

CONDUCTOR

FOR YOUR EYES ONLY/GOLDFINGER

The Music of James Bond, Part 2

Arranged by VICTOR LÓPEZ
Percussion Arranged by ANTHONY M. FALCONE

"For Your Eyes Only"
Music by BILL CONTI
Lyrics by MICHAEL LEESON
Slowly ♩ = 84

The musical score is arranged for a full orchestra and percussion ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Slowly' with a metronome marking of ♩ = 84. The score includes parts for C Flute/C Piccolo, B♭ Clarinet, E♭ Alto Saxophone, B♭ Trumpets (1 and 2), Horn in F, Low Brass & Woodwinds (1 and 2), Tuba, Mallet Percussion 1 (Bells, Xylophone), Mallet Percussion 2 (Marimba and/or Xylophone), Snare Drum, Quad-Toms, Tonal Bass Drums (4 Pitches), and Cymbals/Auxiliary Percussion (Mark Tree, Suspended Cymbal, Ride Cymbal, Tambourine). The score features dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and performance instructions like 'Cue: Hn. in F', 'Play Solo', 'div.' (divisi), 'Rolls for xyl. only', 'scrape', and 'Mark Tree'. A large red watermark is overlaid diagonally across the score, reading 'PREVIEW ONLY' and 'Legal Use Requires Purchase'.

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"Goldfinger"
Music by JOHN BARRY
Lyrics by LESLIE BRICUSSE and ANTHONY NEWLEY
Moderately ♩ = 120

Conductor - 6

31 35

Fl./Picc. unis. *f*

Cl. unis. *f*

A. Sax. unis. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Low Br. & Ww. *f*

2 Low Br. & Ww. *f*

Tuba *f* unis.

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *mf* *f* *mf* *f*

S.D. *f*

Quads *p* *mf* *p* *mf*

B.D. (4) *mf*

Cyms. *f*

Ride Cym. *f*

Aux. Perc. *f* Susp. Cym.

mf *f* *mf* *f* *f* *f*

31 32 33 34 35 36

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Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

hh

Tambourine

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

