

ANGELS WE HAVE HEARD ON HIGH

TRADITIONAL
Arranged by ELLIOT DEL BORGO

INSTRUMENTATION

1	Conductor	4	Horn in F
8	C Flute	4	Trombone
2	Oboe	4	Baritone/Bassoon
4	1st B \flat Clarinet	2	Baritone Treble Clef
4	2nd B \flat Clarinet	4	Tuba
2	B \flat Bass Clarinet	1	Timpani
5	E \flat Alto Saxophone	1	Mallet Percussion (Bells)
2	B \flat Tenor Saxophone	3	Percussion I (Snare Drum, Triangle, Bass Drum)
2	E \flat Baritone Saxophone	2	Percussion II (Tom-Toms, Suspended Cymbal)
4	1st B \flat Trumpet		
4	2nd B \flat Trumpet		

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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ANGELS WE HAVE HEARD ON HIGH

CONDUCTOR

TRADITIONAL
Arranged by ELLIOT DEL BORGIO

Maestoso $\text{♩} = 108$

The musical score is arranged for a full orchestra and includes the following parts:

- C Flute
- Oboe
- 1 B \flat Clarinets
- 2 B \flat Clarinets
- B \flat Bass Clarinet
- E \flat Alto Saxophone
- B \flat Tenor Saxophone/Baritone T.C.
- E \flat Baritone Saxophone
- 1 B \flat Trumpets
- 2 B \flat Trumpets
- Horn In F
- Trombone
- Baritone/Bassoon
- Tuba
- Mallet Percussion (Bells)
- Timpani
- Percussion I (Snare Drum, Triangle, Bass Drum)
- Percussion II (Tom-Toms, Susp. Cym.)

The score is in 4/4 time and features dynamic markings such as *ff*, *marc.*, and *cresc.*. A large red watermark reading "Preview Only Requires Purchase" is overlaid on the score.

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BD9615C

Conductor - 2

Fl.

Oo.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax./
Bar. T.C.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

6 7 8 9 10

mf

fp

p Snares Off

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Conductor - 3

13

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax./
Bar. T.C.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mp

mp

mp

13

11 12 13 14 15

Conductor - 4

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax./
Bar. T.C.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

16 17 18 19 20

Conductor - 5

21 div. *mf*

Fl.

Ob.

1 *mf*

2 *mf*

Cls.

B. Cl. *mf*

A. Sax. *p* *mf*

T. Sax./
Bar. T.C. *mf*

Bar. Sax. *mf*

21

1 *mf*

2 *mf*

Tpts.

Hn. in F *mf*

Tbn. *mf*

Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mp*

Timp.

Perc. I

Perc. II

21 22 23 24 25 26

Conductor - 6

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax./
Bar. T.C.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mp

mf

mf

mf

mf

mf

mf

mf

mp

mf

27

28

29

30

31

32

This page contains musical notation for measures 33 through 37, marked as 'Conductor - 7'. The score includes parts for various instruments:

- Fl.**: Flute, starting measure 33 with *ff*.
- Ob.**: Oboe, starting measure 33 with *ff*.
- Cls. 1 & 2**: Clarinets, starting measure 33 with *ff*.
- B. Cl.**: Bass Clarinet, starting measure 33 with *fp* (first measure) and *ff* (from measure 34).
- A. Sax.**: Alto Saxophone, starting measure 33 with *ff*.
- T. Sax./Bar. T.C.**: Tenor Saxophone/Baritone Saxophone, starting measure 33 with *ff*.
- Bar. Sax.**: Baritone Saxophone, starting measure 33 with *fp* (first measure) and *ff* (from measure 34).
- Tpts. 1 & 2**: Trumpets, starting measure 33 with *ff*.
- Hn. in F**: Horn in F, starting measure 33 with *ff*.
- Tbn.**: Trombone, starting measure 33 with *ff*.
- Bar./Bsn.**: Baritone/Bassoon, starting measure 33 with *ff*.
- Tuba**: Starting measure 33 with *fp* (first measure) and *ff* (from measure 34).
- Mlt. Perc.**: Multiple Percussion, starting measure 33 with *f*.
- Timp.**: Timpani, starting measure 33 with *fp*, *Snar. On*, and *cresc.* (crescendo).
- Perc. I**: Percussion I, starting measure 33 with *f*.
- Perc. II**: Percussion II, starting measure 33 with *mf*, measure 34 with *p* and *cresc.*, measure 35 with *mf*, measure 36 with *p* and *cresc.*, and measure 37 with *f*.

