

CONDUCTOR

A PATRIOTIC SALUTE!

Arranged by Ralph Ford

March tempo $\text{♩} = 120$

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

B♭ Trumpets

Horn in F

Low Brass & Woodwinds

Tuba

Mallet Percussion
(Bells, Xylophone)

Snare Drum

Quad-Toms

Tonal Bass Drums
(4 Pitches)

Cymbals

The musical score is arranged in a standard orchestral format with multiple staves. The top staff is for the conductor, followed by woodwinds (C Flute/C Piccolo, B♭ Clarinet, E♭ Alto Saxophone), brass (B♭ Trumpets, Horn in F, Low Brass & Woodwinds, Tuba), and percussion (Mallet Percussion, Snare Drum, Quad-Toms, Tonal Bass Drums, Cymbals). The score includes dynamic markings such as *f* and *ff*, and performance instructions like 'Rolls for xyl. only'. The piece is in 2/4 time with a tempo of 120 beats per minute. The score is divided into measures, with measure numbers 1, 3, 4, 5, 6, 7, and 8 indicated at the bottom.

Preview Only
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Fl./Picc. *mf* *sost.*

Cl. *mf* *sost.*

A. Sax. *mf* *sost.*

1 Tpts.

2 Tpts.

Hn. *mf* *sost.*

1 Low Br. & Ww.

2 *mf* *sost.*

Tuba *mf* *sost.*

Mlt. Perc.

S.D.

Quads

B.D. (4) *mf*

Cyms.

Fl./Picc.

Cl.

A. Sax.

1 Tpts. *mf*

2 Tpts. *mf*

Hn.

1 Low Br. & Ww.

2 Low Br. & Ww.

Tuba

Mlt. Perc.

S.D. *p* *mf*

Quads *mf*

B.D. (4)

Cyms.

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Fl./Picc. *ff*

Cl. *ff*

A. Sax. *ff*

1 *ff*

2 *ff*

Hn. *ff*

1 *ff*

2 *ff*

Low Br. & Ww. *ff*

Tuba *ff*

Mlt. Perc. *ff*

S.D. *ff* *sfz* *mp*

Quads *ff* *sfz* *mp*

B.D. (4) *ff* *sfz* *mp*

Cyms. *ff* *sfz* *mp*

sfz *ff* *sfz* *mp*

PROVISION ONLY
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Fl./Picc. *f*

Cl. *f*

A. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Low Br. & Ww. *f*

2 Low Br. & Ww. *f*

Tuba *f*

Mlt. Perc. *f*

S.D. *f*

Quads *f*

B.D. (4) *f*

Cyms. *f*

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

(opt.)

1
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

ff

fff

(opt.)