

As performed by Katy Perry and Nicki Minaj

# Teenage Dream/Super Bass

Arranged by VICTOR LÓPEZ

---

## INSTRUMENTATION

---

1 Conductor	2 Baritone	<b>WORLD PARTS</b> <small>Available for download from  <a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a></small>
8 Flute	2 Baritone Treble Clef	
2 Oboe	4 Tuba	
2 Bassoon	1 Optional Electric Bass	
4 1st B $\flat$ Clarinet	1 Optional Piano/Keyboard	
4 2nd B $\flat$ Clarinet	2 Mallet Percussion (Bells and/or Xylophone)	
2 B $\flat$ Bass Clarinet	4 Percussion 1 (Drumset or Optional Snare Drum/ Splash Cymbal/Hi-Hat Cymbals, Optional Bass Drum)	
5 E $\flat$ Alto Saxophone	1 Percussion 2 (Concert Toms [3])	
2 B $\flat$ Tenor Saxophone	1 Percussion 3 (Tambourine)	
2 E $\flat$ Baritone Saxophone		
4 1st B $\flat$ Trumpet		
4 2nd B $\flat$ Trumpet		
4 F Horn		
4 Trombone		

Horn in E $\flat$   
 Trombone in B $\flat$  Bass Clef  
 Trombone in B $\flat$  Treble Clef  
 Baritone in B $\flat$  Bass Clef  
 Tuba in E $\flat$  Bass Clef  
 Tuba in E $\flat$  Treble Clef  
 Tuba in B $\flat$  Bass Clef  
 Tuba in B $\flat$  Treble Clef

---

## PROGRAM NOTES

Katy Perry, a former Christian artist, is an American singer-song writer and actress who has officially become one of the industry's biggest pop stars. Perry is the first female artist to get five hits on the Billboard Hot 100 in one year. Her second studio album, *Teenage Dream*, was released in August 2010 and debuted at number one on the Billboard 200. The album produced five Hot 100 toppers, including "Last Friday Night," and was only the second album—after Michael Jackson's *Bad*—to do so.

Onika Maraj, known as Nicki Minaj, is a female rapper from Southside Jamaica who grew up in the suburbs of New York City, coming from a troubled home, with a father on drugs and a struggling single mother. Despite her hectic environment, Minaj went on to graduate from LaGuardia High School in Manhattan where she studied singing and acting. Working as an administrative assistant, she dedicated all of her free time to pursuing a potential music career. Nicki soon branched out and was noticed on MySpace by Dirty Money CEO Fendi, who signed her and put her on the front of his Dirty Money Label, and his *The Come Up* DVD.

## NOTES TO THE CONDUCTOR

The teaching and programming of popular music in any music program is of the utmost importance because of its significance and positive effect on the students' musical meanings and experiences. This medley combines two of the hottest titles in the world of Hip-Hop.

Pop music comes in a variety of styles and as it is the case with any type of music, much attention should be given to the rhythmic concept of the piece to make certain that the style is being played correctly. The medley starts with a teaser introduction from "Super Bass" followed by the melody from "Teenage Dream." At rehearsal number 41, the introduction is restated, but this time the "Super Bass" melody is introduced. At measure 89, the melody from "Teenage Dream" is presented intertwined with motives from "Super Bass." At measure 97, the melody from "Teenage Dream" continues with a stop-style bass line supported by the low brass and woodwinds. This section leads to the end, which lastly, restates the introduction one more time leading to the "he got that super bass" ending statement.

Keep in mind that both of these tunes are to be played at a moderate dance beat. Ensure that the three concert toms are properly tuned. For a more authentic sound effect, an electric bass may be used. Additionally, depending on the needs of the ensemble, the Percussion I part may be played by separate instruments and players rather than drumset. Ultimately, all percussion instruments should be tuned properly. Rehearsing the piece for tightness and not loudness will lead to a more effective performance.

I know that *Teenage Dream/Super Bass* will be a winner and well received by your students and audience this school year.

Mash it up!



### **SUPER BASS**

Words and Music by JEREMY COLEMAN, DANIEL JOHNSON, ONIKA MARAJ, ESTER DEAN and ROAHN HYLTON  
© 2010 ARTIST PUBLISHING GROUP WEST, JMIKE, ARTIST 101 PUBLISHING GROUP, HARAJUKU BARBIE MUSIC,  
DAT DAMN DEAN MUSIC and EMI APRIL MUSIC, INC.

All Rights for ARTIST PUBLISHING GROUP WEST and JMIKE Administered by WB MUSIC CORP.

All Rights for ARTIST 101 PUBLISHING GROUP Administered by WARNER-TAMERLANE PUBLISHING CORP.

This Arrangement © 2013 ARTIST PUBLISHING GROUP WEST, JMIKE, ARTIST 101 PUBLISHING GROUP,  
HARAJUKU BARBIE MUSIC, DAT DAMN DEAN MUSIC and EMI APRIL MUSIC, INC.

All Rights Reserved including Public Performance

### **TEENAGE DREAM**

Words and Music by KATY PERRY, LUKASZ GOTTWALD, MAX MARTIN, BEN LEVIN and BONNIE MCKEE  
© 2010 WHEN I'M RICH YOU'LL BE MY B\*\*\*\*, KASZ MONEY PUBLISHING, UNIVERSAL MUSIC-MGB SONGS,  
MATZA BALL MUSIC and BONNIE MCKEE MUSIC/DOWNTOWN DMP SONGS

All Rights for WHEN I'M RICH YOU'LL BE MY B\*\*\*\* Administered by WB MUSIC CORP.

