

How Beautiful

Conforms to the original Word Music edition
in page and measure numbers.

Words and Music by
TWILA PARIS
Arranged by Bruce Grier

Gently ♩ = 100

1 11

Ebsus Eb Bb/D Ab/C

L.H. mp

5

WOMEN: unison mp

1. How

Eb2/G Fm7 Eb2/G Bb7sus/Ab

9

beau - ti - ful the hands that served the

Ebmaj7 Ebmaj7/D Ab2/C Ebmaj7/Bb

1 7 This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
The top number in each box refers to the Stereo Trax; the bottom number, to the Split Trax.

Performance Time: 4:53

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13

2
12

wine and the bread and the sons of the

$A\flat^2$
C $E\flat^{\text{maj}7}$ C m^9

16

earth.

MEN: unison mp

How — beau — ti — ful — — — — — the

$B\flat$
D $E\flat^2(\text{no}3)$ $B\flat^2$
D

19

feet that walked the long dust - y

$A\flat^2$
C $E\flat^2$
 $B\flat$ $A\flat^2$
C

22



How

roads and the hill to the cross.

$E\flat 2$
 $B\flat$

$A\flat maj 7$
 C

$A\flat 6$
 C

$B\flat 2$
 D

$B\flat$
 D

25

beau - ti - ful,

$A\flat 2 (no 3)$

$E\flat$
 G

$A\flat$

28

how - beau - ti - ful,

$B\flat$

$A\flat 2$
 C

$B\flat$
 D

31

mf

how — beau — ti —

mf

$\text{A}^{\flat}2$
 E^{\flat} E^{\flat} $\text{A}^{\flat}2$
 C

34

ful — is the bod - y of

B^{\flat}
 D $\text{A}^{\flat}\text{maj}9$
 C $\text{B}^{\flat}9$

37

mp

Christ.

E^{\flat} $\text{E}^{\flat}\text{maj}7$
 D $\text{A}^{\flat}2$
 C

mp

$\frac{4}{14}$

40

mf

2. How beau - ti - ful the

Musical score for measures 40-42. The vocal line starts with a rest, then sings "2. How beau - ti - ful the". The piano accompaniment features chords Bb7sus, Eb2, and Gm7. The dynamic marking is *mf*.

43

heart that bled, that took all my

Musical score for measures 43-45. The vocal line continues with "heart that bled, that took all my". The piano accompaniment features chords Ab, Eb2/G, Ab, Bb/Ab, and Ab. The dynamic marking is *mf*.

46

sin and bore it in - stead. How -

Musical score for measures 46-48. The vocal line continues with "sin and bore it in - stead. How -". The piano accompaniment features chords Eb2/G, Eb/Bb, and Bb7.

49

beau - ti - ful the ten - der

Eb2 *Gm7* *Ab2(6)*

52

eyes — that chose to for - give — and —

Eb2 *G* *Ab2(6)* *Eb2* *G*

55

nev - er de - spise. How — beau - ti -

Fm11 *Bb7* *Ab2(no3)*

unison

58

ful,
How beau - ti - ful, how

unison

$E\flat$
G $A\flat$ $B\flat$

61

beau - ti - ful, how beau - ti -

$A\flat$
C $B\flat$ $A\flat$
 $E\flat$

64

ful, how beau - ti - ful, how

{ how beau - ti - ful, how
how beau - ti - ful, how

how beau - ti - ful,

$E\flat$ $B\flat$ $A\flat$ $B\flat$
D D C D



67 beau - ti - ful the bod - y of Christ.

beau - ti - ful is the the bod - y } of Christ.

is the bod - y of Christ.

Abmaj9
C *Bb7sus* *Eb*

70 *f*

And as He laid down His

Eb *Eb* *Cm7* *F*
G A

73

life, we of - fer this

Bb2 *Bb* *Gm* *Bb7* *Eb*
F D G

FOR PREVIEW ONLY

76

unison

sac - ri - fice: that we will

Eb
G

Ab2

Ab

79

live just as He died,

unison

Bb

Bb
Ab

Eb2
G

82

will - ing to pay the price,

Ab2(no3)

85

will - ing to pay the

E_b2
G

Fm9

88

price.

mp

3. How

E_b2

91

beau - ti - ful the ra - di - ant

Fmaj7

Fmaj7
E

B_b2
D

L.H.

bride who waits for her Groom with His light in her

Fmaj7 C Bb2 D Fmaj7 Dm9

eyes. How beau - ti - ful when hum - ble hearts

unison mp

C E F2(no3) C2 E Bb2 D

mf

give the fruit of pure lives so that oth - ers may

unison

F2 C Bb2 D F2 C Bbmaj7 D Bb6 D

106



f a tempo

poco rit.

live! } May live! } How beau - ti -

Csus

C Bb

A_b

poco rit.

f a tempo

109

ful { the feet that bring serve the sound of good
the the hands that the wine and the

E_b G D_b F A_b2 E_b D_b E_b D_b D_b

113

1. (Back to m. 108)

news bread and the love sons of of the King! How
and the and the sons of the

1. (Back to m. 108)

A_b C B_bm7 E_b sus E_b

116

2.

9/19

earth!

2.

Ebsus

E \flat

N.C.

accented

119

rit.

How

beau - ti -

Ebsus

E \flat
D \flat

rit.

122

Slightly slower

(opt. skip to m. 133)

full

Slightly slower

decresc.

E \flat
C

(opt. skip to m. 133)

mf

126

Musical score for measures 126-129. The piano part includes chords: F_{sus}, F, C/E, B_b/D. The vocal line has lyrics: "How How How How".

130

Musical score for measures 130-133. The piano part includes chords: F₂/A, Gm7, F₂/A, C7_{sus}/B_b. The vocal line has lyrics: "How How How How". A *poco rit.* marking is present.

134

Musical score for measures 134-137. The piano part includes chords: F₂/A, Gm7, F₂/A, C7_{sus}/B_b. The vocal line has lyrics: "beau - ti - ful, how - beau - ti - ful, oh, how beau - ti - ful, beau - ti - ful, ti - ful, how beau - ti - ful, beau - ti - ful, ful,". A *poco rit.* marking is present.

beau - ti - ful,

how -

beau - ti - ful, oh, how beau - ti - ful, how

beau - ti - ful, how

142 beau - ti - ful

rit.

beau - ti - ful, beau - ti - ful } is the bod - y

beau - ti - ful } beau - ti - ful }

mp (play)

rit.

$B\flat 2$
D

$B\flat maj 7$
C

$B\flat 6$
C

146

p

of Christ.

p

C7

F2

