

CONDUCTOR

DIE ANOTHER DAY/LIVE AND LET DIE/JAMES BOND THEME

"Die Another Day"
Words and Music by
MADONNA CICCONE and MIRWAIS AHMADZAI

The Music of James Bond, Part 3

Arranged by VICTOR LÓPEZ
Percussion Arranged by ANTHONY M. FALCONE

Bright $\text{♩} = 142$

The score is arranged for a full band and includes the following parts:

- C Flute/C Piccolo
- B♭ Clarinet
- E♭ Alto Saxophone
- 1 & 2 B♭ Trumpets
- Horn in F
- 1 & 2 Low Brass & Woodwinds
- Tuba (div. (If only one Tuba, play lower notes))
- Mallet Percussion 1 (Bells and/or Vibes)
- Mallet Percussion 2 (Marimba and/or Xylophone)
- Snare Drum
- Quad-Toms
- Tonal Bass Drums (4 Pitches)
- Cymbals
- Auxiliary Percussion (Suspended Cymbal, Shaker, Mark Tree, Bell Tree, Tambourine)

Dynamic markings include *mp*, *f*, *mf*, and *p*. The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

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Fl./Picc. *mp* *f* *mf*

Cl. *mp* *f* *mf*

A. Sax. *mp* *f* *mf*

1 Tpts. *mp* *f*

2 Tpts. *mp* *f*

Hn. *mp* *f* *mf*

1 Low Br. & Ww. *mp* *f* *mf*

2 Low Br. & Ww. *mp* *f* *mf*

Tuba *mp* *f* *mf*

Mlt. Perc. 1 *mp* *f* *mf*

Mlt. Perc. 2 *mp* *f* *mf*

S.D. *mf* On rim

Quads *f* On rim

B.D. (4) *mf* On rim

Cyms. *mf* H.H.

Aux. Perc. *p* *mf* *mf* snap fingers or clap hands

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Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc. 1

Mlt Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Shaker

mf

Hold for snare (closed hi-hat)

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FL./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

mp *f* *mp* *ff*
mp *f* *mp* *ff*
mp *f* *mp* *ff*
mp *f* *mp* *ff*
mp *f* *mp* *ff*
mp *f* *mp* *ff*
mp *f* *mp* *ff*
mp *f* *mp* *ff*
mf *f* *mp* *ff*
mf *f* *mp* *ff*
mf *f* *mp* *ff*
mp *f* *mp* *ff*
p *mf* *p* *mf*
p *mf* *p* *mf*

scrape
Susp. Cym.
ch

40228S 33 34 35 36 37 38 39

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"Live and Let Die"
Words and Music by
PAUL McCARTNEY and LINDA McCARTNEY
Slowly ♩ = 69

Conductor - 7

Musical score for "Live and Let Die" featuring various instruments. The score is in 3/4 time with a tempo of 69 beats per minute. The key signature is B-flat major. The instruments listed are:

- Fl./Picc.
- Cl.
- A. Sax.
- 1 Tpts.
- 2 Tpts.
- Hn.
- 1 Low Br. & Ww. (Solo)
- 2 Low Br. & Ww.
- Tuba (unis.)
- Mlt. Perc. 1
- Mlt. Perc. 2 (Mrb. only)
- S.D.
- Quads
- B.D. (4)
- Cyms.
- Aux. Perc. (Mark Tree, Bell Tree)

The score includes dynamic markings such as *mf* and *f*. A large red watermark "Preview Only" is overlaid diagonally across the score. The page number 40 is in the top left corner. The score spans measures 40 to 47.

48 Driving! ♩ = 158

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc. 1
Vibes only
mf

Mlt Perc. 2
Mrb. only
mf

S.D.
mf

Quads
mf

B.D. (4)
mf

Cyms.
H.H.
mf

Aux. Perc.
Tambourine
mf



Fl./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br. & Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

+ Bells

+ Xyl

f

cr

54 55 56 57 58 59

Conductor - 10

Suddenly a little slower ♩ = 138

Fl./Pic. *ff* *fp* *ff*

Cl. *ff* *fp* *ff*

A. Sax. *ff* *fp* *ff*

1 Tpts. *ff* *fp* *ff*

2 Tpts. *ff* *fp* *ff*

Hn. *ff* *fp* *ff*

1 Low Br. & Ww. *ff* *fp* *ff*

2 Low Br. & Ww. *ff* *fp* *ff*

Tuba *ff* *fp* *ff*

Mlt. Perc. 1 *ff* *fp* *ff*

Mlt. Perc. 2 *ff* *fp* *ff*

S.D. *ff* *p* *ff*

Quads *ff* *p* *ff*

B.D. (4) *ff* *p* *ff*

Cyms. *ff* *p* *ff* ch

Aux. Perc. 40228S *ff* *fp* *ff*

60 61 62 63 64 65

Hold for snare (ride cym.)

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"James Bond Theme"
By MONTY NORMAN
Light swing feel

Conductor - 11

66

Fl./Picc. *f*

Cl. *f*

A. Sax. *f*

1 *f*

Tpts. 2 *f*

Hn. *f*

1 *f*

Low Br. & Ww. 2 *f*

Tuba *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

S.D. *f* Ride Cym.

Quads *f*

B.D. (4) *f*

Cyms. *f* for additional players H.H.

Aux. Perc. *f*

66 67 68 69 70 71 72 73

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Conductor - 12

Straight time

74

Fl./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
div.
Mlt. Perc. 1
Vibes only
Bells
Mlt Perc. 2
Mrb. only
+ Xyl.
S.D.
ff
Quads
B.D. (4)
ff
Cyms.
cr
Suspended Cymbal
ff
Aux. Perc.
cr
ch
ff

40228S

74 75 76 77 78 79 80

ff *ff* *ff* *ff* *ff* *ff* *ff*

p *p* *ff* *ff* *p* *ff*

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