



As recorded by fun.

We Are Young

Words and Music by NATE RUESS, ANDREW DOST, JACK ANTONOFF, and JEFFREY BHASKER
Arranged by MICHAEL STORY

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Xylophone or Marimba)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Tom-Tom/Suspended Cymbal, Tambourine)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Described as a power ballad with indie pop and alternative rock influences, this hot chart featured on *Glee* was recorded by the American band fun.

NOTES TO THE CONDUCTOR

With the few repeats, this chart is a snap to prepare. Be sure to have your percussionists set the groove at the beginning, as is done on the original recording, but then give way to the rest of the ensemble.

Best wishes for a musical performance of this pop power-ballad!

Michael Story

As recorded by Fun

We Are Young

FULL SCORE
Approx. Duration - 2:30

Words and Music by Nate Ruess,
Andrew Dost, Jack Antonoff and Jeffrey Bhasker

Arranged by Michael Story

Moderate rock ♩ = 100

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Xylophone or Marimba)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Tom-Tom/Suspended
Cymbal, Tambourine)

Moderate rock ♩ = 100

S.D. (with snares off)

mf

Tom-Tom

mf

1 2 3 4

© 2012 WB MUSIC CORP., FBR MUSIC, BEARVON MUSIC, ROUGH ART,
SHIRA LEE LAWRENCE RICK MUSIC, SONY/ATV SONGS, LLC and WAY ABOVE MUSIC
All Rights on behalf of itself, FBR MUSIC and BEARVON MUSIC Administered by WB MUSIC CORP.
This Arrangement © 2013 WB MUSIC CORP., FBR MUSIC, BEARVON MUSIC, ROUGH ART,
SHIRA LEE LAWRENCE RICK MUSIC, SONY/ATV SONGS, LLC and WAY ABOVE MUSIC
All Rights Reserved including Public Performance



5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The score is in 4/4 time with a key signature of one flat (B-flat major). The Flute part has a measure rest for the first three measures and a quarter note in the fourth measure. The Oboe part has a measure rest for all four measures. The Clarinet part plays a rhythmic pattern of eighth notes with slurs. The Bass Clarinet part has a measure rest for the first three measures and a quarter note in the fourth measure. The Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts have measure rests for the first three measures and a quarter note in the fourth measure. The dynamic marking *mf* is present at the beginning of the parts.

5

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Musical score for Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone (Tbn./Bar./Bsn.), Tuba, and Percussion (Perc. 1, Perc. 2). The score is in 4/4 time with a key signature of one flat (B-flat major). The Trumpet and Horn parts have measure rests for all four measures. The Trombone/Euphonium/Baritone part has a measure rest for the first three measures and a quarter note in the fourth measure. The Tuba part has a measure rest for the first three measures and a quarter note in the fourth measure. The Percussion parts play a rhythmic pattern of eighth notes with accents. The dynamic marking *mf* is present at the beginning of the parts.

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2

mf

mf

The musical score is arranged in a standard orchestral format with staves for woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time with a key signature of one sharp (F#). The flute part features a melodic line with slurs and accents. The clarinet and bass clarinet parts have sparse, rhythmic accompaniment. The saxophone parts are mostly rests, with the alto saxophone starting with a *mf* dynamic. The trumpet part has a short melodic phrase at the end of the section, also marked *mf*. The percussion parts consist of rhythmic patterns with accents.

Preview Only
Legal Use Requires Purchase

16

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

16

Xyl. or Mrb. (with medium mallets)

mf
(snare back on)

B.D.
mf
Susp. Cym. (with S.D. stick)

mf Tamb.

16



Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2

The image shows a page of a musical score for a concert band. It contains 14 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music is arranged in four measures, numbered 17, 18, 19, and 20 at the bottom. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' written below it.

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2

1. 2.

39513S

21 22 23 24

Preview Only
Legal Use Requires Purchase

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2



Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2

The image shows a page of a musical score for a concert band. It contains 14 staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a common time signature (C) and features various musical notations such as eighth notes, quarter notes, and rests. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' written below it.

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The score is in 4/4 time and features a dynamic marking of *f* (forte). The key signature is one flat (B-flat major or D minor). The music consists of melodic lines with some rests and slurs.

33

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Musical score for Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), and Tuba. The score is in 4/4 time and features a dynamic marking of *f* (forte). The key signature is one flat. The music consists of rhythmic patterns and melodic lines.

Mlt. Perc.

Perc. 1

Perc. 2

Musical score for Multiple Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 4/4 time and features a dynamic marking of *f* (forte). The key signature is one flat. Percussion 1 has a melodic line, while Percussion 2 has a rhythmic pattern of eighth notes.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

2.

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

2.

Tpt. *mf* *f*

Hn. *mf* *f*

Tbn./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *mf* *f*
(snares off)

Perc. 1 *mf* *f*

Perc. 2 Tom-Tom *mf* *f*