

# SAKURA

(Cherry Blossoms)

TRADITIONAL JAPANESE FOLK SONG  
Arranged by MICHAEL STORY (ASCAP)

## INSTRUMENTATION

1	Conductor	6	Trombone/Baritone/ Bassoon
8	C Flute	2	Baritone T.C.
2	Oboe	4	Tuba
8	B $\flat$ Clarinet	2	Mallet Percussion (Bells)
2	B $\flat$ Bass Clarinet	2	Temple Blocks (5)
6	E $\flat$ Alto Saxophone	2	Triangle/Gong
4	B $\flat$ Tenor Saxophone	2	Snare Drum/Bass Drum
2	E $\flat$ Baritone Saxophone	1	Rehearsal Piano
8	B $\flat$ Trumpet		
4	Horn in F		

## NOTES TO THE CONDUCTOR

“Sakura” is an ancient Japanese children’s song. It is traditionally accompanied by a koto (a long 13-stringed instrument) or a shamisen (a three-stringed lute) and various gongs, drums, and bells.

In addition to standard percussion instruments, this arrangement calls for Chinese temple blocks and a gong. Although it is written for five, any number of temple blocks can be used. If a gong is not available, a suspended cymbal struck with a bass drum beater can be substituted.

*Michael Story*

# SAKURA

(Cherry Blossoms)

CONDUCTOR

TRADITIONAL JAPANESE FOLK SONG  
Arranged by MIKE STORY

Moderately ♩ = 96

3

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

Horn in F

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Bells)

Temple Blocks (5)

Gong

Triangle/Gong

Snare Drum

Bass Drum

*mp*

*mp*

Trgl.

*mp*

1 2 3 4 5

Conductor - 2

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

T. Blks. (5)

Trgl./Gong

S.D.

B.D.

6 7 8 9 10 11 12

Conductor - 3

13

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

13

Tpt.

Hn. in F *mf*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mf*

T. Blks. (5) *mf*

Trgl./Gong *mf*

S.D. *mf* Snares off % % % % %

B.D.

13 14 15 16 17 18

Conductor - 4

19

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

19

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

T. Blks. (5)

Trgl./Gong

S.D.

B.D.

19 20 21 22 23 24 25

Conductor - 5

26

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

26

Tpt. *f*

Hn. in F *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

T. Blks. (5)

Trgl./Gong *f* Gong

S.D. *f*

B.D. *f*

26 27 28 29 30 31

Conductor - 6

32 36

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

32 36

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

T. Blks. (5)

Trgl./Gong

S.D.

B.D.

32 33 34 35 36 37 38

Conductor - 7

42

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

T. Blks. (5)

Trgl./Gong

S.D.

B.D.

*p*

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*mp*

*mp*

Trgl.

39 40 41 42 43 44 45



Conductor - 8

48

Fl. *rit.*

Ob. *rit.*

Cl. *rit.* *p*

B. Cl. *p rit.*

A. Sax. *rit.*

T. Sax. *p rit.*

Bar. Sax. *p rit.*

Tpt. *rit.*

Hn. in F *rit.*

Tbn./Bar./Bsn. *p rit.*

Tuba *p rit.*

Mlt. Perc. *rit.*

T. Blks. (5) *rit.*

Trgl./Gong *rit.* Gong *mp*

S.D. *rit.*

B.D. *rit.*

46 47 48 49 50 51 *rit.* 52 53

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