Dynamic markings and performance instructions are distributed throughout the staves. A large red watermark 'Preview Only' is overlaid across the page.

Conductor - 8

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax./
Bar. T.C.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

38 39 40 41 42 43

Conductor - 9

45 *div.*

Fl. *mf*

Ob. *mf*

1 *mf*

2 *mf*

B. Cl.

A. Sax. *mf*

T. Sax./
Bar. T.C.

Bar. Sax.

45

1

Tpts.

2

Hn. in F

Tbn.

Bar./Bsn.

Tuba

Mlt. Perc. *mp*

Timp.

Perc. I

Perc. II

44

45

46

47

48

49

Conductor - 10

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax./
Bar. T.C.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

50

51

52

53

54

This musical score is for a conductor, covering measures 55 through 59. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax./Bar. T.C. (Tenor Saxophone/Baritone Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. in F (Horn in F), Tbn. (Trombone), Bar./Bsn. (Baritone/Bass Trombone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. I (Percussion I), and Perc. II (Percussion II). The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano), as well as a *cresc.* (crescendo) marking. A large red watermark reading "Preview Only" is overlaid diagonally across the page. Measure numbers 55, 56, 57, 58, and 59 are indicated at the bottom of the score.

This musical score is for a conductor, covering measures 60 to 64. The instruments and parts are as follows:

- Fl. (Flute):** Features a melodic line with grace notes and slurs.
- Ob. (Oboe):** Mirrors the flute's melodic line.
- Cl. 1 (Clarinet 1):** Plays a melodic line similar to the flute.
- Cl. 2 (Clarinet 2):** Provides harmonic support with sustained notes.
- B. Cl. (Bass Clarinet):** Provides harmonic support with sustained notes.
- A. Sax. (Alto Saxophone):** Mirrors the flute's melodic line.
- T. Sax./Bar. T.C. (Tenor Saxophone/Baritone Saxophone):** Provides harmonic support with sustained notes.
- Bar. Sax. (Baritone Saxophone):** Provides harmonic support with sustained notes.
- Tpts. 1 & 2 (Trumpets):** Play sustained notes, with the second trumpet part ending on a sharp sign.
- Hn. in F (Horn in F):** Provides harmonic support with sustained notes.
- Tbn. (Tuba):** Provides harmonic support with sustained notes.
- Bar./Bsn. (Baritone/Bass Trombone):** Provides harmonic support with sustained notes.
- Mlt. Perc. (Multiple Percussion):** Features a melodic line with a dynamic marking of *ff*.
- Timp. (Timpani):** Provides rhythmic support with sustained notes.
- Perc. I & II (Percussion I & II):** Provide rhythmic support with sustained notes.

Measure 60 begins with a dynamic marking of *p* and a *cresc.* (crescendo) marking. Measure 61 starts with a dynamic marking of *f*. Measure 62 has a dynamic marking of *ff*. Measure 63 has a dynamic marking of *f*. Measure 64 has a dynamic marking of *f*.

Conductor - 13

65

Fl.

Ob.

1
Cls. *mp*

2

B. Cl. *mp*

A. Sax.

T. Sax /
Bar. T.C. *sub. p*

Bar. Sax.

