RAVENSGATE

By Carl Strommen

Ravensgate is a three-part composition that begins and ends with a light and lively gigue. This theme, introduced throughout the sections, is supported by a variety of harmonic and rhythmic colors. At measure 46, a quasi march line is introduced by the clarinets, saxes and horns, and is later picked up by the flutes and trumpets at measure 62. At measure 76, the original theme is presented by the trumpets and at measure 84, by the low brass. As the ensemble begins to move towards the conclusion, the conductor should consider a gradual crescendo from measure 92 to 112, where the theme is again presented lightly before moving to the finale.

Proper use of indicated dynamics will enhance the performance of Ravensgate as will the use of a string bass (if available). Cues should be used only when necessary and at the conductor’s discretion. 

Instrumentation

1 — Conductor Score
10 — Flute (Piccolo)
2 — Oboe
2 — Bassoon
4 — 1st B♭ Clarinet
4 — 2nd B♭ Clarinet
1 — 3rd B♭ Clarinet
1 — E♭ Alto Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone
3 — 1st B♭ Trumpet
3 — 2nd B♭ Trumpet
3 — 3rd B♭ Trumpet
2 — 1st F Horn
2 — 2nd F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Baritone T.C.
2 — Baritone B.C.
4 — Tuba
1 — String Bass
3 — Percussion (Snare Drum, Bass Drum, Crash Cymbals, Sus. Cymbal, Triangle, Tambourine)
1 — Timpani
62 Broadly
(Picc.)