately march tempo (♩ = 108-112)

1 2 3 4 5 6 7 8

9

Picc. *ff* *a2* *div.* *a2* *div.*

Fl. 1, 2 *ff* *p*

Ob. *ff*

Cl. 1 *ff* *p*

Cl. 2, 3 *ff* *2nd. p*

Bs. Cl. *ff*

Bsn. *ff* *div.*

Al. Sx. 1 *ff*

Al. Sx. 2 *ff*

Ten. Sx. *ff*

Bar. Sx. *ff*

9

Tpt. 1 *p* *2nd*

Tpt. 2, 3 *a2* *div.* *a2* *div.* *p* *2nd*

Hn. 1, 2 *a2* *div.* *a2* *div.*

Hn. 3, 4 *a2* *div.* *a2* *div.*

Trom. 1 *a2* *div.* *a2* *div.*

Trom. 2, 3 *a2* *div.* *a2* *div.*

Bar. *a2* *div.* *a2* *div.*

Tuba *ff*

Str. Bass *ff*

Mlt. (Bells) *ff*

Timp. *ff*

Cym. BD *ff*

SD *ff*

17

Picc. *mf*

Fl. 1, 2 *mf* *div.* *a2* *p*

Ob. *p* *mf* *div.* *a2*

Cl. 1 *mf* *p*

Cl. 2, 3 *mf* *+3rd.* *div.* *a2* *p 2nd*

Bs. Cl. *p* *mf*

Bsn. *a2* *p* *mf*

Al. Sx. 1 *mf*

Al. Sx. 2 *mf*

Ten. Sx. *mf*

Bar. Sx. *mf*

17

Tpt. 1 *mf* *p*

Tpt. 2, 3 *mf* *+3rd.* *p 2nd*

Hn. 1, 2 *p* *mf*

Hn. 3, 4 *p* *mf*

Trom. 1 *mf*

Trom. 2, 3 *mf*

Bar. *p* *mf*

Tuba *p* *mf*

Str. Bass *p* *mf*

Mlt. (Bells) *mf*

Timp. *Bb-Eb-F* *mf*

Cym. HD *B.D. only* *+Cym.* *mf*

SD *p* *mf*

25

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2, 3

Bs. Cl.

Bsn.

Al. Sx. 1

Al. Sx. 2

Ten. Sx.

Bar. Sx.

25

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2, 3

Bar.

Tuba

Str. Bass

Mlt. (Bells)

Timp.

Cym. BD

SD

4432

25 26 27 28 29 30 31 32 33

34

Picc. *f*

Fl. 1, 2 *div. f*

Ob. *f*

Cl. 1 *f*

Cl. 2, 3 *div. f*

Bs. Cl.

Bsn.

Al. Sx. 1 *f*

Al. Sx. 2 *f*

Ten. Sx.

Bar. Sx.

34

Tpt. 1 *f*

Tpt. 2, 3 *div. f*

Hn. 1, 2 *div. f*

Hn. 3, 4 *div. f* *a2* *div.*

Trom. 1

Trom. 2, 3

Bar.

Tuba

Sir. Bass

Mlt. (Bells) *f*

Timp. *f*

Cym. BD *f*

SD *f*

42

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2, 3

Bs. Cl.

Bsn.

Al. Sx. 1

Al. Sx. 2

Ten. Sx.

Bar. Sx.

1. 2. Fine

42

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2, 3

Bar.

Tuba

Str. Bass

Mlt. (Bells)

Timp.

Cym. RD

SD

1. 2. Fine

a2

div.

div.

51 53

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2, 3

Bs. Cl.

Bsn.

Al. Sx. 1

Al. Sx. 2

Ten. Sx.

Bar. Sx.

Detailed description: This section of the score covers measures 51 to 59. It includes parts for Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The woodwinds feature melodic lines with dynamics ranging from *pp* to *p*. The bassoon and bass saxophone parts are primarily rhythmic accompaniment. The alto saxophones have melodic entries in measure 53. The tenor saxophone and baritone saxophone parts are mostly rests.

51 53

Tpt. 1

Tpt. 2, 3

Hr. 1, 2

Hr. 3, 4

Trom. 1

Trom. 2, 3

Bar.

Tuba

Str. Bass

MIL. (Bells)

Timp.