65

1
Tpts.

2

Hn. in F

Tbn. *sub. p*

Bar./Bsn. *sub. p*

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

65 66 67 68 69 70

73

Fl. *cresc.* *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax/
Bar. T.C. *mf*

Bar. Sax. *mf*

73

1 Tpts. *mf*

2 Tpts. *mf*

Hn. in F *mf*

Tbn. *mf*

Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *f*

Timp. *mf*

Perc. I

Perc. II

71

72

73

74

75

76

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax./
Bar. T.C.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

f

mf

77

78

79

80

81

82

Conductor - 16

This page of a musical score is for the conductor, covering measures 83 to 87. The score is written for a large orchestra and includes the following parts:

- Fl. (Flute):** Starts with a melodic line in measure 83, marked *cresc.* and *ff* in measure 85. A *div.* (divisi) instruction is present above the staff in measure 85.
- Ob. (Oboe):** Similar melodic line to the flute, marked *cresc.* and *ff*.
- Cl. (Clarinets):** Two staves (1 and 2) with melodic lines, marked *cresc.* and *ff*.
- B. Cl. (Bass Clarinet):** Melodic line, marked *cresc.* and *ff*.
- A. Sax. (Alto Saxophone):** Chordal accompaniment, marked *cresc.* and *ff*.
- T. Sax./Bar. T.C. (Tenor Saxophone/Baritone Saxophone):** Melodic line, marked *cresc.* and *ff*.
- Bar. Sax. (Baritone Saxophone):** Melodic line, marked *cresc.* and *ff*.
- Tpts. (Trumpets):** Two staves (1 and 2) with melodic lines, marked *cresc.* and *ff*.
- Hn. in F (Horn in F):** Melodic line, marked *cresc.* and *ff*.
- Tbn. (Trombone):** Melodic line, marked *cresc.* and *ff*.
- Bar./Bsn. (Baritone Saxophone/Bass Trombone):** Melodic line, marked *cresc.* and *ff*.
- Tuba:** Melodic line, marked *cresc.* and *ff*.
- Mlt. Perc. (Multiple Percussion):** Melodic line, marked *ff*.
- Timp. (Timpani):** Melodic line, marked *f*, *mp cresc.*, *f*, *cresc.*, and *ff*.
- Perc. I (Percussion I):** Melodic line, marked *f*.
- Perc. II (Percussion II):** Melodic line, marked *f*.

Measure numbers 83, 84, 85, 86, and 87 are indicated at the bottom of the score. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

This musical score page, titled "Conductor - 17", covers measures 88 through 92. It is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Features a rapid sixteenth-note pattern in the first four measures, followed by a rest and a final accented note in measure 92.
- Ob. (Oboe):** Plays a steady eighth-note accompaniment throughout, with an accent in measure 92.
- Cls. (Clarinets):** Part 1 plays eighth notes, while Part 2 plays a more sparse eighth-note pattern. Both have accents in measure 92.
- B. Cl. (Bass Clarinet):** Enters in measure 89 with a half-note line, ending with an accent in measure 92.
- A. Sax. (Alto Saxophone):** Plays eighth notes, with an accent in measure 92.
- T. Sax./Bar. T.C. (Tenor Saxophone/Baritone Saxophone):** Enters in measure 89 with a half-note line, ending with an accent in measure 92.
- Bar. Sax. (Baritone Saxophone):** Enters in measure 89 with a half-note line, ending with an accent in measure 92.
- Tpts. (Trumpets):** Part 1 plays quarter notes, while Part 2 plays a more sparse quarter-note pattern. Both have accents in measure 92.
- Hn. in F (Horn in F):** Plays quarter notes, with an accent in measure 92.
- Tbn. (Trombone):** Plays quarter notes, with an accent in measure 92.
- Bar./Bsn. (Baritone/Bass Trombone):** Plays quarter notes, with an accent in measure 92.
- Tuba:** Plays quarter notes, with an accent in measure 92.
- Mlt. Perc. (Multiple Percussion):** Plays eighth notes, with an accent in measure 92.
- Timp. (Timpani):** Plays quarter notes, with an accent in measure 92.
- Perc. I (Percussion I):** Remains silent until measure 90, then plays a rhythmic pattern of eighth notes with accents in measures 91 and 92.
- Perc. II (Percussion II):** Plays a long note in measure 88, then rests until measure 90, where it begins a rhythmic pattern of eighth notes with accents in measures 91 and 92.

Dynamic markings include *ff* (fortissimo) at the beginning of measures 90, 91, and 92. Accents (^) are placed above the notes in measures 91 and 92 for several instruments.

88

89

90

91

92

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