All Rights for BONNIE MCKEE MUSIC/DOWNTOWN DMP SONGS Administered by DOWNTOWN MUSIC PUBLISHING LLC

This Arrangement © 2013 WHEN I'M RICH YOU'LL BE MY B\*\*\*\*, KASZ MONEY PUBLISHING, UNIVERSAL MUSIC-MGB  
SONGS, MATZA BALL MUSIC and BONNIE MCKEE MUSIC/DOWNTOWN DMP SONGS

All Rights Reserved including Public Performance

As performed by Katy Perry and Nicki Minaj

# Teenage Dream/Super Bass

FULL SCORE  
Approx. Duration - 4:00

Arranged by Victor López

Moderately ♩ = 116

Flute

Oboe

Bassoon

1  
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

Moderately ♩ = 116

1  
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Optional  
Electric Bass

Mallet Percussion  
(Bells and/or Xylophone)

Percussion 1  
(Drumset or Optional Snare Drum  
Splash Cymbal/Hi Hat Cymbals,  
Optional Bass Drum)

Percussion 2  
(Concert Toms [3])

Percussion 3  
(Tambourine)

The musical score is arranged in a standard orchestral format. It includes staves for Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, Tuba, Optional Electric Bass, Mallet Percussion, Percussion 1 (Drumset or Optional Snare Drum, Splash Cymbal/Hi Hat Cymbals, Optional Bass Drum), Percussion 2 (Concert Toms [3]), and Percussion 3 (Tambourine). The score is in 4/4 time and features a tempo of Moderately (♩ = 116). The dynamic marking is *mf* (mezzo-forte). The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

This Arrangement © 2013 ARTIST PUBLISHING GROUP WEST, JMIKE, ARTIST 101 PUBLISHING GROUP, HARAJUKU BARBIE MUSIC, DAT DAMN DEAN MUSIC, EMI APRIL MUSIC, INC., WHEN I'M RICH YOU'LL BE MY B\*\*\*\*, KASZ MONEY PUBLISHING, UNIVERSAL MUSIC-MGB SONGS, MATZA BALL MUSIC and BONNIE MCKEE MUSIC/DOWNTOWN DMP SONGS  
All Rights Reserved including Public Performance

39530S

mp3  
Purchase a full-length  
performance recording!  
alfred.com/downloads

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

“Teenage Dream”  
9 Words and Music by KATY PERRY, LUKASZ GOTTWALD,  
MAX MARTIN, BEN LEVIN and BONNIE MCKEE

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.

“Teenage Dream”  
9 Words and Music by KATY PERRY, LUKASZ GOTTWALD,  
MAX MARTIN, BEN LEVIN and BONNIE MCKEE

1  
Tpts. *mf*  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Elec. Bass  
Mlt. Perc.  
Perc. 1  
B.D. muffled  
Perc. 2  
Perc. 3

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Elec. Bass  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Perc. 3

Preview Only  
Legal Use Requires Purchase

17

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

33

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Fl.  
Ob.  
Bsn.  
1 Cls.  
2 Cls.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
Hn.  
Tbn.  
Bar.  
Tuba  
Elec. Bass  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Perc. 3

Preview Only  
Legal Use Requires Purchase

41 "Super Bass"  
Words and Music by JEREMY COLEMAN, DANIEL JOHNSON,  
ONIKA MARAJ, ESTER DEAN and ROAHN HYLTON

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

41 "Super Bass"  
Words and Music by JEREMY COLEMAN, DANIEL JOHNSON,  
ONIKA MARAJ, ESTER DEAN and ROAHN HYLTON

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

41 42 43 44

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Elec. Bass  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Perc. 3

Preview Only  
Legal Use Requires Purchase

49

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

49

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

**Preview Only**  
Legal Use Requires Purchase

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

39530S

49

50

51

52

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3



Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts.

2 Tpts.

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Elec. Bass *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

H.H. closed

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Elec. Bass *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Preview Only  
Legal Use Requires Purchase

65

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1  
Cls.

2

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

65

1  
Tpts. *mf*

2 *mf*

Hn.

Tbn.

Bar.

Tuba *mf*

Elec. Bass *mf*

Mlt. Perc.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

*mf* 65 66 67 68

PREVIEW ONLY  
 Legal Use Requires Purchase

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

73

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

73

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

The musical score for rehearsal mark 73 spans measures 73 to 76. It includes parts for Flute, Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horns, Trombones, Baritone, Tuba, Electric Bass, and Mallet Percussion. The percussion section is divided into three parts: Perc. 1 (snare drum), Perc. 2 (tom-toms), and Perc. 3 (cymbals). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark is overlaid diagonally across the page.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

81

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

81

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

81 82 83 84

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3



89

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

89

1  
Tpts.

2

Hn.  
*mf*

Tbn.

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Elec. Bass  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Perc. 3

Preview Only  
Legal Use Requires Purchase

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

105

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

105

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

105

106

107

108

Preview Only  
Legal Use Requires Purchase

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Elec. Bass

Mit. Perc.

Perc. 1

Perc. 2

Perc. 3