

CONDUCTOR

JAMES BOND THEME

The Music of James Bond, Part 1

By MONTY NORMAN
Arranged by VICTOR LÓPEZ

Bright ♩ = 138

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

Horn in F

1 Low Brass & Woodwinds

2 Low Brass & Woodwinds

Tuba

Mallet Percussion 1 (Bells, Vibraphone [opt.])

Mallet Percussion 2 (Xylophone, Marimba [opt.])

Snare Drum

Quad-Toms

Tonal Bass Drums (4 Pitches)

Cymbals

Auxiliary Percussion (Gong, Cowbell)

Preview Only
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Fl./Picc. *f*

Cl. *f*

A. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Low Br. & Ww. *f*

2 Low Br. & Ww. *f*

Tuba *f*

Mlt. Perc. 1 *f* + Bells

Mlt. Perc. 2 *f*

S.D. *f*

Quads *f*

B.D. (4) *f*

Cyms. *f*

Aux. Perc. *f*

Gong *f*

Hold for Snare (Hi-Hat) *mf*

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9

Fl./Picc.

Cl.

A. Sax.

1
2
Tpts.

Hn.

1
2
Low Br. & Ww.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2
Mrb. only
+ Xyl.

S.D.
H.H. closed >

Quads

B.D. (4)

Cyms.
H.H. style

Aux. Perc.
Cowbell (muffled)
mf for additional players

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mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Fl./Picc. *mf*

Cl. *mf*

A. Sax. *mf* *f* *mf* *f* *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf* *f* *mf* *f* *mf*

1 Low Br. & Ww. *mf*

2 Low Br. & Ww. *mf* *f* *mf* *f* *mf*

Tuba *mf* *f* *mf* *f* *mf*

Mlt. Perc. 1

Mlt. Perc. 2 *mf* *f* *mf* *f* *mf* + Xyl

S.D. *rs* *rs* /

Quads *mf* *rs* /

B.D. (4) /

Cyms. /

Aux. Perc. /

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Fl./Picc.
Cl.
A. Sax.
Tpts. 1
Tpts. 2
Hn.
Low Br. & Ww. 1
Low Br. & Ww. 2
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

mf f mf f mf

Mrb. only

Cr.

Fl./Picc. *f*

Cl. *f*

A. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Low Br. & Ww. *f*

2 Low Br. & Ww. *f*

Tuba *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*
+ Xyl.

S.D. *f*
Ride Cym.

Quads *f*

B.D. (4) *f*

Cyms. *f*
Hold for Snare (Ride Cym.)
H.H. for additional players

Aux. Perc. *f*

Conductor - 8

Straight time (even eighths)

39

Opt. 8va

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Hold for Snare (Hi-Hat)

Cr.

Gong

45

Fl./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br. & Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

49

loco

div.

H.H.

H.H.

for additional players

Cb.

Gong

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Opt. 8va (1 player)

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