

SHAKER VARIANTS

ELLIOT DEL BORGIO

INSTRUMENTATION

1	Conductor	4	Horn in F
8	C Flute	4	Trombone
2	Oboe	2	Baritone
4	1st B \flat Clarinet	2	Baritone Treble Clef
4	2nd B \flat Clarinet	4	Tuba
2	B \flat Bass Clarinet	1	Mallet Percussion (Bells)
4	E \flat Alto Saxophone	1	Timpani
2	B \flat Tenor Saxophone	2	Percussion I (Snare Drum, Triangle)
2	E \flat Baritone Saxophone	2	Percussion II (Tom-Tom, Suspended Cymbal)
4	1st B \flat Trumpet		
4	2nd B \flat Trumpet		

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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CONDUCTOR

SHAKER VARIANTS

ELLIOT DEL BORGO

Moderato ♩ = 116

C Flute

Oboe

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderato ♩ = 116

1
B♭ Trumpets

2

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion
(Bells)

Timpani

Percussion I
(Snare Drum,
Triangle)

Percussion II
(Tom-Tom,
Suspended Cymbal)

1

2

3

4

5

6

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BD9530C

Conductor - 3

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I
Tri.

Perc. II

13

14

15

16

17

18

Conductor - 4

Fl. 24

Ob.

Cls. 1 *mf*

Cls. 2 *mf*

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 24

Tpts. 2

Hn. in F *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. I

Perc. II

19 20 21 22 23 24

Conductor - 5

Fl.

Ob. *mp*

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts. *mf*

2 *mf*

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp. *mp*

Perc. I

Perc. II

25

26

27

28

29

30

Conductor - 6

Musical score for conductor, measures 31-36. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horn in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), Tuba, Milt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. I (Percussion I), and Perc. II (Percussion II). The score features various dynamics such as *f*, *mf*, *mf sost.*, *fp*, *p*, *cresc.*, and *lv*. A box containing the number 32 is present above the Flute and Clarinet staves. A large red watermark reading "Legal Use Requires Purchase" is overlaid on the score.

Conductor - 7

38

Fl.

Ob.

1

2

Cl. s.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

38

1

2

Tpts.

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

mf

mf sost.

mp

mf sost.

mf sost.

mf sost.

37

38

39

40

41

42

Conductor - 9

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

53

53

S.D.

mp

p *cresc.* *mf* *lv*

49 50 51 52 53 54

Conductor - 10

Fl. *f*

Ob. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. in F *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. I Tri. *mp*

Perc. II *mp*

55 56 57 58 59 60 *mp* *cresc.*

Conductor - 11

Slowly $\text{♩} = 66$

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Tri.

mf *lv*

61

62

mf

63

64

65

66

PREVIEW
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Conductor - 12

Musical score for Conductor - 12, measures 67-72. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horn in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score features dynamic markings such as *p*, *mp*, *mf*, and *cresc.*. Measure numbers 67, 68, 69, 70, 71, and 72 are indicated at the bottom. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the score.

Fl. *ff* *mp*

Ob. *cresc.* *ff*

1 Cls. *ff*

2 Cls. *ff* *fp*

B. Cl. *ff* *fp*

A. Sax. *ff* *fp*

T. Sax. *ff* *fp*

Bar. Sax. *ff* *fp*

1 Tpts. *ff* *fp*

2 Tpts. *ff* *fp*

Hn. in F *ff* *fp*

Tbn. *ff* *fp*

Bar. *ff* *fp*

Tuba *ff* *fp*

Mlt. Perc. *pp* *cresc.* *f*

Timp. *pp* *cresc.* *f*

Perc. I S.D. Snare on *f* *mp*

Perc. II *p* *cresc.* *mf* *lv* *f*

73 74 75 76 77 78

Conductor - 14

Quickly $\text{♩} = 140$

83

Fl.

Ob.

1

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Quickly $\text{♩} = 140$

83

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

79

80

81

82

83

84

Conductor - 15

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

85 86 87 88 89 90

91

Fl.

Ob.

Cl.
1

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

91

Tpts.
1

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

91

92

93

94

95

96

Conductor - 18

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

102

103

104

105

Conductor - 19

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

p *cresc.* *mf* *lv* *f* *cresc.*

106 107 108 109 110 111

112

Fl.

Ob.

1

Cl. 1

2

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

112

1

Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

B.D.

Perc. II

ff

p cresc.

mf lv

mp cresc.

f

p cresc.

mf

112

113

114

115

116

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

mp *cresc.* *f*

ff

p *cresc.* *f* *lv*

117 118 119 120 121 122 123

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