Cym. HD

SD

4432

51 52 53 54 55 56 57 58 59

Detailed description: This section of the score covers measures 51 to 59. It includes parts for Trumpets 1, 2, and 3; Horns 1, 2, 3, and 4; Trombones 1, 2, and 3; Baritone; Tuba; String Bass; Military Bells; Timpani; Cymbals (Hand and Drum); and Snare Drum. The brass instruments play rhythmic patterns, with dynamics ranging from *pp* to *p*. The string bass part is a steady eighth-note accompaniment. The percussion parts include cymbal patterns and snare drum accompaniment. The timpani part has a specific pitch marking: $A\flat - E\flat - D\flat$.

61

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2, 3

Bs. Cl.

Bsn.

Al. Sx. 1

Al. Sx. 2

Ten. Sx.

Bar. Sx.

Score for woodwinds and strings. The piccolo part is mostly rests. Flutes 1 and 2 play a melodic line with a slur. Oboe has a short melodic phrase starting at measure 62, marked *p*, with *a2* and *div.* markings. Clarinets 1, 2, and 3 play a similar melodic line. Bassoon plays a rhythmic accompaniment. Saxophones (Alto and Tenor) have short melodic phrases starting at measure 62, marked *p*. Trombones and Baritone Saxophone are mostly rests.

61

Tpt. 1

Tpt. 2, 3

Hrn. 1, 2

Hrn. 3, 4

Trom. 1

Trom. 2, 3

Bar.

Tuba

Str. Bass

Mlt. (Bells)

Timp.

Cym. BD

SD

Score for brass and percussion. Trumpets 1, 2, and 3 play a rhythmic accompaniment. Horns 1, 2, 3, and 4 play a rhythmic accompaniment. Trombones 1, 2, and 3 play a rhythmic accompaniment. Baritone and Tuba play a rhythmic accompaniment. String Bass plays a rhythmic accompaniment. Mallets (Bells) play a short melodic phrase starting at measure 62, marked *p*. Timpani and Cymbals/Drum are mostly rests. Snare Drum plays a rhythmic accompaniment.

69

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2, 3

Bs. Cl.

Bsn.

Al. Sx. 1

Al. Sx. 2

Ten. Sx.

Bar. Sx.

69

Tpt. 1

Tpt. 2, 3

Hr. 1, 2

Hr. 3, 4

Trom. 1

Trom. 2, 3

Bar.

Tuba

Str. Bass

Mlt. (Bells)

Timp.

Cym. BD

SD

77

Picc. *mf*

Fl. 1, 2 *div.* *mf*

Ob. *div.* *a2* *mf*

Cl. 1 *mf*

Cl. 2, 3 *div.* *a2* *div.* *a2* *mf*

Bs. Cl. *f* *ff*

Bsn. *f* *ff*

Al. Sx. 1 *mf*

Al. Sx. 2 *f*

Ten. Sx. *f* *mf*

Bar. Sx. *f* *ff*

77

Tpt. 1 *mf*

Tpt. 2, 3 *a2* *f*

Hn. 1, 2 *f*

Hn. 3, 4 *a2* *div.*

Trom. 1 *f*

Trom. 2, 3 *f*

Bar. *f* *mf*

Tuba *f* *ff*

Sr. Bass *f* *ff*

Mlt. (Bells) *mf*

Timp. *f* *ff*

Cym. BD *f* *ff* +Cym.

SD *f* *ff*

44:12 77 78 79 80 81 82 83 84

85

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2, 3

Bs. Cl.

Bsn.

Al. Sx. 1

Al. Sx. 2

Ten. Sx.

Bar. Sx.

85

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2, 3

Bar.

Tuba

Str. Bass

Mlt. (Bells)

Timp.

Cym. BD

SD

4432

85 86 87 88 89 90 91 92

93

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2, 3

Bs. Cl.

Bsn.

Al. Sx. 1

Al. Sx. 2

Ten. Sx.

Bar. Sx.

93

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2, 3

Bar.

Tuba

Str. Bass

Mlt. (Bells)

Timp.

Spn.

SD

101

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2, 3

Bs. Cl.

Bsn.

Al. Sx. 1

Al. Sx. 2

Ten. Sx.

Bar. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2, 3

Bar.

Tuba

Str. Bass

Mit. (Bells)

Timp.

B♂m.

SD

101

109

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2, 3

Bs. Cl.

Bsn.

Al. Sx. 1

Al. Sx. 2

Ten. Sx.

Bar. Sx.

109

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2, 3

Bar.

Tuba

Str. Bass

Mlt. (Bells)

Timp.

BDr.

SD